

EMILY PRINCE

(b. 1981, Gold Run, CA)

SOLO EXHIBITIONS

- 2006 *Familiar*. Eleanor Harwood Gallery, San Francisco
2006 *The Birthday Project*. Jack Hanley Gallery, San Francisco
2004 *Around around every day*. Backroom Gallery, San Francisco
See The Line Inside. Organized by Harrell Fletcher for the Whitney Biennial. Cupcake Café,
New York

GROUP EXHIBITIONS

- 2008 *Loss*. Wanås , Knislinge, Sweden
2007 *Close Looking*. Kent Gallery, New York
2007 *52nd International Biennale di Venezia*, Venice
2006 *Kapital*. Kent Gallery, New York
2005 *Bay Area Now 4*. Yerba Buena Center for the Arts, San Francisco
Holiday Benefit Show. Jack Hanley Gallery, San Francisco
2004 *The Bay Area Show*. Art Institute of Detroit
The San Francisco Show. New Image Art Gallery, Los Angeles

EDUCATION

Stanford University, Palo Alto, CA
University of California, Berkeley

AWARDS

- 2004 Critic's Pick in the San Francisco Guardian
2003 Raina Giese Award in Creative Painting, Stanford University

BIBLIOGRAPHY

- "In pictures: Venice Biennale 2007." *BBC News*, 7 June 2007.
"Venice Biennale prepares to unveil 52nd art showcase." *CBC Arts*, 7 June 2007.
Allen, Jennifer. "Critics Weight in on Venice Biennale." *Artforum Online*, 11 June 2007.
Buckner, Clark. "Critic's choice art: Around around everyday." *San Francisco Bay Guardian*, May 2004.
Cash, Stephanie. "Report from San Francisco II: New and now." *Art in America*, January 2006, p. 57-59.
Clarén, Ulf. "Människans mörker lyser över." *Sydsvenskan*, 17 May 2008
Cockrell, Cathy. "A map formed by faces of the Fallen." *UC Berkeley News*, 1 June 2007.
Cumming, Laura. "Sometimes the world makes sense." *Guardian Unlimited: The Observer*, 17 June 2007.
Fischer, Jack. "A Drawn-Out War." *Stanford Magazine*, November/December 2007, p. 84-85.
Goddard, Peter. "Biennale reflected on empires old and new." *Toronto Star*, 16 June 2007.
Gross, Jennifer. "In what ways have artists, academics, and cultural institutions responded to the U.S.-led invasion and occupation of Iraq?" *October Magazine*, Winter 2008.
Hanley, William. "Venice Biennale Guide: The 52nd International Art Exhibition." *ArtInfo*, 8 June 2007.
Höije, Katarina. "Förlust och minnes märken." *Bohuslänningen*, 13 May 2008.
_____. "Ger ansikten åt statistiken." *Smålandsposten*, 13 May 2008.
_____. "Tema förlust på Wanås." *Tidningen Ångermanland*, 14 May 2008.
Haski, Pierre. "At the Venice Biennale, artists play with the world's problems." *Rue 89*, 10 June 2007.

- Johannesson, Sune. "Vägg för de döda." *Kristianstadsbladet*, 7 May 2008.
- Johnson, Ken. "In Venice, sober art amid the spectacle." *The Boston Globe*, 17 June 2007.
- Jönsson, Dan. "Konst på liv och död." *Måndag*, 26 May 2007
- Kimmelman, Michael. "That Unruly, Serendipitous Show in Venice." *New York Times*, 15 June 2007.
- Kimmelman, Michael. "At Venice Biennale, art that murmurs rather than shouts." *International Herald Tribune*, 15 June 2007.
- Le Duc, Aimee. "Bay Area Now 4 Exhibition Review." *Camerawork: A Journal of Photographic Arts*, Fall/Winter 2005.
- Maxwell, Douglas. "Venice Biennale." *New York Arts Magazine*, 8 June 2007.
- Poellinger, Clemens. "Möter korna I Wanås." *Kultur*, 15 May 2008.
- Saltz, Jerry. "Ugh, Venice." *New York Magazine*, 2 July 2007
- Smee, Sebastian. "Finding depths in shallow waters." *The Australian*, 16 June 2007.
- Tully, Judd. "Saatchi Acquires a Major Work from the Venice Biennale." *Artinfo*, 7 August 2007.
- Vetrocq, Marcia E. "The Venice Biennale, all'americana." *Art in America*, September 2007, p. 136-147, ill p. 141.
- Vogel, Carol. "Apocalypse at the Venice Biennale." *International Herald Tribune*, 10 June 2007.
- Vogel, Carol. "Art in the Present Tense: Politics, Loss and Beauty." *The New York Times*, 11 June 2007.

COLLECTIONS

Charles Saatchi Private Collection, London
David Byrne Private Collection, New York