

MUNTADAS

(b. 1942, Barcelona)

SOLO EXHIBITIONS

- 2008 *The Construction of Fear.* Kent Gallery, New York
 Instituto Cervantes, Paris
 Centro José Guerrero, Granada, Spain
 Galeries Gabrielle Maubrie, Paris
- 2007 Torreão, Porto Alegre, Brazil
 Espace d'art Contemporain de Royan, France
 Galería Joan Prats, Barcelona
 Espacio Fundación Telefónica - Centro Cultural de España en Buenos Aires - Centro Cultural Recoleta, Buenos Aires
 Galería Filomena Soares, Lisboa, Portugal
- 2006 Württembergischer Kunstverein, Stuttgart
 Le Creux de l'enfer- Centre d'art contemporain, Thiers, France
 Gimpel Fils, London
 Centro de las Artes de Seville, Seville
 La Fabrica, Madrid
 N.O. Gallery, Milan
- 2005 Public Art Project, San Juan
 Forteresse de Salses, France
 Spanish Pavillion, Venice Biennial
Two Slide Installations. Kent Gallery, New York
- 2004 Laboratorio Arte Alameda, Mexico City
 Galeria Luisa Strina, Sao Paulo
 Neuen Museum Weserburg Bremen, Germany (catalogue)
 Forteresse de Salses, France
On Translation: Die Stadt. Project on the streets of Barcelona, Lille, and Graz
 Location One, New York
- 2003 Museum am Ostwall Dortmund, Germany
 Brigitte March Galerie, Stuttgart, Germany
 Galeria Pedro Oliveira, Porto, Portugal
 Galeria Joan Prats, Barcelona
- 2002 Museu d'Art Contemporani de Barcelona (catalogue)
Opera Aberta. Porto Alegre, Brazil
 Museo de Arte Moderno de Buenos Aires
 Galerie Gabrielle Maubrie, Paris
 Galeria Visor, Valencia
 Le Studio, Galerie Yvon Lambert, Paris
 Galeria Moises Perez de Albeniz, Pamplona
- 2001 Berkeley Art Museum, University of California, Berkely
 Le Maillon – Theatre de Strasbourg
Critical Focus. Contemporary Museum, Baltimore
 Velan per l'arte contemporanea Turin
 Musée d'Art Contemporain de Montréal, Canada
 Sales Municipals d'Exposició, Girona, Spain
- 2000 CNEAI Chatou, France
 Centre St. Charles/University Paris 1, France
 Base/progetti per l'arte Firenze, Florence
 Musée d'Art Contemporain de Montreal, Canada
 Centre pour l'Image Contemporaine - Musée d'Art et d'Histoire, Geneva, Switzerland
 Museu de Arte Moderna, Rio de Janeiro, Brazil

- Kent Gallery & Crosby Street Projects, New York
 Galeria Luisa Strina, Sao Paulo
 1999 F.R.A.C., Basse Normandie, Caen, France
 La Synagogue, Delme, France
 Witte de With Center for Contemporary Art, Rotterdam (catalogue)
 Casa de la Moneda Biblioteca Luis Angel Arango, Bogota, Colombia (catalogue)
 Instituto de Cooperacion Iberoamericana, Montevideo, Uruguay (catalogue),
 traveled to Asuncion,Paraguay; Lima, Peru; Santo Domingo, Dominican Republic and
 Havanna, Cuba
 Galeria Gabriela Mistral, Santiago de Chile (catalogue)
 Command N, Tokyo
 1998 Palma XII Vilafranca del Penedes, Barcelona
 Sandmann and Haak Gallery, Hannover, Germany
 Galerie Gabrielle Maubrie, Paris
 Fundacion Arte y Tecnologia, Madrid (catalogue)
 Museum of Contemporary Art/Ludwig Museum, Budapest (catalogue)
 Arad Museun, Romania
 1997 Yokohama Portside Gallery, Japan (catalogue)
 Galeria Luisa Strina, Sao Paulo
 Salle de L' Ancienne Poste and Caisse d' Epargne, Arles, France
 Museo de Arte Moderno, Buenos Aires
 1996 Centre d'Art Santa Monica, Barcelona (catalogue)
 Atlanta College of Art, Ga. (catalogue)
 Nancy Solomon Gallery, Ga.
 Galerie del' Ecole des Beaux –Arts, Quimper, France
 1995 Vera List Gallery Massachusetts Institute of Technology, Cambridge, Mass. (catalogue)
 Kent Gallery, New York
 Storefront for Art and Architecture, New York (catalogue)
 Casa da Parra, Santiago de Compostela, Spain (catalogue)
 1994 C.A.P.C. Musee d'Art Contemporain, Bordeaux, France (catalogue)
 Galerie Gabrielle Maubrie, Paris
 La Chapelle Ecole National Superieur de Beaux Arts, Paris
 Archief Den Haag, Netherlands
 Le Channel, Calais, France
 Wexner Center for the Arts, Columbus, OH (catalogue)
 Chicago Cultural Center, Chicago
 Museum of Modern Art, New York
 1993 Christopher Grimes, Santa Monica, CA
 Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
 La Box Ecole des Beaux Arts, Bourges, France
 Art Space, Sydney
 Kunst-werke, Berlin (catalogue)
 1992 CEE Project (in situ) for public spaces in the twelve member countries of the European
Community First installation. Witte de With, Rotterdam, Netherlands
 Fundacao de Serralves, Porto, Portugal (catalogue)
 Galeria Graça Fonseca, Lisbon, Portugal
 Galeria Luisa Strina, Sao Paulo
 Orangerie, Munich, Germany
 IVAM - Centre del Carme, Valencia, Spain (catalogue)
 1991 Image Forum, Tokyo
 Brigitte March Gallery, Stuttgart, German
 Galerie Gabrielle Maubrie, Paris (catalogue)
 Galerie de Lege Ruimte, Brugges, Belgium
 Indianapolis Museum of Art, Ind. (catalogue)
 Contemporary Art Center, New Orleans

- 1990 Santa Barbara Museum of Art, Calif.
Israel Museum, Jerusalem (catalogue)
Charles H. Scott Gallery, Vancouver
Kent Gallery, New York
- 1989 Gallery Moos , New York
Walter Phillips Gallery, Banff, Canada (catalogue)
Corner House, Manchester, England (catalogue)
Galerie des Beaux Arts, Brusells
Galeria Benet Costa, Barcelona
Ikon Gallery, Birmingham, England
Tomoko Liguori Gallery, New York
Winnipeg Art Gallery, Winnipeg, Canada
- 1988 The Power Plant, Toronto (catalogue)
Centro de Arte Reina Sofia, Madrid (catalogue)
La Crie, Rennes, France
Galeria Marga Paz, Madrid
Palau de la Virreina, Barcelona (catalogue)
Galerie Gabrielle Maubrie, Paris
- 1987 Musee' d'Art Moderne Lille Metropole, Villeneuve d'Asq, France
Palacio de la Madraza, Granada, Spain (catalogue)
Galerie Gabrielle Maubrie, Paris
Exit Art, New York (catalogue)
North Hall Gallery-Massachusetts College of Art, Boston
Galeria Luisa Strina, Sao Paulo, Brazil
- 1985 Los Angeles Institute of Contemporary Art, Calif. (catalogue)
San Francisco Video Gallery, Calif.
Galeria Fernando Vijande, Madrid (catalogue)
Galeria Estampa, Madrid
- 1984 Anthology Film Archives, New York
- 1983 Sygma Bordeaux, France
Galerije Contemporary Art, Zagreb, Yugoslavia (catalogue)
Sala Parpallo, Valencia, Spain (catalogue)
- 1982 Addison Gallery of American Art-Phillips Academy, Andover, Mass. (catalogue)
Washington Projects for the Arts, Washington, DC
- 1980 The Kitchen, New York
Galeria Vandres, Madrid (catalogue)
And/Or, Seattle, Wash.
- 1979 Vancouver Art Gallery, Canada (catalogue)
Film/Video Foundation, Boston. Mass.
Espai B5-125 Universitat Autonoma de Barcelona, Spain (catalogue)
Galeria de Belem, Lisboa, Portugal (catalogue)
- 1978 Museum of Modern Art, New York
Anthology Film Archives, New York
- 1977 Anthology Film Archives, New York
Everson Museum of Art, Syracuse, New York
Sala Tres, Sabadell, Spain
- 1976 International Cultureel Centrum, Antwerp, Belgium
Galeria Ciento, Barcelona
The Kitchen, New York
- 1974 Galeria Vandres, Madrid (catalogue)
The Video Distribution Inc. Stefanotti Gallery, New York
- 1973 Galeria Rene Metras, Barcelona
- 1971 Galeria Vandres, Madrid (catalogue)

GROUP EXHIBITIONS

- 2008 *Broadcast*. Contemporary Museum Baltimore, Md.
The Cult of Personality. The Carriage Trade, New York
- 2007 *Entre a palabra e a imaxe*. Museo da Cidade, Lisboa, Portugal
Primera generación. Arte e imagen en movimiento (1963-1986). Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2006 *404 Object Not Found*. Total Museum of Contemporary Art, Seoul, South Korea
Col·lecció MACBA - Galería Cadaqués. Obres de la col·lecció Bombelli. Museu d'Art Contemporani de Barcelona
Eye on Europe. Prints, Books & Multiples/1960 to Now. Museum of Modern Art, New York
La exposición invisible / The Invisible Show. Museo de Arte Contemporánea de Vigo, Spain
Estrecho Dudoso, "Limits". Museo de Arte y Diseño Contemporáneo & Museo de Arte de Costa Rica, Costa Rica
 ISEA 2006, San Jose, Calif.
Video: An Art, A History, 1965-2005. Centre Pompidou, Paris
Connecting Worlds. NTT InterCommunication Center, Tokyo
You'll Never Walk Alone, Fußball und Fankultur. O.K. Centrum für Gegenwartskunst, Linz, Austria
Urban Cosmologies. Kent Gallery, New York
Elusive Materials. New Langton Arts, San Francisco
Smile Machines. Akademie der Künste, Berlin
La visión impura. Museo Nacional Centro de Arte Reina Sofía, Madrid
Dark Places. Santa Monica Museum of Art, Calif.
- 2005 *Aktualitate aztertua / La Actualidad revisada / L'Actualité requalifée / News Revisited*. La Tabacalera, San Sebastian, Spain Curated by Aline Pujo
El arte sucede. Origen de las prácticas conceptuales en España, 1965-1980. Museo Nacional Centro de Arte Reina Sofía, Madrid
InSite, Tijuana, Mexico and San Diego, Calif.
Multiplo_3 "...parole, soltando parole, parole tra noi...". N.O. Gallery, Milan
Tiempos de vídeo. 1965-2005. Centre Pompidou New Media Collection and Fundació "la Caixa" Contemporary Art Collection, Barcelona
Classified Materials: Accumulations, Archives, Artists. Vancouver Art Gallery, Canada
Desacuerdos. Sobre arte, políticas y esfera pública en el Estado español. Museu d'Art Contemporani de Barcelona
- 2004 *A Grain of Dust, A Drop of Water*. Kwangju Biennial, Kwangju, South Korea
Fight the Power. Galerie Gabrielle Maubrie, Paris
That bodies speak has been known for a long time. Generali Foundation, Vienna
Invitation Au Voyage / Transport to Summer. 9È Cicle D'Intervencions Al Vestíbul, Centre Social i Cultura de la Fundació "La Caixa", Lleida.
Not Done. Mukha, Antwerp, Belgium
Hit'n Run. Year Gallery, Brooklyn
Cómo aprender a amar la bomba y dejar de preocuparse por ella. Central de Arte en WTC Guadalajara, Jal, México
Colección Testimonio. Sala de exposiciones Plaza Conde de Rodezno / Plaza Conde de Rodezno exhibition hall, Pamplona, Spain
Database Imaginary. Walter Phillips Gallery, The Banff Centre, Canada
 Itinerante/Touring
Global Priority. SFAC Gallery, San Francisco
- 2003 *Nothing Special exhibition*. Foundation for Art & Creative Technology, Liverpool
Monocanal. Museo Nacional Centro de Arte Reina Sofía, Madrid

- 2002
- 'La Conquista de la Ubicuidad.'* XTRA, Centro Social Universitario, Campus de Espinardo, Universidad de Murcia y en el Centro Atlántico de Arte Moderno de Las Palmas de Gran Canaria, Spain
Palavra Extrapolada. Sesc Pompeia Sao Paulo
Panorama 4. Le Fresnoy Tourcoing, France
Art a la carte: International Artists' Postcards since the 60's. Neues Museum Weserburg, Bremen, Germany
Spanish Fly. Roger Smith Gallery, New York
s(how). Institute of Contemporary Art, Philadelphia
Arte Cidade – Zonaleste. Sao Paulo, Brazil
Ars Photographica. Neues Museum Weserburg, Bremen, Germany
Endless Summer. Kent Gallery, New York,
Ma Maison Dans Ta Rue. Frac Basse Normandie Caen, France
LMX etape3. Ecole Superieure des Beaux-Arts Le Mans, France
Darrera Escena. Palau Sollerich Palma de Mallorca, Spain
First Decade: Video from the EAI Archives. Museum of Modern Art, New York
Fantasmfísica. Museo Tamayo Arte Contemporaneo, Mexico City
Art Conceptual a la col.leccio Rafael Tous. Centre Tecla Sala L'Hospitalet, Spain
Fair. Royal College of Art London
Power. Casino Luxembourg
Video Topiques. Musée de Strasburg, France
Taipei Biennial: Great Theatre of the World. Taipei, Taiwan
Cardinales. Museo de Arte Contemporaneo de Vigo, Spain
Darrera Excena. Palau Sollerich, Palma de Mallorca
- 2001
- Tele(vision)s.* Kunsthalle Wien, Vienna (catalogue)
Printed in Spain: Sixties to Eighties. Neues Museum Weserburg, Bremen, Germany
TransCafe. Galeria Noua/New Gallery, Bucarest , Romania
Shoes or No Shoes? Het Museum Voor Schoene Kunsten Provinciaal centrum voor Kunst en Cultuur, Gent, Belgium
Fragments/Fragmentos. Museo de la Universidad de Alicante, Spain
MACBA – Muntadas. Sala dell'Instituto, Cervantes, Rome
Marseille se construit. Musee d'histoire de Marseille, France
Projections. MAC, Marseille, France
Revolving Doors. ApexArt, New York
I love NY Benefit. Kent Gallery, New York
Audit. Casino Luxembourg, Luxembourg (catalogue)
Antagonismes. MACBA, Barcelona
Turbulence 01. Mailloi Wacken, Strasbourg, France
Money Lust. Kunsthalle Tirol, Austria
Lugares de memoria. EACC, Castello, Spain (catalogue)
Media Connection. Palazzo delle Esposizioni, Rome (catalogue)
Singuliers, Multiple 2. Galerie Artem, Quimper, France
Vox 2001. Kent Gallery, New York
- 2000
- VII Bienal de La Habana.* Havana, Cuba (catalogue)
Civitas Carambolage IV. Palazzo de la Permanente, Milan (catalogue)
Video Time. Museum of Modern Art, New York
Re-Play. Generaly Foundation Wien, Vienna, Austria (catalogue)
Mostra de les Arts Electroniques 2000. Centre d'Art Santa Monica, Barcelona (catalogue)
Le Frac France-Comte, une histoire de genres. Dole, France
Video Time. Museum of Modern Art, New York
Warning: Perception Requires Involvement. White Box Gallery, New York
From #2. Witte de With Center for Contemporary Art, Rotterdam
The End. Exit Art, New York
L'invitation a la ville Bruxelles/Brussel 2000. Anspach Center, Brussels, Belgium

- (catalogue)
- 1999 *Fragile Electrons*. National Gallery of Canada Ottawa, Canada
Circa 68. Fundacao de Serralves Porto, Portugal (catalogue)
Dream Architecture Kent Gallery New York
Fragments: Collection de Frac de Basse-Normandie. Centre D'Art Contemporain Brussels, Belgium
Konzeptuelle Photographie (1968-99). Brigitte March Galerie, Stuttgart, Germany
Novos Caminos. Xacobeo, Santiago, Spain (catalogue)
The Hand. The Power Plant Contemporary Art Gallery, Toronto, Canada
Persuasion. Lombard Freid Gallery, New York
Festival Atlantico. Lisbon, Portugal
- 1998 *Territorio Plural*. Fundacio La Caixa, Madrid
Home Screen Home. Witte de With, Rotterdam
Miratges. Fundacio La Caixa, Barcelona
Video Memory I. Esca, Milhaud, France
Front/Hier(s). Ecole des Beaux Arts, Nimes, France
Reservate der Shen-Sucht. Dortmund U., Germany (catalogue)
Festival de Nouveau Cinema/Nouveau Media. Montreal, Canada (catalogue)
LeCircle, le ring. Maison Levanneur, Chatou, France
Instant Cities. Stedelijk Museum voor Actuele Kunst, Gent, Belgium (catalogue)
Eppur si muove...? Museo de Valladolid, Spain
Cyber 98. Galeria de Belem, Lisbon, Portugal
- 1997 *WRO 97*. Media Art Biennale Open Studio, Wroclaw, Poland (catalogue)
Rooms with a View: Environments for Video. Solomon R. Guggenheim Museum, New York
Photographie d'une collection. Caisse des Depot et Consignations, Paris
Ethique/Esthetique/Politique. Rencontres Internationales de la Photographie, Arles, France (catalogue)
Roam Finale. Abnormal Temple, Taipei, Taiwan (catalogue)
Tout doit disparaître. L'Artoteque, Grenoble, France (catalogue)
Documenta X. Kassel, Germany (catalogue)
Public Notice: Art and Activist Posters 1951-1997. Exit Art, New York
Inside the counting house: The Bank. Lower Manhattan Cultural Council, New York
P.S. 1 Open. P.S.1. Long Island City, N.Y.
Map the Gap. Storefront for Art and Architecture, New York
Descoberta de la col. Leccio. M.A.C.B.A., Barcelona
- 1996 *Pola Cruz Vermella*. Palacio de Deputacion Provincial, Pontevedra, Spain (catalogue)
Artistes/Architectes. Le Nouveau Musee, Institut Art Contemporain, Villeurbanne, France
III Mostra de video. C.C.C.B., Generalitat de Catalunya, Barcelona
Private TV/Public Living Rooms. L.A. Freeways and Museum of Contemporary Art, Los Angeles
Homo Ecologicus. Fundacio Joan Miro, Barcelona (catalogue)
Senales de Video. Museo Nacional Reina Sofia. Madrid (catalogue)
Presents I Futurs: L'arquitectura a les ciutats. C.C.C.B., Barcelona (catalogue)
Discord., Sabotage of Realities. Kunstverein and Kunsthaus, Hamburg, Germany (catalogue)
Kybernettes. Biblioteca Luis Angel Arango Santa Fe de Bogota, Colombia (catalogue)
Keeping Time. Ville Arsan, Nice, France
Aglutinantes y disolventes: Retratos al Minuto. Vitoria, Spain
- 1995 *Behind the Bridge*. Filmmuseum Amsterdam, The Netherlands
Cinema, video, informatique. 3a Biennial de Lyon, France (catalogue)
Els limits del museu. Fundacio Tapies, Barcelona (catalogue)
Ars 95. Helsinki, Finland (catalogue)
Museum in the Net. N.T.T.-I.C.C., Tokyo (catalogue)

- Prints for the Foundation of Contemporary Performance.* Brooke Alexander Gallery, New York
- 1994 *Transterrats.* Generalitat de Catalunya, Catalonia, Spain (catalogue)
Where is home? Kent Gallery, New York
Rendez-vous manquez. Gallerie Gabrielle Maubrie, Paris
Arte Cidade. Museu de Brasilia, Brazil
Ideas and attitudes. Catalan Conceptual Art from 70s to 80s Cornerhouse, Manchester and John Hansard Gallery, Southampton, England
- 1993 *Minima Media.* Medienbiennale, Leipzig, Germany (catalogue)
Critical Quest.. ViaFarini and Gallerie Transepoca, Milan
Spiral Garden. Tokyo (catalogue)
Bright Light. Schloss Presteneck, Stein am Kocher, Germany
Art et Industrie. Rennes, France
In Transit. New Museum of Contemporary Art, New York
Desmontaje. IVAM, Valencia, Spain
Images pour la lutte contre le SIDA. Centre Georges Pompidou, Paris
- 1992 *Fragments.* Museo d'Art, Girona, Spain (catalogue)
Video et Oralite. Galerie des Beaux Arts/National Gallery, Ottawa, Canada (catalogue)
Imaginaciones: 16 miradas al 92. Sociedad V Centenario, Spain
Pour la suite du Monde. Musee d'Art Contemporain de Montreal, Canada (catalogue)
Edge 92. International Biennial, Madrid and London
Idees i Actituds: entorn de l'art conceptual a Catalunya, 1964-1980. Centre d'Art Santa Monica, Barcelona (catalogue)
Force Sight. Schloss Presteneck, Stein am Kocher, Germany (catalogue)
Video Drive-In. Video Data Bank, Chicago, Ill.
El artista y la ciudad. Fundacion Luis Cernuda, Seville, Spain (catalogue)
30.11. Galerie des Archives, Paris
Variaciones en gris. Centro Cultural de la Villa de Madrid (catalogue)
Selected passages. Galerie Jousse Seguin, Paris
Vidéo et oralité. Musée des beaux-arts - National Gallery of Canada, Ottawa, Canada (catalogue)
- 1991 *Whitney Biennial.* Whitney Museum of American Art, New York (catalogue)
Oikos. Galerie Gabrielle Maubrie, Paris
TeleVisions Channels for Changing T.V. Long Beach Museum of Art, Calif.
Persona. Kent Fine Arts, New York
Le Coeur et la Raison. Musee des Jacobins Morlaix, Paris (catalogue)
Taormina Arte. Taormina, Italy (catalogue)
- 1990 *Munition: Politische Diskurse in der Amerikanische Videokunst,* Frankfurt, Germany
Rhetorical Image. New Museum of Contemporary Art, New York (catalogue)
Art Concept. Galeria Alfonso Alcolea, Barcelona (catalogue)
Das Regime der Bilder. Portikus, Frankfurt, Germany
Casino Fantasma. Casino Municipale, Venice (catalogue)
A New Necessity. First Tyne International National Garden Festival & Projects, Gateshead, England (catalogue)
Alternative Voice. Video Drive-In Central Park, New York
Passages de l'image. Films et Videos. Centre Georges Pompidou, Paris. Traveling exhibit
- 1989 *Metamedia: Film/Video (Image World Art and Media Culture).* Whitney Museum American Art, New York (catalogue)
Video Skulptur. Retrospektive und Aktuell 1963-1989. Koln, Germany
Traveling exhibit: Neuer Berliner Kunstverein Berlin, Germany (catalogue)
Nuits Blanches. Arles, France (catalogue)
Corporate Identities. Cornerhouse, Manchester, England (catalogue)
Fictions. Aeroport Internacional de Mirabel, Canada (catalogue)
Public Domain. Kent Fine Arts, New York

- 1988 *Investigating Video*. Institute of Contemporary Art , Philadelphia
International Landscape. Forum Stadt Park, Graz, Austria (catalogue)
Re: Placement. Los Angeles Contemporary Exhibitions
Lo Permeable del Gesto. Centro Galileo, Madrid
- 1987 *Perverted by Language*. Hilwood Art Museum C.W. Post Campus of Long Island University, Brookville, N.Y. (catalogue)
La Imagen Sublime: Video de Creacion en Espana. Museo Nacional Centro de Arte Reina Sofia, Madrid (catalogue)
Heterogeneity and Alienation (A video program). Artists Space, New York
Video Installations. Raffinerie du Plan K, Brussels
The Arts for Television. Museum of Contemporary Art, Los Angeles; Stedelijk Museum Amsterdam (catalogue)
- 1986 *Media Hostages: A Video Triptych*. Exit Art, New York
- 1985 *TeleVisions, exposicio organitzada per Image Film-Video Center*
Nexus. Contemporary Art Center, High Museum of Art, Atlanta College of Art Gallery Ga.
The Winnipeg Perspective 1985. The Winnipeg Art Gallery, Canada
Desinformation: The Manufacture of Consent. The Alternative Museum, New York (catalogue)
Public Domain . Los Angeles Contemporary Exhibitions, Los Angeles
Messages to the Public. Spectacolor Times Square New York
Hunger for Words. Gallery 345, New York
Barcelona-Paris-New York. El Cami de dotze artistes catalans 1960-1980 Palau Robert , Barcelona (catalogue)
- 1984 *Propaganda*. Franklin Furnace, New York
Boston Now: Sculpture. Institute of Contemporary Art, Boston, (catalogue)
Artists Statements. Un-city Trier / Austria Center Wien , Vienna, Austria (catalogue)
Politics. P.S.1 The Institute for Art & Urban Resources, Long Island City, N.Y.
Artists Call. Judson Memorial Church, New York
Television Interference. Presentation House, Vancouver, Canada
Mediated Narratives. Institute of Contemporary Art, Boston
Video: A Retrospective 1974-1984. Long Beach Museum of Art , Long Beach, Cal. (catalogue)
Video Drive-In. Grant Park, Chicago
Virreina: Dilluns Video. Palau de la Virreina, Barcelona
The Magazine Stand. Washington Project for the Arts, Washington, D.C.
From T.V. to Video/Dal Video alla T.V. L'Immagine Elettronica, Bologna, Italy (catalogue)
Berlin Film/Video Festival. Berlin, Germany
III Festival de Video de San Sebastian. San Sebastian, Spain
- 1983 *About T.V*. Just Above Midtown, New York
Video Art: Art History. The Museum of Modern Art , New York
La Imagen del Animal. Palacio de las Alhajas, Madrid (catalogue)
Six Metaphors/Six Alternatives.XVII Bienal de Sao Paolo, Brazil
Comment. Long Beach Museum of Art , Calif.
Mosaico. Galeria Fernando Vjande, Madrid
Fuera de Formato. Centro Cultural de la Villa de Madrid (catalogue)
Dark Rooms. Artists Space, New York (catalogue)
- 1982 *Differenza*. Studio Trisorio, Naples, Italy
Reading Video. Museum of Modern Art , New York
Images/Text Notes Visual Studies Workshop Rochester, NY
World Wide Video Festival Kijkhuis. Den Haag, The Netherlands
Video Roma'82. Rome
Video Visions. Boston, Mass.
BACA Brooklyn Arts & Culture Association, Brooklyn, N.Y.

- 1981 *Art Video, Retrospectives et Perspectives.* Palais des Beaux Arts, Charleroi, Belgium
I Festival de Video de San Sebastian. San Sebastian, Spain
 XVI Bienal de Sao Paulo, Brasil
Trois Installations Espace Lyonnais d'Art Contemporain, Lyon, France
 International Video Art Festival, Portopia 81, Kobe, Japan
TV Tactics. Anthology Film Archives, New York
Video/Comportament-Behavior/Art. Instituto de Estudios Norteamericanos, Barcelona
Contraparada. Murcia, Spain
XII Setmana Internacional de Cinema. Barcelona
100 Anys de Cultura Catalana. Madrid
Libres d'Artista Metronom. Barcelona
- 1980 *Il Tempo del Museo.* Venecoe Biennale, Venice, Italy (catalogue)
Projected Parts. Musee des Beaux-Arts de l'Ontario, Toronto, Canada
New Images from Spain. Solomon R. Guggenheim Museum, New York
El Video, el temps i l'espai. Collegi d'Arquitectes de Catalunya, Barcelona
Vigilance. Franklin Furnace, New York
- 1979 *Manhatttttan.* Galeria Joan Prats, Barcelona
Videonet. Alberta College of Art Gallery, Calgary, Canada
Video Viewpoints. Museum of Modern Art, New York
Videowochen. Essen'79 Museum Folkwang, Germany
Journees interdisciplinaires sur l'art corporel et performances. Musee National d'Art Moderne Centre Georges Pompidou, Paris
- 1978 *Video entre l'Art i la Comunicacio.* Collegi d'Arquitectes, Barcelona (catalogue)
Art, Artist, and the Media. Mediart, Graz, Austria (catalogue)
- 1977 *Documenta VI.* Kassel, Germany (catalogue)
- 1976 *Spagna: Vanguardia Artistica Realta Sociale.* Biennale Internazionale d'Arte a Venezia, Italy (catalogue)
Art amb nous mitjans. Espai 10 Fundacio Joan Miro, Barcelona
- 1975 *Arte de Video.* Museo de Arte Contemporaneo de Caracas, Venezuela (catalogue)
IX Bienale de Paris (catalogue)
Sztuka Video I Sociologiczna. Galerie Wspolzesha, Varsovia
Arte de Video. Museo de Arte Contemporaneo, Caracas, Venezuela
Artists-Videotapes. Palais des Beaux Arts, Brussels, Belgium
- 1974 *Noves Tendencies a l'Art Barcelona.* Foment de les Arts Decoratives, Barcelona
Art/Video Confrontation 74. Musee d'Art Modern de la Ville de Paris (catalogue)
Impact Video Art. Musee des Arts Decoratifs, Lausana
Prospectiva 74. Museu de Arte Contemporanea da Universidade de Sao Paulo, Brazil (catalogue)
- 1973 *4 Elementos.* Collegi d'Arquitectes, Valencia, Spain (catalogue)
 Galeria Juana de Aizpuru, Sevilla
Informacio d'Art Concepte. Banyoles, Spain
- 1972 *Encuentros.* Pamplona, Spain
Arte de Sistemas II. Buenos Aires, Argentina
- 1967 *Salo de Maig.* Barcelona
Premi Joan Miro. Barcelona
- 1966 *Salo de Maig.* Barcelona
- 1965 *Salo de Maig.* Barcelona
- 1964 *Premi Joan Miro.* Barcelona
- 1963 *Machines.* Sala Lleonart, Barcelona

ARTIST'S PROJECTS

- 2007 *Projecte/proyecto/Project.* Digital Pigment Print. Galería Joan Prats
Warning: ... Vitrina/Window. Museum of Art and Artsonje Center, Seoul

2006

Media Sites / Media Monuments. Espacio Fundación Telefónica, Buenos Aires
On Translation: Atención, 1999-... Public Interventions, Buenos Aires
Double Exposure, Budapest-Almería. Galería Moisés Pérez de Albéniz, Pamplona, Spain
Double Exposure, Lisboa-Bogotá. Galería Moisés Pérez de Albéniz, Pamplona, Spain
Media Sites/Media Monuments. Washington (1982), Budapest (1998). Página/Page 91.
Impasse 7. Ciutats negades 2. Recuperant espais urbans oblidats. José Miguel G. Cortés.
 Centre d'Art La Panera, Lleida, Spain
Protokolle. Freunde des Kunstmuseum, Stuttgart, Germany
Quejas. La Caja Negra Ediciones, Madrid
Quejas. Ephemera Ediciones & La Caja Negra Ediciones, Madrid
Standard/Specific, Muntadas. Páginas/Pages 146-151. *Matador: revista de cultura, ideas y tendencias*, vol. J: *New Yorkers*. La Fábrica, Madrid
Stuttgart (for H.H.). Stuttgart, Germany
Aterrizaje, São Paulo, 2005. Imágenes extraídas de la serie "Portraits"/Images from the "Portraits" series (pp. 4, 12, 18, 52, 86, 110); Imágenes extraídas de la serie "Gestes"/Images from the "Gestes" series (pp. 130, 138, 148, 158, 168, 174, 186, 211, 212, 221, 222, 230). *Multitudes 25. Revue politique, artistique et culturelle éditée par l'association Multitudes*, pp.113-128. Montigny-le-Bretonneux, France
Bienvenido Mr. Marshall. Proyección pública/Public projection. Calle Avicena. Como parte del proyecto/As a part of the project entitled *Muntadas, Proyectos urbanos (2002/2005)...* *hacia Sevilla 2008*. Centro de las Artes de Sevilla, Sevilla, Spain
On Translation: Social Networks. Instalación pública/Public installation. En colaboración con/In collaboration with CADRE/SJSU, Centro de Convenciones-ISEA, San Jose, California
On Translation: Stand By II. Edición fotográfica/Photographic edition. Galería Moisés Pérez de Albéniz, Pamplona, Spain
Selling the Future, 1982-2006. Instalación/Installation. New York
Stand By. Publicación/Publication. La Fábrica Editorial, Madrid
The Translation Zone: A New Comparative Literature. Cubierta del libro/Book cover. Princeton University Press, New Haven, Connecticut
Warning: ...404 Object Not Found. Vitrina/Window. International Project for Media Art/Data Archiving, Presentation, Preservation. Total Museum of Contemporary Art, Seoul, South Korea
Warning: ... Eye on Europe. Prints, Books & Multiples/1960 to Now. Encarte en catálogo/Insert in catalogue. The Museum of Modern Art, New York
Warning: ... Muntadas, On Translation: Stand By. Vitrina/Window. Gimpel Fils, London
Warning: ... Muntadas, Stand By. Vitrina/Window. La Fábrica Galería, Madrid
 2005
Antoni Muntadas: Die Mediatisierung der Stadien (fotoessay). *From Media Stadium 1992-2004*. Páginas/Pages 211-225. *Das Stadion: Geschichte, Architektur, Politik, Ökonomie*. Hg. von Matthias Marschik, Rudolf Müllner, Georg Spitaler, Michael Zinganel. Verlag Turia + Kant, Vienna, Austria
Business as Usual II... A series of notes. Encarte en/Insert in *Learning from the Bilbao Guggenheim*. Anna María Guasch, Joseba Zulaika. Center for Basque Studies - University of Nevada, Reno, Nevada
M.D. Edición gráfica/Print edition. Galería Joan Prats, Barcelona
On Translation: El Tren Urbano. Instalación pública y periódico/Public installation and newspaper. Estación Roosevelt, San Juan, Puerto Rico
On Translation: La mesa de negociación II. Instalación/Installation. Pabellón español/Spanish Pavilion, 51. Biennale Internazionale d'Arte, Venice, Italy
On Translation: Stand By. Edición fotográfica/Photographic edition. 51. Biennale Internazionale d'Arte, Venice, Italy
Warning: ... Banner y adhesivo/Banner and sticker. Pabellón español/Spanish Pavilion, 51. Biennale Internazionale d'Arte, Venice, Italy
We are fantastic. Edición gráfica/Print edition. Logo, Montevideo, Uruguay

- 2004 *Business as usual: el mundo está en venta*. Encarte/Insert, pp. 71-78. RESISTENCIA, SITAC, México
Lo hecho en México esta bien hecho. Edición gráfica/Print edition. Laboratoto Arte Alameda, Mexico City
On Translation: On View. Edición gráfica/Print edition. Location One, New York
El tiempo de la política. Encarte/Insert "Portraits". Mono, 4
Melitón-Cadaqués. Póster/Poster. École cantonale d'art du Valais, Switzerland
- 2003 *Atención: ...* Intervención en una fachada y adhesivo/Storefront window intervention and sticker. Agencia Española de Cooperación Internacional, Montevideo, Uruguay
Dealings. Serie de serigrafías/Silkscreen series. Polígrafa, Barcelona
España va bien. Encarte en contraportada/Back cover insert. Illacrua, 114
Gestes. Publicación/Publication. Bookstorming, Paris
Gestos. Cubierta y contribución/Cover and contribution. Galaxia, 6, pp. 233-240. Communication and Semiotics - Pontificia Universidade Católica de São Paulo, Brazil
Stadium. Encarte/Insert. *Quaderns d'arquitectura i urbanisme, Temps lliurat - Temps delivré*, 236, pp. 64-79. Barcelona
Tout va bien. Edición gráfica/Print edition. Alain Buyse, Lille, France
Warning: ... Encarte/Insert. Ojo de Pez - Documentary Photography, 02. Barcelona
Warning: ... Encarte/Insert. *Tremonia nova, Magazine für dortmunder Kultur & Wirtschaft*, Germany
- 2002 *On Translation: The Flag* a slide projection and a contribution to the magazine Transversal, Lleida, Spain
Commemoracaos Urbanas a collection of 10 postcards. ArteCidade Zonaleste, Sao Paulo, Brazil
On Translation: L'Affiche poster for La Page n.1, Paris, France
On Translation: L'Affiche poster fir La Page n.1, Separate signed edition of 50 Paris, France
Commemoracaos Urbanas metal plaques, urban invention. ArteCidade Zonaleste Sao Paulo, Brazil
Atencao (Sticker intervention) Cadermp T, Bravo publication, Instituto Takano Sao Paulo, Brazil
On Translation: The Bookstore intervention in EUTropia magazine Italy-France
- 2001 *Waarshuwing* intervention in #5 From magazine Rotterdam, Holland
Arte <-> Vida (Poster) for *Televisions* show at Kunsthalle Wien, Austria
Warnings (windows) Le Maillon Strasbourg, France
Ladies and Gentlemen (Publication) Actar. Barcelona, Spain
Meetings (Publication) Velan. Torina, Italy
- 2000 *Political Advertisement 2000*, with Marshall Reese. Wexner Center for the Arts, Walter Reade Theater, Pacific Film Archive, 20 October- 1 November.
On Translation: The Adapter Art in General, New York, NY
Meetings (Blueprints) Kent Gallery New York, NY
Brazil Tudo Bem Tudo Bom and Espana va Bien (Photo-silkscreens) Arts + Prints Madrid, Spain and Galeria Luisa Strina San Paulo, Brazil
Brazil Tudo Bem Tudo Bom (Photo Mural) Galeria Luisa Strina Sao Paulo, Brazil
Warning (Sticker) Attitudes, Geneve, and (Window Vitrine) Centre pour l'Image Contemporain Geneve, Switzerland and Le Temps (Geneva)
- 1999 *On Translation: The Audience*. (Institutional Intervention) Several cultural institutions in Rotterdam. Final project presentation at Witte de With Rotterdam, Netherlands
On Translation: The Picture Collection image intervention on the publication *On Translation : The Audience* Witte de With Rotterdam, Netherlands
On Translation: El Aplauso (Video Installation) Casa de la Moneda Biblioteca Luis Angel Arango Bogota, Columbia
Media Architecture Installations (Interom) Anarchives Centre Goerges Pompidou Paris, France
- 1998 *Tout est...* (Offset Poster) Ed. Art? Alain Buyse Lille, France

- Mercat de Vilafranca* (Audio Intervention and Cd Audio Edition) Ed.Palma 12 Vilafranca del Penedes
- Abierto 24 Horas* (contribution to public event) 18 March Valenica, Spain
- Technological Orthopedics* (contribution to the magazine Biblia) 2 pages Lisboa, Portugal
- On Translation :La mesa de Negociacion* (Installation) Fundacion Arte y Tecnologia Madrid, Spain
- On Translation : The Monuments* (Installation) in collaboration with Andras Borosk Ludwig Museum Budapest, Hungary
- On Translation: Culoarea* (Publication) Arad Museum Arad, Rumania
- 1997 *Between the Frames*. Publication transcription interviews (in japanese) Tokyo, Japan
- La Maison du Rhone* Public work Institut pour l'Art et la Ville Givors, France
- On Tranlation:The Internet Project* Documenta X Kassel, Germany Summer
- 1996 *On Translation :The Bank* poster project Chase Manhattan Bank Canal St City Museum? Newspaper Store Front for Art and Architecture NewYork, NY
- Balcons Projeccions* Des/aparicions Centre d'Art Santa Monica Barcelona, Spain
- Himne dels himnes* (in col. Victor Nubla) audio
- On Translation :The Games* Installation Atlanta College of Art
- On Translation:The Transmission* Video Conference Atlanta-Madrid Ciberconf 5 Sala de Control (per a la ciutat de Barcelona) Installation C.C.C.Barcelona
- Political Advertisement (1956-1996)* Videotape screening Artist Space NewYork, NY October 28,1996
- On Translation:The Transmission* The story board Transversals #1 Lleida
- 1995 *On Translation (the pavilion)* ARS 95 Helsinki public installation
- City Museum Cahier de Regard* Herblay, France publication
- Marseille:Mythes et Stereotypes* Video outdoor projection La Friche Belle de Mai. 20 July 1995 Marseille, France
- The Nap/La Siesta/Dutje* Film Museum Amsterdam, Holland video installation
- Portraits* Photo Silkscreen Editions Arteleku & Kent Gallery 6/6
- Portraits* publication l'Observatoire Marseille, France
- Rambla* Photo Offset 50/50 Cave Canis-Generalitat de Catalunya Barcelona, Spain
- Portrait* video projection Kent Gallery New York, NY
- Portraits Projection* III Mostra de Video Independiente Centro de Cultura Contemporanea de Barcelona
- 1994 *The File Room* Chicago Cultural Center interactive media installation
- 6 mai 1994* print Alain Buyse edition Lille, France
- pour la lutte contre le SIDA* poster in collaboration with Joan Rabascall Paris, France
- Cidade Museu* Museu de Brasilia Brasil
- ICI/MAINTENANT* Le Channel Calais, France multimedia installation
- Between the Frames: The Forum* Wexner Center for the Arts Columbus, OH
- Between the Frames* videotapes screening School of the Art Institute of Chicago
- 1993 *Stadium IX Tanglespiegel* Berlin/ Kunstwerke a 16 page insert in the newspaper
- Panem et Circensis* INSCHOOT Gent, Belgium publication
- Dom,Gdzie Jest Dom?* Construction in Process Lodz, Polland Installation
- 1992 *Muntadas Presenta Bienvenido Mr. Marshall* Plaza del Cabildo *El Artista y la Ciudad* film projection
- Media Stadium* Collection Centre del Carme IVAM Valencia, Spain publication
- Audio Para Tres Instalaciones* IVAM Valencia, Spain audio C.D.
- C.E.E. Project* Public project in the twelve countries of the C.E.E. First installed at Witte de With Rotterdam, Holland carpet
- Intervencoes: a proposito do publico e do privado* Fundacao de Serralves Porto, Portugal installation
- Mots: La salle de conference de presse* Musée d'Art Contemporain de Montréal
- Worte: Der Press Conferenz* Orangerie Munchen installation
- Ciutat Museu Angels 16* Barcelona, Spain installation

- 1991 *Stadium VIII* Centre del Carmen IVAM Valencia, Spain
Pou / Ull Centre del Carme IVAM Valencia, Spain installation
Palavras: A Sala de conferência de imprensa Galeria Graça Fonseca Lisbon
Palavras: Sala de Imprensa installation, Galeria Luisa Strina, Sao Paulo, Brasil
Otra Necesidad Billboard project traveling in Spain and Latin America
ARCHITEKTUR RAUME GESTEN Brigitte March Editions Stuttgart, Germany photo edition
Ville Musée Galerie Gabrielle Maubrie Paris installation
CONTEXTO Ediciones Estampa Madrid, Spain multiple
Museum Stadt Galerie de Lege Ruimte Bruges, Belgium installation
Words: The Press Conference Room Indianapolis Museum of Art Indianapolis, IN
Stadium IV Contemporary Arts Center New Orleans, LA installation
- 1990 *Ma\$\$ Media* project for Expresso magazine July 7th issue Lisboa, Portugal
Home, where is home? The New Necessity Tyne International Gateshead, England
Video is Television? Alternative Voices Video Drive-in Central Park, New York, August
Stadium IV Charles H. Scott Gallery-Emily Carr College of Art and Design, Vancouver, Canada, installation
C.E.E. project Lusitania magazine vol.1 #3 New York-Lisboa
STADIA, Furniture & Audience Kent Fine Arts Editions New York, NY
Stadium V Kent Fine Arts New York, NY installation
The Limousine Project Public Art Fund and The New Museum of Contemporary Art, New York, NY outdoor mobile installation
- 1989 *Credits Public Domain* Kent Fine Arts New York, NY video installation
Stadium Walter Phillips Gallery Banff, Canada installation
Stadium II Corner House Manchester, England installation
Stadium III Ikon Gallery Birmingham, England installation
Souvenir de Mirabel Fictions Mirabel Airport Montreal postcard project
TVE: Primer Intento Metropolis TVE Spain videotape
Stadium project for Artforum October issue New York, Spain
Video is Television? El Arte del Video 13 chapters television serie produced by IMATCO/ATANOR for TVE Spain videotape
STANDARD/especifico/specifique/specific Gallerie Gabrielle Maubrie and FIACRE Ministere de la Culture France publication
C.E.E. Gallerie Beaux Arts Bruxelles, Belgium
- 1988 *Hibridos* Centro de Arte Reina Sofia Madrid, Spain
Situacion Centro de Arte Reina Sofia Madrid, Spain installation
Monumento generico Centro de Arte Reina Sofia Madrid, Spain installation
STANDARD/especifico Galeria Marga Paz Madrid, Spain installation
STANDARD/specifique Gallerie Gabrielle Maubrie Paris, France installation
Stadium Walter Phillips Gallery and Media Program/Banff Centre Banff, Canada, compact disk
Poster concept for Videoaldia, Tolosa, Spain
- 1987 *Generic TV* Musee d'Art Moderne Villeneuve d'Asq France video installation
Generic still life Gallerie Gabrielle Maubrie Paris, France installation
Derriere les mots Raffinerie du Plan K Bruxelles, Belgium installation
Behind the image The Banff Centre Banff, Canada conference
Bars Telos magazine, Madrid, Spain cover
The Board Room Massachusetts College of Art Boston, MA video installation
Cuarto do Fundo/Backroom Galeria Luisa Strina Sao Paulo, Brazil installation
Still Lives File magazine #28 Toronto, Canada
- 1985 *Exposicion* Galeria Fernando Vijande Madrid, Spain installation
Credits Los Angeles Contemporary Exhibition Los Angeles, CA video installation
Marco/Cadre/Frame Galeria Estampa Madrid, Spain multiple
Deux paysages DANAE Pouilly, France installation

- 1984 *haute CULTURE* (part II) Institute of Contemporary Art Boston, MA
haute CULTURE (part II) Santa Monica Place - Robinson's Los Angeles, CA
haute CULTURE (part II) Atlanta College of Art Atlanta, GA
This is not an advertisement "Messages to the public" Spectacolor-Times Square, New York, NY electronic billboard
- 1983 *haute CULTURE* (part I) Musee Fabre-Polygone Montpellier, France video installation
alta CULTURA (part I) Museu de Bellas Arts - Nou Centre Valencia, Spain video installation
- 1982 *Drastic Carpet* Addison Gallery of Contemporary Art - Phillips Academy Andover, MA slides installation
Media Sites/Media Monuments Washington Projects for the Arts, Washington D.C.
- 1981 *Media Eyes* (with Anne Bray) Massachusetts Avenue, Sky Art Conference - C.A.V.S. M.I.T. Cambridge, MA billboard installation
Wet and Dry Printed Matter New York, NY
Rambla 24 horas (part 1, with Benet Rossell) XXIII Setmana Internacional de Cinema de Barcelona video installation
Picture Phone Transmission (with Peter D'Agostino) Boston Link Group Project UCLA, Los Angeles, CA, MIT Cambridge, MA
- 1980 *Pamplona-Grazalema* (with Gines Serran-Pagan) Guggenheim Museum New York, NY video installation and book
La Television Galeria Vandres Madrid, XVI Bienal de Sao Paulo, Brazil installation
- 1979 *Between the Lines* Film/Video Foundation Boston, MA installation and videotape
Dos colors Espai B5-125 - Universitat Autonoma Barcelona, Spain installation
Pacific Rim (with Bill Barlett) Cambridge Link Group Project, Cambridge, MA
- 1978 *Yesterday; Today; Tomorrow* P.S.1 New York, NY installation
On Subjectivity Hayden Gallery - M.I.T. Cambridge, MA videotape and book
- 1977 *The Last Ten Minutes* (part II) Documenta 6 Kassel, Germany video installation
Two Landscapes MIT Cambridge, MA video installation
- 1976 *The Last Ten Minutes* (part I) The Kitchen New York, NY video installation
N/S/E/W/ Biennale Internazionale d'Arte Venezia, Italia installation
Barcelona distrito uno Galeria Ciento Barcelona, Spain video project
Muntadas, 80 diapositivas y texto - Multiple. Galeria Ciento 1976 Barcelona, Spain
Bars Everson Museum Syracuse, NY video installation
- 1975-1976 *Proyecto a traves de Latinoamerica; Installation/Actions* November 1975/ February 1976
- 1974 *Confrontations* Automation House New York, NY installation video and slides
Cadaques Canal Local Galeria Cadaques Cadaques, Spain video project
- 1973-1975 Grup de Treball Barcelona, Spain
- 1971-1973 *Sensorial Experiences/Actions*

SELECTED VIDEOGRAPHY

- 2007 *On Translation: Miedo/Jauf*, 52 min
- 2005 *On Translation: Fear/Miedo*, 30 min
- 2004 *Political Advertisement VI (1952-2004)*. Muntadas & Reese, 68 min
Space. VideoDictionary, 1min
- 2000 *Political Advertisement V (1952- 2000)*. Muntadas & Reese, 65 min
- 1999 *Anarchive #1: Muntadas: Media Architecture Installations*, InteRom (internet/ CDRom) published by Anarchives/ Centre Georges Pompidou Paris, France
- 1996 *S.M.E.P*, 35 min
Political Advertisement (in col.with M.Reese), 60 min
- 1995 *Marseille: Mythe et Stereotypes*, 53 min
Portrait (loop), 6 min
La siesta/The Nap/Dutje, 8 min
- 1992 *Political Advertisement III (1956-1992)* (in col.with M.Reese), 55 min
Between the Frames:

- Chapter 2: *The Collectors*, 17 min. 15 sec.
 Chapter 4: *The Museum*, 53 min. 17 sec.
 Chapter 6: *The Critics*, 53 min. 50 sec.
 Chapter 7: *The Media*, 49 min.
 Chapter 8: *Epilogue*, 38 min. 32 sec.
- 1991 *The Limousine Project* (in coll. with Toni Serra), 5 min
 1989 *TVE: Primer Intento*, 40 min
Video is Television?, 4 min
 1988 *Political Advertisement II 1956/1988* (in coll. with M. Reese), 42 min
Warnings, 7 min
 1987 *Cross Cultural Television* (in coll. with Hank Bull), 35 min
 1986 *Slogans* (English), 8 min
E/Slogans (Spanish), 12 min
Slogans (French), 16 min
Between the Frames:
 Chapter 1: *The Dealers* - Chapter 3: *The Gallery*, 35 min
 1985 *This is not an Advertisement*, 5 min
Media Hostages (S.S.S.), 5 min 40sec
 1984 *Credits*, 25 min
Political Advertisement I 1956/1984 (in coll. with M.Reese), 35 min
 1983 *Between the Frames* –
 Chapter 5: *The Docents*, 12 min
 1982 *Media Ecology Ads*, 14 min
 1980-1981 *Watching the Press/Reading Television*, 10 min
 1979 *Between the Lines*, 26 min
 1978 *On Subjectivity (about T.V.)*, 50 min
 1977 *Snowflake*, 22 min
Liege 12/9/77, 18 min
 1975 *Transfer*, 18 min
 1972 *Tactile Recognition of a Body*, 18 min
 1971 *Acciones*, 12 min
Experiencia III, 40 min

ARTIST DESIGNED BOOK CONTRIBUTIONS

Image et Politique

Actes SUD/AFAA
 Arles, France 1998

Transversals #1

contribution: Story board for On Translation: The Transmission and Muntadas/ Bartomeu Mari
 conversation
 December 1996, Spain

Landscape(s)

Felix Journal of Media Arts, vol. 2, no. 1
 contribution: The File Room
 1995, New York

(Pas d'original)—l'Observatoire

1994, Marseille

Illuminating Video—An Essential Guide to Video Art

editor: Hall, Doug and Sally Fifer
 Aperture/ BAVC

1990, New York

Video - Apparat/Medium, Kunst, Kultur

editor: Zielinski, Siegfried

publisher: Peter Lamp, 1992, Frankfurt, Bern, New York, Paris

contribution: "Über kritische Subjektivität" p.153 -155

first published at "En Torno al Video", G. Gili, Barcelona, Spain

"Fur/gegen T.V.: eine Verknüpfung", p. 157 - 160

first published:" From TV to Video e dal Video alla TV", L'Imagine Elettronica - Bologna, Italy, 1984

+ "Nord e Sud Anno XXXI", April + June 1984 # 2, Napoli, Italy

New Observations # 29 (magazine)

editor: Robert Nickas

"Hunger for Words" (title of issue)

contribution: from the *Close Up* series, 1985, New York

Still Photography: The Problematic Model

editors: Lew Thomas and Peter d'Agostino

contribution: excerpts of " On Subjectivity" (50 photographs from the Best of Life), p. 104 - 107

1981, NFS Press San Francisco

Art Actuel Skira Annuel # 5

editor: Jean Luc Daval, Skira - Geneve - Switzerland,

excerpts from: "Les Mechanismes Invisibles" and " On Subjectivity" ,p. 87, 1979

Video Art an Anthology

editors: Iva Schneider and Beril Korot,

Harcourt Brace and Jovanovick

contribution: "Emission - Reception" , p. 94 - 95

1976, New York

En Torno al video

editors: Bonet, Dols, Mercader, Muntadas.

editorial: Gustavo Gili

1975, Barcelona

ARTIST BOOKS, OBJECTS AND AUDIO

- 2007 *Quejas*. Ephemera Ediciones & La Caja Negra Ediciones, Madrid
- 2006 *On Translation: Stand by*. La Fábrica Galería, Madrid
- 2005 *On Translation: Fear/Miedo*. InSite, Tijuana, Mexico & San Diego, Cal. 30 min [video and DVD]
- 2004 *Muntadas Projekte 1974-2004. On Translation: Erinnerungsräume - On Translation: Die Bremer Stadtmusikanten*. Texts: Jochen Becker, Antoni Muntadas. Neues Museum Weserburg Bremen, Bremen, Germany
- 2003 *Gestes*. Bookstorming, Paris
- 2002 *Ladies & Gentlemen*. Ed. Actar, Barcelona
- 2000 *m/m Catalogue irraisonné*. Centre National de l'Estampe et de l'Art Imprimé, Chatou & Florence Loewy, Paris
- Meetings*. VELAN per l'arte contemporanea, Turin, Italy
- On Translation: The Adapter*. Department for Public Appearances, Art in General, New York [objeto/object]
- 1999 *Résidence Secondaire*. Fonds Régional d'Art Contemporain - Région Basse Normandie, France

- 1998 *Anarchive #1: Muntadas. Media Architecture Installations.* InteROM (Internet+CD-ROM). Anarchives - Centre Pompidou, Paris
Domaine Public 9. Direction régionale des affaires culturelles Languedoc-Roussillon, Montpellier, France
Culoarea. Arad Museum, Arad, Romania
Mercat de Vilafranca. Galeria d'art Palma XII, Vilafranca del Penedès, Spain [audio]
- 1995 *Portraits.* Éditions de l'observatoire, Marseille, France
- 1994 *City Museum.* Centre d'Art Herblay, Les Cahiers des Regards, Herblay, France
- 1993 *Panem et Circenses.* Ed. Imschoot Uitgevers, Gent, Belgium
Maison du Rhône. Institut pour l'art et la ville, Givors, France 1993-1996 [object]
- 1992 *Media / Stadium.* Institut Valencià d'Art Modern, Valencia, Spain
Audio para tres Instalaciones. Notes: *Stadium* (1998), *Home, Where is Home?* (1990), *Words: The Press Conference Room* (1991). Institut Valencià d'Art Modern, Valencia, Spain [audio]
- 1991 *Contexto.* Estampa Ediciones, Madrid [object]
- 1989 *Standard / Spécifique.* Gabrielle Maubrie, Paris; Marga Paz, Madrid; Tomoko Liguori, New York
Muntadas, Stadium. Texts: Daina Augaitis. [Muntadas project notes]. Walter Phillips Art Gallery, The Banff Centre, Banff, Canada [audio]
- 1987 *marco/frame.* Estampa Ediciones, Madrid [object]
- 1982 *Media Sites / Media Monument.* SITES
- 1981 *Pamplona/Grazalema.* Instituto de Estudios Norteamericanos, Barcelona
- 1978 *On Subjectivity,* Massachusetts Institute of Technology, Massachusetts
- 1976 *80 diapositivas y texto - Multiple.* Galería Ciento, Barcelona
Actividades II-III, 1973-1976. Galería Vandrés, Madrid
Actividades I-II-III, 1971-1976. Galería Vandrés, Madrid
- 1975 *Emissió-Recepció. Col·lecció de postals d'art Contemporani.* Art Enllà, Barcelona
- 1972 *Actividades I. 1971-1972.* Galería René Metras, Barcelona & Galería Vandrés, Madrid
Poema táctil. Barcelona [object]

GRANTS AND AWARDS

- 1996 Aide a la publication – FIACRE Paris, France project: CD Rom
 LASER D'OR.Festival de Locarno Switzerland August
 Premi Nacional D'Arts Plàstiques Generalitat de Catalunya Spain December
- 1995 National Endowment for the Arts; production grant for *On Translation*
 Etant Donnes: funding for CD Rom prototype New York/Paris
 Ars Electronica Prix for *The File Room*
- 1993 Premi Nacional D'Arts Plàstiques Barcelona, Spain
 Aide a la publication – FIACRE Paris, France project: *City Museum* publication
- 1991 National Endowment for the Arts; production grant for *The File Room*
- 1990 Commande de l'Etat; Centre National des Artes Plàstiques France:
Between the Frames
- 1988 Canada Council Grant; production of the installation: *Stadium*
- 1986-1987 Massachusetts Council for the Arts and Humanities/New Works; production of the installation *The Board Room*
- 1985 National Endowment for the Arts-Visual Arts
- 1984 Guggenheim Fellowship Award New York, NY
 New York State Council for the Arts
- 1981 C.A.P.S., Creative Artists Public Services New York, NY
 National Endowment for the Arts-Visual Art; project: *The Un/Necessary Image*, publication
- 1980 The Rockefeller Foundation, C.A.V.S./M.I.T.
- 1979 Comite Conjunto Hispano Americano; project: *Pamplona-Grazalema*, a video installation and book.

- The Massachusetts Artist Foundation Boston, MA
 Beca Ministerio de Cultura Spain
 1978 Fundacion Juan March Madrid, Spain
 Sloan Foundation/C.A.V.S./M.I.T. Cambridge; project: *On Subjectivity* videotape
 1977 Synapse Syracuse, NY; project: *Snowflake*, videotape
 1976-1977 Sumner Foundation for the Arts

EXHIBITION CATALOGUES ON THE ARTIST

- 2008 *On Translation: Petit et Grand. Muntadas.* Texts: Marc Augé, José Jiménez, Mary Anne Staniszewski, Institutuo Cervantes, Paris
 2007 *Muntadas / BS.AS.* Texts: Laura Buccelatto, Andréa Giunta, Robert Atkins, Ana Longoni, Valentin Roma, Iliana Hernández García, Florència Rodríguez. Espacio Fundación Telefónica, Buenos Aires
 2006 *Muntadas. Protokolle.* Texts: Karl-Josef Pazzini, Iris Dressler, Hans Dieter Huber. Württembergischer Kunstverein, Stuttgart, Germany
 2005 *On Translation: I Giardini.* Texts: Marc Augé, Raymond Bellour, Eugeni Bonet, Francesca Comisso, Bartomeu Marí, Maria Vittoria Martini, Angela Vettese, Mark Wigley. 51. Biennale Internazionale d'Arte, Venice
 2004 *Muntadas Projekte 1974-2004. On Translation: Erinnerungsräume - On Translation: Die Bremer Stadtmusikanten.* Texts: Anne Thurmann-Jajes, Cordelia Marten, Iris Dressler, Bartomeu Marí, Ursula Frohne. Neues Museum Weserburg Bremen, Bremen, Germany
Proyectos. On Translation: La Alameda. Texts: Paloma Porraz Fraser, Príamo Lozada, Néstor García Canclini, Magalí Arriola, Francisco Reyes Palma. Laboratorio Arte Alameda, Mexico City
 2003 *Edicions.* Texts: Valentín Roma. Galeria Joan Prats, Barcelona
On Translation: Das Museum. Texts: Iris Dressler, Reinhard Braun, Valentín Roma, Eugeni Bonet. Museum am Ostwall, Dortmund, Germany
CEE Project. Octavi Rofes: "Momentos en la vida de una alfombra europea", Centro de ediciones y publicaciones de la Diputación de Málaga, Málaga
 2002 *Muntadas: 18.01.2002.* Galeria Moises Perez Albeniz, Pamplona
Muntadas: On Translation: Museum. Museu d'Art Contemporani, Barcelona
 2001 *Meetings.* VELAN per l'arte contemporanea, Turin
Slogans. Texts: Valentín Roma. Sales municipals d'exposició/City Art Galleries, Girona, Spain
 2000 *Civitas.* Text: Josep Miquel Garcia, Museo della Permanente, Milan
 1999 *Intersecciones.* Texts: Jose Ignacio Roca, Nestor Garcia Canclini, Carlos Jimenez and Eugeni Bonet Biblioteca Luis Angel Arango Bogota, Colombia
On Translation: The Audience. Texts: Marc Auge, Octavi Rolfes, Walter Benjamin and Barbara Kirshenblatt-Gimblett Witte de With. Rotterdam, Netherlands
Trabajos Recientes. Text: Armand Mattelart, Adriana Valdes and Nicanor Parra. Galeria Gabriela Mistral, Santiago de Chile
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 Sudwest L.B., Stuttgart, Germany
 Videoteca Caixa de Barcelona, Spain
 Fundacao de Serralves, Porto, Portugal
 Galerije Contemporary Art, Zagreb, Yugoslavia
 Museo de Arte Moderno, Buenos Aires
 Museu de Arte Contemporanea, Sao Paulo
 Museo de Arte Contemporaneo, Caracas, Venezuela
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Memorias Visuales. Arte contemporáneo en Chile. Adriana Valdés. Santiago de Chile: Ed. Metales Pesados.
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- 2005 *La photographie*. André Rouillé. Paris: Gallimard, Folio Essais, pp. 526, 529-530, 532-533.
[Situacional] Public. InSite05, Osvaldo Sánchez, Donna Conwell. San Diego-Tijuana, pp. 208-211.
- 2004 *EXIT # 16*, "Escribiendo imágenes/Writing Pictures", noviembre, diciembre 2004-enero 2005/November, December 2004-January 2005 (pp. 36-37). Fotografías de/Photographs of *España va bien, Colombia is doing well, Brasil tudo bem tudo bom!*
¿El arte a la deriva? Marie-Claire Uberquoi. Barcelona: Mondadori.
La conquista de la ubiuidad. José Luis Brea, 2003-2004.
- 2003 *CEE Project*. Jacques Soulillou: "Esthétique de la Glisse". Málaga: Centro de ediciones y publicaciones de la Diputación de Málaga.

- Archeonet. Viaggio nella storia della net/web art e suo ingresso negli spazi dei musei tradizionali.* Elena Giulia Rossi. Foto p. 56; *The File Room.* Siena: Lalli Editore.
- Video Art.* Michael Rush. Londres: Thames & Hudson pp. 20-23.
- The Museum as Medium.* James Putnam. London: Thames & Hudson.
- Arts et Nouvelles Technologies.* Florence de Meredieu. Paris, Larousse.
- Digital Art.* Paul Christiane. London: Thames & Hudson.
- 2002 *Muntadas. Con/textos. Una antología crítica.* Rodrigo Alonso (comp.). Buenos Aires: Ed. Simurg / Cátedra La Ferla (UBA).
- Déjouer l'image en perte.* Anne-Marie Duguet. Nîmes: Jacqueline Chambon Editions.
- Il packaging come medium.* Marco Senaldi. Milano: Impactt.
- 2001 *Art and Artifact.* James Putnam. London: Thames & Hudson.
- Corpi Sognanti.* Lorenzo Taiuti. Milano: Feltrinelli.
- L'art dans les nouveaux espaces de sociabilité.* Norbert Hillaire. Art Press Special, 22.
- If: Rivista della Fondazione IBM Italia.* Gianni Romano: "Arte in rete", Febrero/February.
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- Lugares de la memoria.* José Miguel G. Cortés, Romà Gubert. Castelló: L'Espai D'Art Contemporani de Castelló.
- 1998 *Actes Sud/AFAA. "Image et Politique".* Arles.
- Art, Activism and Oppositionality.* Patricia Thompson: "Video and electoral appeal", Durham/London: Duke University Press.
- 1997 *Images Numériques.* Odile Blin, Jean Sauvageot. Rennes: E.R.B.A.
- La vidéo entre art et communication.* Nathalie Magnan. Paris: École nationale supérieure des Beaux-Arts.
- TV Kultur.* Wulf Herzogenrath et al. Dresden: Verlag der Kunst.
- Postmodern Currents.* Margot Lovejoy. 2a/2nd ed. Upper East Saddle River, NJ: Prentice-Hall.
- L'Art à l'âge du contemporain.* Paul Ardenne. Paris: Éditions du Regard.
- La Città degli Interventi (La generazione delle imagine III).* Roberto Pinto. Milano: Comune di Milano.
- Urbanisme*, 289. Christian Ruby: "L' Art Public". Paris: julio-agosto/July-August 1996, p. 36.
- Critical Condition, American Culture at the Crossroads.* Eleanor Heartney. Cambridge: Cambridge University Press.
- A Guide to Contemporary Ideas, Movements and Buzzwords, 1945 to the Present.* Robert Atkins. New York: Abbeville Press Publishers.
- 1996 *Transversals #1.* Contribución/Contribution: guión ilustrado/storyboard *On Translation: The Transmission* y/and conversación/conversation *Muntadas* - Bartomeu Marí. Diciembre/December (España/Spain).
- Stan Douglas. Evening and Others.* Peggy Gale, Lisa Steele (ed.): "Video re/View; The (best) Source for Critical Writings on Canadian Artists' Videos". Toronto: Art Metropole/VTape, p. 357.
- Petit Traité d'Art Contemporain.* Anne Cauquelin. Paris: Éditions du Seuil.
- Kunstler_Videos: Entwicklung und Bedeutung. Die Sammlung Der Videobänder Des Kunsthauses Zurich.* Ursula Perucchi-Petri, Malsch Friedemann, Streckel Dagmar. Ostfildern: Cantz.
- 1995 *Felix: A Journal of Media Arts and Communication Landscape(s)*, vol. 2, 1 (contribución de/contribution by *Muntadas: The File Room*). Katty High (ed.). New York.
- Believing is Seeing. Creating the Culture of Art.* M. Anne Staniszewski. London/New York: Penguin books, pp. 250-251.
- L'impunité de l'art.* Jacques Soulillou. Paris: Éditions du Seuil.
- 1994 *Nomadic Design.* Ronald Christ, Dennis Dollers. Barcelona: Gustavo Gili.
- State of the Art.* Carolyn Christov-Bakargiev, Ludovico Pratesi: "Arte/Identità/Confini". Daniel Pinchbeck (ed.).

- 1993 *Photographie d'une collection: Oeuvres photographiques de la Caisse des Dépôts et Consignations.* Jean-Marc Huitorel, Francis Lacloche: Paris: Hazan, pp. 152-161.
- 1992 *Dictionnaire de l'Art moderne et contemporain.* Gérard Durozoi (dir.). Paris: Hazan.
Antonio Muntadas: Ein Künstler als Medienanalytiker. Wulf Herzogenrath. Kunst in Spanien. Köln: Kiepenheuer & Witsch.
Video: Apparat/Medium, Kunst, Kultur. Siegfried Zielinski. Frankfurt/Bern/New York/Paris: Peter Lamp. Contribución/Contribution: "Über kritische Subjektivität", pp.153-155 (*En torno al vídeo.* Barcelona: Gustavo Gili, 1980); "Für/gegen T.V.: eine Verknüpfung", pp. 157-160 (*From TV to Video e dal Video alla TV.* Bologna: L'Imagie Electronica, 1984; *Nord e Sud Anno XXXI, 2.* Napoli: April + June, 1984).
- 1991 *Enciclopedia del arte español del siglo XX.* Francisco Calvo Serraller (ed.). Madrid: Mondadori, pp. 557-558.
Dissensi tra film, video, televisione. Valentina Valenti (ed.). Taormina Arte Catalogue (Textos/Texts: Peggy Gale, Eugeni Bonet, Entrevista/Interview: Gianfranco Mantegna). Palermo: Sellerio Ed.
- 1990 *Illuminating Video: An Essential Guide to Video Art.* Hall Doug, Sally Jo Fifer (ed.). New York: Aperture/BAVC.
Art Speak. Robert Atkins. New York: Abbeville Press.
- 1986 *Les avantgardes pictòriques a Catalunya al segle XX.* Immaculada Julián. Barcelona: Els llibres de la frontera.
- 1982 *The Un/Necessary Image.* Coedición con/In co-edition with Peter D'Agostino. Contribuciones de/Contributions by Sanja Ivekovic, Dan Graham, Han Haacke, et al. New York: Massachusetts Institute of Technology Committee on the Visual Arts, TANAM Press.
- 1981 *Vidéo, la mémoire au poing.* Anne-Marie Duguet. Paris: Hachette.
Still Photography: The Problematic Model. [Pasajes seleccionados de/Selected passages from: *On Subjectivity. 50 photographs from the Best of Life.*] Lew Thomas, Peter D'Agostino (ed.). San Francisco: NFS Press, pp. 104-107.
- 1980 *En torno al vídeo.* Bonet, E., Dols, J., Mercader, A., Muntadas, A. Barcelona: Gustavo Gili.
Pamplona/Grazaalema: de la plaza pública a la plaza de toros. Coautoría con / In co-authorship with Ginés Serrán Pagán. Instituto de Estudios Norteamericanos, Barcelona.
- 1979 *Art Actuel Skira Annuel 5.* [Pasajes seleccionados de/Selected passages from: *Les Mécanismes Invisibles, On Subjectivity.*] Jean-Luc Daval (ed.). Genève: Skira, p. 87.
- 1976 *Video Art: An Anthology.* Iva Schneider, Beril Korot, Harcourt Brace (ed.); Jovanovick (contribución/contribution). New York, pp. 94-95 [*Emission - Reception*].
- 1975 *Contemporary Spanish Art.* William Dyckes. New York: The Art Digest, Inc..
- 1972 *Del arte objectual al arte de concepto.* Simón Marchán Fiz. Madrid: Comunicación Serie B.

EDUCATION

- 1971-73 Pratt Graphics Center, New York
 1963-1967 Escuela Tecnica Superior Ingenieros Industriales, Barcelona; MA
 1959-1962 University of Barcelona, Spain

JURIES/ PANELS/ SELECTION

- 1999 Arts Link. Visual Arts Residence Jury
 Lower Manhattan Media Art Residencies Jury, May
- 1998 Nominator Alpert Award in the Arts/ Cal Arts
 Transarchitectures, The Getty Center, Los Angeles
 Jury Video prices. Festival de Navarra.Pamplona. Spain
- 1997 Arte en la Era Electronica. Perspectivas de una nueva estetica. C.C.C.Barcelona.

- Jury_ WRO 97. Wroclaw. Poland
- Jury Prix du Libre de la Photographie. Arles, France
- 1996_97 Adviser Board member. "Culture of Interactivity". Visual Arts Foundation. New York.
- 1996 New Ideas in Art and Science. Prague Castle. Czech Republic
- 1995 Video Preservation Research Group. Channel 13/WNET. New York
- Adviser Committee. Civitella Rainieri Arts Residence Program. Umbria Italy.
- 1994 Adviser Committee Civitella Rainieri Arts Residence Program. Umbria Italy.
- Jury_ Soros Foundation Roumanian Artists Projects, Bucharest, Rumania
- 1993 Bienal Internacional do Minuto_ Jury; Sao Paulo, Brazil
- 1992_1993 Nomads_ Concepts and Panel Selection; Banff, Canada.
- 1992 Festival de Montbeliard_ Jury, Montbeliard, France.
- 1991 Diplome Blanc _ Ecole de Beaux Arts, Grenoble, France.
- 1990 Instituto de Estetica _ ARCO _ Madrid.
- Vision/Tele/Vision _ Festival concept and introduction; Getxo, Spain.
- 1989 Art Institute of Chicago_ Annual Fellowship Competition.
- 1988 Public Art Fund; Project Committee Member, New York.
- Universidad de Verano; El Escorial, Spain.
- 1987 Massachusetts Council for the Arts/ New Works, Boston.
- 1985 College Art Association_ Video Panel; Los Angeles.
- 1984 Las Artes de la Luz; Universidad Menendez Pelayo, Santander, Spain.
- 1983 American Film Institute; Student Competition/Video; Philadelphia.
- Video Installations Call; Visual Studies Workshop _ Rochester, New York.
- San Sebastian International Video Festival; San Sebastian, Spain.
- 1982 Ecole de Beaux Arts de Geneve_ Year Review, Geneve (Switzerland).
- 1981 American Film Institute; Student Competition/Film; Massachusetts.
- 1980 Creative Artists Public Services Grant_ Video; New York.

TEACHING/ ART RESIDENCIES

- 2000 Public Interventions Workshop, Elisava, Barcelona, Spain, January
- Agar, Museu Arte Contemporanea, Niteroy, Brazil, February
- 1999 New School for Social Research. Media Department Presentation. New York
- Ecole de Beaux Arts de Metz, France, Interom presentation and lecture
- Biblioteca Luis Angel Arango, Bogota, Columbia, January
- Project Workshop, Ecole de Beaux Arts, Normandie, September_ May
- ArteCidade, Sesc Belezinho, Sao Paulo, Brazil, July
- Musee d'Histoire, Geneva, Switzerland, September
- Universidad de Chile, Bellas Artes, Santiago, Chile November
- Museum de Arte Contemporaneo, Santiago, Chile, November
- Is Public Space Dead?* Van Alen Institute, New York, November
- Bienal of Medio and Architecture, Graz, Austria, November
- Birmingham Museum, Birmingham, Alabama, December
- AECI, Lima, Peru, December
- 1998 Protected Spaces/Public Spaces. Witte de With. Rotterdam. Holland
- Protected Spaces/Public Spaces. School of Art + Design. Purchase College at SUNY, NY
- Hybrid Spaces. Seminar at Harvard University Graduate School of Design. Cambridge
- Protected Spaces/Public Spaces. Department of Architecture. M. I.T. Cambridge
- Protected Spaces/Public Spaces. Salle Bachellard, La Sorbonne, Paris
- Media Architecture Installation, multimedia presentation, Fundacion La Caixa
- Recent Work, Academy of Fine Arts, Budapest
- Protected Spaces/Public Spaces, Ludwig Museum, Budapest
- Media Architecture Installation, multimedia presentation, Charleroi Dance, Les Tanneurs, Bruxelles
- Ecole de Beaux Arts/Frac. Basse Normandie. Caen

- Rotterdam Akademie. Rotterdam
M.N.C.A.R.S. Madrid
Escuela de Bellas Artes. Sulpture Dept. Granada. Spain
Festival de Navarra. El Planetario. Pamplona. Spain
- 1997-1998 Front/hier(s).A year long workshop.Ecole des Beaux Arts .Nimes
1997 Lecture. Pomona College Media Studies Program. Los Angeles
Recent Projects. California Institute for the Arts.Valencia, CA
Installations and Interventions.Technology Art Center.Taipei.Taiwan
Recent Projects: Installations and Interventions. Hong Kong Arts Center
Espace Protege/Espace Public. Nichifutsu Kaikan.Tokyo
Projetos recientes : Instalacoes e Intervencoes, Faculdade Santa Marcelina, Sao Paulo
IEAR, Department of the Arts, Rensselaer Polytechnic Institute,Troy, New York
Proyectos Recientes Intervenciones e instalaciones, Museo Nacional de Artes Visuales,
Instituto de Cooperacion Iberoamerica, Montevideo , Uruguay
Colloque:“Image et Politique”. Rencontres Internationales de la Photographie d’Arles,
France
Workshop Ecole National de la Photographie. Arles
Guest Artist. Sculpture Departament.Cooper Union. New York
Artist in Residence. IEAR,Rensselaer Polytechnic Institute. Troy,New York
Protected Spaces/Public Spaces. Arts / Architecture.Cornell University.Ithaca.N.Y.
Exploration in Memory and Modernity. 43rd.Robert Flaherty Seminar Ithaca
Recent Projects. Macedonian Centre for Contemporary Art.Thessaloniki.Greece.
- 1996-1997 Otros Espacios. Seminar workshop. C.G.A.C. S.de Compostela
1996 Lecture. Escola Bellas Artes, Barcelona
Escuela Bellas Artes, Cuenca/Spain
Telepolis: CAM. Murcia
Lecture. U.Q.A.M. Montreal
Post graduate Seminar U.S.P. Artes Visuais.University of Sao Paulo
Interactives Projects. Museo Arte Moderna. Sao Paulo
Portraits. Atelier. Ecole des Beaux Arts de Quimper
Interventi. La generazione delle immagine. Padiglione della Triennale. Milano
Art/Technology/Culture. Symposium.Washington State University. Pullman, WA
Artifices.Universite Paris VIII. St.Dennis
Espace Protege/Espace Public. Ecole de Beaux Arts Nancy
Recent Projects. Lecture. Ecole de Beaux Arts Rennes
- 1995 Workshop "On Translation" ARS 95_ Nordplus _ Scandinavian Arts School Conference;
Kuvataideakatemia, Helsinki/Finland
Visiting professor/artist at the Ecole de Beaux Arts; Atelier Espace "Publicacion de
l'Espace", Grenoble
Conference "Arte/Identita'/Confine", Comune di Roma
Conference "Telepolis", Koldo Michelena; San Sebastian, Spain
Lecture: Obscure _ Meduse; Quebec City, Canada
Visiting artist, Walker Art Center and Minneapolis College of Art and Design;
Minneapolis
Lecture: Atlanta College of Art, Atlanta
Ecole de Beaux Arts, Nantes
Ecole de Beaux Arts, Guimper
Escuela Bellas Artes, Pontevedra
Carta Blanca, Proyectos Publicos; Bilbao
Conducts the seminar: "Film/Video/TV" McArthur Foundation, Rockefeller Foundation
and Foundation Antorchas. Bariloche/Argentina
Conducted the Seminar: "Interventions" at the Escola Belles Arts; Lleida/Uquam
- 1994 Visiting Artist at the Ecole de Beaux Arts de Bordeaux,Atelier Extra Muros
Lecturing at the master "Metropolis", School of Architecture, Barcelona.C.C.C.B.
Conducted the workshop "Intervenciones Urbanas" Arteleku, San Sebastian .Spain

- 1993-1994 Simposium Forum das Artes, Brasilia
 Conference on "Censorship": A Virus in the New Mediascape" Bucharest. Roumania
 Visiting Professor at the Ecole National de Beaux Arts, Paris
- 1993 Artist in Residence, University of Illinois _ Department of Art and Design; Chicago
 Artist in Residence New Scotia College of Art and Design _ Canada
 "Falso pero creible"_Universidad Autonoma de Santiago de Compostela_ Facultad Ciencias de la Informacion.
 "El Artista y la Ciudad" Universidad Menendez y Pelayo, El Ferrol
 Artist in Residence at the University of Western Sydney, Kingswood
 Opening Lecture for the lecture series, with "Media Architecture Installations,"Princeton University,Department of Architecture
- 1992 Artist in residence at The Banff Centre, Alberta, Canada (Residence Seminar: Rethorical, Utopia and Technology)
 Simposium Forum das Artes, Brasilia
 Conducted the Seminar "Projects" at Artes Plasticas at Universidade de Sao Paulo, Brazil
 Taught "Proyectes" at the Departamento de Escultura at the Universidad Politecnica de Valencia, Spain
- 1991 Conducted the seminar "Installations" at the Instituto de Estetica _ Madrid
 Artist in residence at the Ecole de Beaux Art, Grenoble, France (Projects, Seminar _ Graduate/Diplome students)
 Sculpture Department-Universidad de Salamanca
- 1990 Taught the course "Performance/Video" at the San Francisco Art Institute
- 1989 Conducted the seminar "Installations as metaphore" at Talleres de Arte Actual, Circulo de Bellas Artes_Madrid
- 1988 Conducted the seminar "Installations" at ARTELEKU, San Sebastian _ Spain
 Artist in residence at The Banff Centre-Banff, Canada; project "Stadium"
- 1987 Taught the course *Multimedia* at the Universidade de Sao Paulo-Escola de Comunicacao, Sao Paulo, Brazil
- 1986-1987 Artist in residence at the Massachusetts College of Art
- 1986 Artist in residence at the Western Front_Vancouver; project: *Between the Frames*
 Artist in residence at the Cornish Institute_Seattle; seminar *Media Landscape*
 Taught the courses *Experimental Media* and *Video Production* at the University of California at San Diego
- 1983 Artist in residence at Ecole des Beaux Arts-Montpellier
 Conducted the seminar *Media Landscape. Reflexions en torno a los sistemas de representacion visual* at the Universidad del Pais Vasco, Dept. Ciencias de la Informacion
- 1982-1983 Cours Ecole des Beaux Arts, Dept. of Communication, Bordeaux
- 1981 Artist in residence at the Visual Studies Workshop _ Rochester; installation : *La Television*
- 1980 Conducted the seminar *Projects on Media* at the Massachusetts College of Art
 Artist in residence at the Wright State University; project:*Two Landscapes*
- 1979-1981 Conducted the seminar *New Media/New Culture* at the Center for Advanced Visual Studies at M.I.T
- 1977-1984 Research Fellow of the Center for Advanced Visual Studies at the Massachusetts Institute of Technology