

PAUL LAFFOLEY

(b. 1940, Cambridge, Massachusetts)

EDUCATION

- 1962 B.A. (Classics and Art History), Brown University, Providence, Rhode Island
1962-63 School of Architecture, Harvard Graduate School of Design, Cambridge, Massachusetts
Sculpture apprenticeship to Mirko Basel Della, Harvard University, Cambridge, Massachusetts
1963-64 Art Students League, New York
Sculpture apprenticeship to Frederick J. Kiesler, New York
1964-65 School of Architecture, Massachusetts Institute of Technology, Cambridge, Massachusetts
1967-69 Boston Architectural Center
1990 Registers as an architect in Massachusetts, 19 October, license no. 8361

AWARDS

- 2004 CSUF, Grand Central Art Center Artist in Residence, Santa Ana, California
2002 Pollock-Krasner Foundation Grant
1997 Adolph and Esther Gottlieb Foundation Grant
1991 Marie Walsh Sharpe Art Foundation Space Program Grant
1989 Massachusetts Artists Fellowship in Painting
1986 Engelhard Award, Institute of Contemporary Art, Boston

SOLO EXHIBITIONS

- 2007 *Mind Physics*. Kent Gallery, New York
2005 *Time Phase X*. Kent Gallery, New York
2004 *Un Apéritif de l'absinthe: Hommage à Rimbaud*. Kent Gallery, New York
The Gaudi New York Hotel for Ground Zero. Gallery 28, New England School of Art and Design,
Suffolk University, Boston
2001 *Portaling*. Kent Gallery, New York
1999 *Architectonic Thought-Forms: A Survey of the Art of Paul Laffoley*. Austin Museum of Art,
Austin, Texas
The Tree of Sephiroth and Other Drawings. Kent Gallery, New York
1998 *Building the Bauharoque*. Kent Gallery, New York
1995 *The Real Elvis II, at the Jamaica Plain Firehouse*. Multicultural Arts Center, Boston
1994 *All Elvis Art Show*. Main Street Museum of Arts, White River Junction, Vermont
1993 *Visionary Art: A Contemporary Survey*. Newspeak Bookstore Gallery, Providence
1985 Kingston Gallery, Boston
Stux Gallery, Boston
Paintings and Boxes. Stux Gallery, New York
Nesto Gallery, Milton Academy, Milton, Massachusetts
Ward-Nasse Gallery, New York
Addison Gallery of American Art, Andover, Massachusetts
1984 Kingston Gallery, Boston
1983 Ward-Nasse Gallery, New York
Kingston Gallery, Boston
1982 Tremont Tea Room, Boston
1981 Bromfield Gallery, Boston
Compton Gallery, Massachusetts Institute of Technology, Cambridge
Wessel Library, Tufts University, Medford, Massachusetts
1979 Ward-Nasse Gallery, New York
Art Gallery, Fitchburg State College Gallery, Fitchburg, Massachusetts
Bromfield Gallery, Boston
1978 Bromfield Gallery, Boston

- 1977 Bromfield Gallery, Boston
Southern Connecticut State College Gallery, New Haven
Ward-Nasse Gallery, New York
- 1975 Bromfield Gallery, Boston
Manteca Gallery, Boston
- 1974 Belmont-Hill Gallery, Belmont, Massachusetts
Ward-Nasse Gallery, New York.
- 1973 *13 by Paul Laffoley*. Portland Museum of Art, Portland, Maine
- 1972 *The New Jerusalem Project*. Institute of Contemporary Art, Boston
Lamont Gallery, Exeter, New Hampshire
Brockton Art Museum, Brockton, Massachusetts
- 1971 Bergman Gallery, University of Chicago
Commonwealth School, Boston
Playboy Club, Boston
- 1970 McClean Hospital, Belmont, Massachusetts
- 1969 Gallery 2, Boston
East-West Self-Exploration Center, Boston
Orson Wells Cinema, Cambridge, Massachusetts
Paul Laffoley. Cumbres Institute at Woodstock, Bethel, New York
Macivor-Reddie Gallery, Boston
- 1968 Boston Tea Party, Boston
- 1967 Pluribus Gallery, Boston
- 1966 Club '47, Cambridge, Massachusetts

GROUP EXHIBITIONS

- 2008 *The Message. Das Medium als Künstler –The medium as artist.*
Künstlerliste Ausstellung Bochum, Germany
- 2006 *Utopia*. John Michael Kohler Arts Center, Sheboygan, Wisc.
- 2005 *Mind Wide Open*. The Chapel of Sacred Mirrors: Microcosm, New York
Antonio Gaudí y Cornet: The Man, The Work, The Visionary. Central Saint Martins College of
Art and Design, London
Teilhard's Legacy: Rediscovering Fire. Chestnut Hill College, Philadelphia
- 2004 *Constructed Image*. Kent Gallery, New York
Antonio Gaudí y Cornet: The Man, the Work, the Visionary. Central Saint Martins College of Art
and Design, London
100 Artists See Satan. Grand Central Art Center, Santa Ana, California
- 2003 *The Interdimensional Art Movement*. Gallery of the Senses, Seattle
The Seventieth Annual International Exhibition of Fine-Art Miniatures. Strathmore Hall Art
Center, Bethesda, Maryland
- 2002 *Addiction*. American Visionary Art Museum, Baltimore
Artists to Artists: A Decade of the Space Program. Marie Walsh Sharpe Art Foundation, Ace
Gallery, New York
Endless Summer. Kent Gallery, New York
High on Life: Transcending Addiction. American Visionary Art Museum, Baltimore
The Sixty-Ninth Annual International Exhibition of Fine Art Miniatures. Strathmore Hall Art
Center, North Bethesda, Maryland
100 Juxtapoz Artists. Track 16 Gallery, Santa Monica
- 2001 *Vox 2001*. Kent Gallery, New York
War and Peace. American Visionary Art Museum, Baltimore
Science and Science Fiction. Castle Gallery, College of New Rochelle, New Rochelle, New York.
Curated by Steven Lowy
- 2000 *We are not Alone, Angels and Other Aliens*. American Visionary Art Museum, Baltimore
The UFO Show. University Galleries, University of Chicago, Normal, Illinois. Curated by Barry
Blinderman. Traveled to the Arts and Science Center of Southeast Arkansas, Pine Bluff; and
the Gallery of Contemporary Art, University of Colorado, Colorado Springs

- Demonstrosity: Deconstructing Monsters in Contemporary Art*. Tufts University, Medford, Massachusetts
- 1999 *Dream Architecture*. Kent Gallery, New York
The End is Near. Las Vegas Art Museum
We are Not Alone: Angels and Other Aliens. American Visionary Art Museum, Baltimore. Curated by Susan Subtle Dintenfass
- 1998 *Somakatoligon: Degrees of Embodiment—Art and Mind Physics*. Federal Reserve Bank of Boston Gallery. Organized by the Boston Visionary Cell
- 1997 *The End is Near*. American Visionary Art Museum, Baltimore
The K.F.L. Project: Illustrations for the Rubaiyat of Omar Khayyam. Calvin-Morris Gallery, New York
The Time Machine. Anchorage Museum of History and Art, Anchorage, Alaska
They Came Here First. Center on Contemporary Art, Seattle
Are We Touched? Identities from Outer Space. Huntington Beach Art Center, Huntington Beach, California
Alien Art Ranso. Harbor Steps, Seattle
Perfect Being. Gallery Gibson, Art Museum of State University of New York, Potsdam. Traveled to Gallery 400, University of Illinois, Chicago
- 1996 *A Labor of Love*. New Museum of Contemporary Art, New York
The UFO Project. Mobius Gallery, Boston
 Carl Solway Gallery, Cincinnati, Ohio
Human Evolution and Extra-Terrestrial Intervention and the Arts. Massachusetts College of Art, Boston
In Pursuit of the Visible. Richmond Art Center, Windsor, Connecticut
Three Painters. Michael Solway Gallery, Cincinnati, Ohio
Foliage: The Blossoming Wonders of Nature. Artscape Gallery, Boston
Visions in Space and UFOs in Art. American Primitive Gallery, New York
Unbuilt Architecture: The Twelfth Annual Build Boston Exposition. World Trade Center, Boston
Memento Mori. New England School of Art and Design, Suffolk University, Boston
 Pahana Gallery, Northampton, Massachusetts
- 1995 *In Light of Our Reflection: Visions of Art and Science*. Tisch Gallery, Aidekman Arts Center, Tufts University, Medford, Massachusetts
Reading the Image. Tufts University Art Gallery, Medford, Massachusetts
 Aidekman Arts Center, Medford/Somerville Campus, Medford, Massachusetts
Off the Wall—What a Relief. Dane Gallery and Gallery 28, Boston
Frontierism. Planet 3.9 at the Massachusetts Transportation Building, Boston
- 1994 *Lamproneiro: Art and the Lucid Dream*. Federal Reserve Bank Gallery of Boston. Organized by the Boston Visionary Cell
Kook and Visionary Artists. Newspeak Gallery, Providence, Rhode Island
 Art Gallery, Joe Gaggiano Tire Company, Boston
Epiphanies. Ward-Nasse Gallery, New York
Symbolic Essence of the Flower. Cultural Center, New York
Blast Number 3: Inaugural Exhibition. Blast Art Benefit, T.Z. Art + Company, New York
Cult Rapture. Center on Contemporary Art, Seattle
Du fantastique au visionnaire. Zitelle Cultural Center, Venice
- 1993 *The Circle of Fire*. Men's Sacred Arts Festival Gallery, Newport, Rhode Island
Tower of Babel. Here Gallery, New York
Beyond Dreams: Twenty Years of the Bromfield Gallery in Boston: Part One. Boston
- 1992 *The Open Studios at the Space Program*. Marie Walsh Sharpe Art Foundation, New York
Utopia: Envisioning a Dream. Forum Gallery at Jamestown Community College, Jamestown, New York
The Beauty in Breathing. Convention Center, Miami Beach
Tenth Anniversary of Former Members Exhibit. Kingston Gallery, Boston
Transmodern. Baumgartner Galleries, Washington, D.C.
- 1991 *Re-Framing Cartoons*. Wexner Center for the Arts, Ohio State University, Columbus. Curated by Tom Zummer.

- The Nature of Science.* Pratt Manhattan Gallery, New York
Diagrams of the Sacred. District of Columbia Jewish Community Center, Washington D.C.
- 1990 *Images of Death in Contemporary Art.* Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
Re: Framing Cartoons. Loughelton Gallery, New York. Curated by Barbara Broughel
Art on Paper. Weatherspoon Art Gallery, University of North Carolina, Greensboro
Chanukah Windows. Starr Gallery, Leventhal-Sidman, Jewish Community Center, Newton, Massachusetts
- 1989 *Public Domain.* Kent Fine Art, New York
Outside Paradise: Revelations on the Borders. Art Institute of Boston
First Night '89. City of Boston.
- 1988 *Notations on the Virtual.* Loughelton Gallery, New York
Visions of Death. Oasis Gallery, Boston. Organized by the Boston Visionary Cell
Curators Choice. Art Complex Museum, Duxbury, Massachusetts
Boston Visions, Boston. Organized by the Boston Society of Architects.
- 1987 *Future Design for Boston.* Boston 2076, Boston. Organized by the Boston Society of Architects.
Meta-Physics. Piezo Electric Gallery, New York
 Greenville County Museum, Greenville, South Carolina.
Transvision. Stux Gallery, New York
 Stux Gallery, Boston
Brockton Art Museum Triennial. Brockton Art Museum, Brockton, Massachusetts
Boston Now: Projects. Institute of Contemporary Art, Boston.
Miniatures. Stux Gallery, Boston
Das Zargziel Kosmich Orakel: A Painted Sculptural Gatepost to the Oracle that Traces its Historical Symbolism. City Hall Plaza, Boston
- 1986 Stux Gallery, Boston
Cosmic and Visionary Spaces. Boston College Gallery, Newton, Massachusetts
 Stux Gallery, New York
Metabody. Hallwalls, Buffalo
Artcetera '86. Boston
- 1985 *Invitational.* Stux Gallery, Boston
The Fourteenth Boston Arts Festival. Boston Esplanade
The Eighteenth Sao Paulo Biennale
 Boston Visual Artists Union Gallery
- 1984 Kingston Gallery, Boston
New Directions in Surrealism. Laura Knott Gallery, Bradford College, Haverhill, Massachusetts
 Boston Visual Artists Union Gallery
Search for the Urpflanze. Goethe Institute, Boston. Organized by the Boston Visionary Cell
Boston Printmakers National Exhibition. Brockton Art Museum, Brockton, Massachusetts
- 1983 *Brockton Art Museum Triennial.* Brockton Art Museum, Brockton, Massachusetts
Working Drawings: Meditations on the Creative Process. Boston Visual Artists Union Gallery
Boston Now. Institute of Contemporary Art, Boston
Boston International Center for Peace through Culture. Toronto. Exhibition coincided with the Planetary Congress
Kingston Gallery at City Hall. Main Gallery, Boston City Hall
Whole Life Expo. Sheraton Hotel, Boston
Open Show. Boston Visual Artists Union Gallery
Art-Tasting Contest. Salon Margaux, Meridien Hotel, Boston. Organized by the Institute of Contemporary Art, Boston
Mega-Arts. Boston City Hall
- 1982 *Numbers and Geometries.* Boston Visual Artists Union Gallery
 Kingston Gallery, Boston
The Cork Gallery. Avery Fisher Hall, Lincoln Center, New York
The Brown Fund Initiative Exhibit. Boston Visual Artists Union Gallery
The Last Week in July. Gallery East, Boston
The Brown Fund Initiative Exhibit Continued. Main Gallery, Boston City Hall

- 1981 *Open Show Annual*. Boston Visual Artists Union Gallery
Vietnam Veterans Memorial Competition Exhibition. Andrews Air Force Base, Maryland
Ward-Nasse Gallery, New York
Massachusetts Institute of Technology Museum and Historical Collections, Cambridge
Progressive Architecture's First Annual International Conceptual Furniture Competition.
Bond's International Casino, New York
Esoteric Art Exhibition. Pilgrim's Progress Conference, University of Maine, Orono. Organized
by the Energy System Parameters
Annual Open Show. Boston Visual Artists Union Gallery
Sky Art Conference 1981. Center for Advanced Visual Studies, Massachusetts Institute of
Technology, Cambridge
The Temple. Brighton, Massachusetts. Organized by the New England Society of Psychic Science
Researchers
- 1980 *The Ward-Nasse Gallery at Lever House*. Lever House, New York
Société des Artistes Indépendants. Grand Palais, Paris
Theories of Symbolism. Boston Architectural Center. Organized by the Boston Visionary Cell
Open Show. Boston Visual Artists Union Gallery
Boston Artists Celebrate Boston. Boston Center for the Arts. Organized by the Boston Visual
Artists Union and Jubilee 350
The Quad Design Competition. Great Hall, Quincy Market Building, Boston. Organized by the
Greater Boston Real Estate Board
New England Artists Exhibit. Senator Paul Tsongas's office, John F. Kennedy Building, Boston.
Organized by the Boston Visual Artists Union
- 1979 *The Time Show*. Boston Visual Artists Union Gallery
Community Arts Connection. Main Gallery, Boston City Hall
The Bromfield Gallery at City Hall. Main Gallery, Boston City Hall
The Association of Artist-Run Galleries. U.S. Customhouse, World Trade Center, New York
Unbuilt in Boston: Architectural Proposals. Boston Architectural Center Gallery
- 1978 *Magic Spaces Show*. Boston Visual Artists Union
Art Week. 36 Bromfield Street, Boston
Artists' Books. Boston Visual Artists Union Gallery
The Towards Tomorrow Fair. University of Massachusetts, Amherst
- 1977 Pontiac Creative Arts Center, Pontiac, Michigan
The Zeitgeist: Kultur or Kitsch. Polaroid Corporation, Cambridge, Massachusetts. Curated by Paul
Laffoley, sponsored by the World Future Society
Visions of History: Presentations by the Boston Visionary Cell. Quincy Market Building, Boston.
Curated by Paul Laffoley
The Open Show: Part I. Boston Visual Artists Union Gallery
Bromfield Gallery, Boston
Charles Street Gallery, Boston
Paul Laffoley on the Concept of Meta-Energy. Northeast Trade Center, Woburn, Massachusetts
- 1976 Dodge Library Art Gallery, Northeastern University, Boston. Organized by the Boston Visual
Artists Union
Henry Hicks Gallery, Brooklyn
The End of the Future. Massachusetts College of Art, Boston. Curated by Paul Laffoley,
sponsored by the World Future Society
Joy of Movement Center, Watertown, Massachusetts.
Lever House, New York. Organized by Ward-Nasse Gallery
- 1975 *Salon*. Ward-Nasse Gallery, New York
Magic Spaces Show. Boston Visual Artists Union Gallery
The Northeast Sculpture Open. Brockton Art Museum, Brockton, Massachusetts
The 100 Artists of Ward-Nasse Present a Spring Exhibition. Avery Fisher Hall, Lincoln Center,
New York
Painting Invitational. Brockton Art Center, Brockton, Massachusetts
The New Talent Show. Allan Stone Gallery, New York
Manteca Gallery, Boston

- 1974 *Salon*. Ward-Nasse Gallery, New York
The Boston Visual Arts Union Show. Boston Center for the Arts
The Wallace Garden Library Competition. Fitchburg Art Museum, Fitchburg, Massachusetts
(Honorable Mention)
The Atlantis Project. First and Second Church, Boston. Organized by the Boston Visionary Cell
Drawings '74. Watson Gallery, Wheaton College, Norton, Massachusetts
Boston Symphony Hall. Organized by the Boston Visual Artists Union
- 1973 *The Boston Tea Party Poster Contest*. Main Gallery, Boston City Hall. Organized by the Boston
200 Bicentennial (Honorable Mention)
Salon. Ward-Nasse Gallery, New York
The Boston Visual Artists Union Show. Boston Center for the Arts and the Hayden Gallery,
Cambridge, Massachusetts
Proposals for a New England Center for Comparative Utopias. Boston Architecture Center and
Architects' Collaborative, Cambridge. Organized by the Boston Visionary Cell
- 1972 *Salon*. Ward-Nasse Gallery, New York
The Food Show. Quincy Market, Boston. Organized by the Institute of Contemporary Art
The Boston Circus for the Arts. Boston Center for the Arts
Art in the Park. Boston Common. Organized by the Institute of Contemporary Art
Art for McGovern '72, Parker Street 470 Gallery, Boston
- 1971 *Salon*. Ward-Nasse Gallery, New York
Design in Transit. Institute of Contemporary Art, Boston
New England Sculpture Association Show. Main Gallery, Boston City Hall
Art in the Park. Boston Common. Organized by the Institute of Contemporary Art
- 1970 *Worlds of Their Own*. University of Massachusetts, Boston
Project 70. Main Gallery, Boston City Hall. Organized by the Institute of Contemporary Art
Salon. Ward-Nasse Gallery, New York
Thousand Words Gallery, Boston
Pooke Memorial Museum, Natick, Massachusetts
Circuit Gallery, Institute of Contemporary Art, Boston

LECTURES BY THE ARTIST

- 2008 *The Message. Das Medium als Künstler –The medium as artist*.
Künstlerliste Ausstellung Bochum, Germany
- 2006 *Synergenesis: Visionary Culture CoLaboratory*, San Francisco.
- 2004 *Un Apéritif de l'absinthe: Hommage à Rimbaud*. Kent Gallery, New York
Invisible College 11. Blue Bongo, Los Angeles
- 2003 *The Twenty-Ninth Annual United States Psychotronics Association Conference*. University Plaza
Hotel, Columbus, Ohio
- 2002 *The Twenty-Eighth Annual United States Psychotronics Association Conference*. University Plaza
Hotel, Columbus, Ohio
*The International Fortean Organization, United States Chapter: Thirty-Second Annual
Conference of Anomalous Phenomena Fortfest 2002*. Four Points Sheraton, Bethesda,
Maryland
- 2001 *The DasUrpflanze Haus*. Yale Club, New York
manTRANSforms. Angel Orensanz Foundation, New York
- 2000 *The UFO Show*. University Galleries, Normal, Illinois
- 1998 *Somakatoligon: Degrees of Embodiment—Art and Mindphysics*. Federal Reserve Bank of Boston
Gallery
- 1997 *Alien Art Ransom*. Harbor Steps, Seattle.
Somakatoligon: Degrees of Embodiment- Art and Mindphysics. College Art Association Annual
Conference, New York Hilton, New York.
Innocence and Guile: The Outsider and Contemporary Art. Worcester State College, Worcester,
Massachusetts
- 1996 *The 1996 Conference of Human Evolution, and Extra-Terrestrial Intervention and the Arts*.
Massachusetts College of Art, Boston

- 1995 *The Real Elvis II at the Jamaica Plain Firehouse*. Multicultural Arts Center, Boston
Frontierism Exhibition: Paul Laffoley and the Real Elvis. Massachusetts Transportation Building, Boston. Presented by Planet 3.9
- 1994 *Paul Laffoley, Kook and Visionary Artist*. Newspeak Gallery, Providence, Rhode Island
Lamproneiro: Art and the Lucid Dream. Boston Visionary Cell at the Federal Reserve Bank, Boston
Cult Rapture. Center on Contemporary Art, Seattle.
The International Symbolist Movement: After 1910 and to the Present. Massachusetts Transportation Building, Boston.
The Real Elvis. The Inaugural Exhibition of the Elvis Project, Boston
Epiphanies. Panel discussion. Ward-Nasse Gallery, New York
The International Symbolist Movement: After 1910 and to the Present. Newspeak Gallery, Providence, Rhode Island
All Elvis Art Show. Main Street Museum of Arts, White River Junction, Vermont
- 1981 *The Temple*. Brighton, Massachusetts. Organized by the New England Society of Psychic Science Researchers
- 1980 *Theories of Symbolism*. Boston Architectural Center. Organized by the Boston Visionary Cell
- 1978 *The History, State of Art, and Future of the Time Machine*. Towards Tomorrow Fair, University of Massachusetts, Amherst
- 1977 Southern Connecticut State College Gallery, New Haven
Paul Laffoley on the Concept of Meta-Energy. Northeast Trade Center, Woburn, Massachusetts
- 1973 Portland Museum of Art, Portland, Maine
- 1970 McClean Hospital, Belmont, Massachusetts

VIDEO AND WEB CAST INTERVIEWS

- 2001 *Thanaton III*. Interview by Richard Metzger. Video. Produced for Channel 4. Original broadcast 28 January 2001
- 1999 Interview by Richard Metzger. Web cast. Produced by the Disinformation Company. <http://www.pseudo.com>
- 1998 *The Mystery of Genius*. Interview by John Metherell. Two-part video series. Produced by Robert Fiveson for the Arts and Entertainment Channel. Original broadcast 1999
- 1997 *Paul Laffoley on the Time Machine*. Interview by Alisyn Camerota. Produced by Strange Universe. Original broadcast 10 September 1997

PUBLISHED WRITINGS BY THE ARTIST

- 2003 "The Anthe: Hieronymusbox Two: Manual."
Utopic Space. Project Therapy, book 2.
 "Memento Mori (Remember you must die)." In Richard Metzger, *Book of Lies*.
- 2002 "Fables of Reconstruction: Gaudi's NYC Vision." *Juxtapoz*, March–April, pp. 44–49, 70.
 "Gaudi's Grand Hotel on the Hudson." *Paranoia: The Conspiracy Reader*, issue 30, Fall, pp. 40–48.
 "Reflecting on the Big Dig." *Artsmedia*, September–October, pp. 33–34.
Physically Alive Architecture: An Inventory. Project Therapy, book 1.
Astound This World: Selected Visions of Paul Laffoley. Ed. Wes Wallace and Joan D'Arc. Wallace Family and *Paranoia Magazine*.
- 2001 "April in New York." *Flaunt*, February, pp. 72–84.
 "Utopic Space: manTRANSforms Conference." *Sputnik*, 1 June.
- 2000 "Better Living through Botany." *Flaunt*, February, pp. 94–97.
- 1999 "Pantheon." In *Architectonic Thought-Forms: Gedankenexperimente in Zombie Aesthetics. A Survey of the Visionary Art of Paul Laffoley Spanning Four Decades, 1967–1999, to the Brink of the Bauharoque*. Exhibition catalogue. Austin, Texas: Austin Museum of Art.
- 1995 "Good and Evil" and "The Secret of Life Lies in Death." *Wingnut*, vol. 3.
- 1994 "Ancient Wisdom," "Being and Becoming," "Death and the Golden Proportion," and "Time, Eternity and the Abyss of Transition." *Wingnut*, vol. 1.

- 1993 "Remaking Civilization, Building the Bauharoque: 200 AD–2100 AD." *The X-Art Foundation*.
- 1990 "The Time Machine from the Earth: Hommage to H.G. Wells." *Journal of the United States Psychotronics Association*, no. 4, Summer, pp. 3–17.
- 1989 *Paul Laffoley: The Phenomenology of Revelation*. Ed. Jeanne Marie Wasilik. Exhibition catalogue. New York: Kent Fine Art.
- 1988 "The Fictive Analysis of the Klein Bottle." *Agni Review: Lairs of God, Spirituality After Silicon Valley* (Boston), no. 27, pp. 146–48, 318.
- 1986 "Three Statements" and "From the Divine Comedy Illustration." *Sulfur* (Ypsilanti, Eastern Michigan), vol. 6, no. 2, pp. 69–83, ill.

SELECTED BIBLIOGRAPHY

- 2008 Yaneura. *Underground Culture from all partos of the World*. Shoeisha. 2008.
Dichter, Golinski, Krajewski, Zander. *The Message*. Kunstmuseum, Bochum. 2008.
- 2007 Pryor, John Paul. "Paul Laffoley's Esoteric Art." *Dazed and Confused*, November 14.
Johnson, Ken. "A Beautiful Mind." *The Boston Globe*, February 11, 2007.
- 2006 Henderson, Linda Dalrymple. *The Fourth Dimension and Non-Euclidean Geometry in Modern Art*. Boston: MIT Press.
- 2005 Farrington, Kate. "Paul Laffoley: The Gaudi New York Hotel for Ground Zero." *Art New England*, February–March, p.28.
Johnson, Ken. "Constructed Image." *The New York Times*, January 7.
Weiner, Emily. "Time Phase X: A Little Help from His Friends." *Time Out, New York*, July 7-13.
- 2004 Morgan, Eli. "Paul Laffoley: Architect of Being." *COSM: Journal of Visionary Culture* (Brooklyn), no. 1, Summer, pp. 10-12, back cover.
- 2003 Su Ciampa. "Where the Buffalo Roam: Antonio Gaudi's 1908 Unrealized Hotel for New York City." *Art News*, Summer, p. 36.
Glenn Collins. "Postmodern in a Manner of Speaking." *New York Times*, 21 January, pp. B1, B2.
Allison Arieff. "A Grand Hotel for New York." *Dwell Magazine*, May, p. 25.
Karen Glaser. "Resurrection." *Building Design*, 31 January, p. 12.
- 2002 Anna Mori. "E.T., pinceaux, maison." *Technikart: Culture et Société*, January–February.
Glenn Collins. "Postmodern in a Manner of Speaking; A Shape Out of 1908 Offered Downtown." *The New York Times*, January 21.
Michael Bonesteel. "Curator's Notebook." *Visions* 7, p. 11.
Richard Metzger. "Paul Laffoley: Thanaton III." In *Disinformation: The Interviews*. New York: Disinformation Company, pp. 134–42.
Richard Metzger. *Disinformation: The Complete Series*. DVD Video. New York: Disinformation Company.
- 2001 Ken Johnson. "Paul Laffoley at Kent." *New York Times*, 6 April, p. E38.
"Paul Laffoley." *New Yorker*, 9 April, p. 17.
Sarah Valdez. "Paul Laffoley: Portaling." *Time Out New York*, 29 March, p. 59.
"Paul Laffoley: Portaling." *Flatiron*, vol. 7, no. 1, Spring.
"Paul Laffoley: April in New York." *Flaunt Magazine*, February, pp. 72–84.
- 2000 "Masterful Monsters." *Boston Sunday Globe*, 7 May, p. 5.
Michael Bracewell. "Brain Cell." *Nest*, Summer, pp. 98-109.
Richard Kostelantez. *A Dictionary of the Avant-Garde*. New York: Schirmer, p. 358, ill.
Cate McQuaid. "Monstrous Work at Tufts Explores Our Perceptions of the Human Body." *Boston Globe*, 11 May, p. D5.
Melissa Meru. "UFO Art Show Has Layers of Meaning." *News-Gazette*, 12 March, pp. E1, E5.
Gary Panetta. "Seeing Extraterrestrial Life in New Way." *Peoria Journal Star*, 5 March, pp. C1, C3.
David Pescovitz. "Bough House." *Wired*, April, p. 62.
Miles Unger. "Art Scene." *Boston.citysearch.com* [http://www.boston.citysearch.com], 10 May.
Dan Craft. "Close Encounters of the Artful Kind." *The Pantagraph*, 25 February, pp. D1–D2.
Carlo McCormick. "Paul Laffoley: Post-Modern Alchemy." *Juxtapoz*, January-February, pp. 61–65.

- 1999 Ernest Burden. "Utopian Constructions by Paul Laffoley." In *Visionary Architecture: Unbuilt Works of the Imagination*. New York: McGraw Hill.
- Jeanne Marie Wasilik, James Mahoney, and Paul Laffoley. *Architectonic Thought-Forms: Gedankenexperimente in Zombie Aesthetics. A Survey of the Visionary Art of Paul Laffoley Spanning Four Decades, 1967–1999, to the Brink of the Bauharoque*. Exhibition catalogue. Austin, Texas: Austin Museum of Art.
- "The Artist's Studio." *Nest* 6, Fall.
- J.F. Ryan. "The Visionary Art of Paul Laffoley." *Flatiron Magazine*, December, pp. 33-4.
- James Mahoney. *New Art Examiner*, March, p. 16.
- Ben Willcott. "The Millenium Shows: Paul Laffoley and Eve Andree Laramee." *Austin Chronicle*.
- Van Ryzin, Jeanne Claire. "Paul Laffoley." *Austin American-Statesman*, 9 December, pp. 30
- "Paul Laffoley at the Austin Museum of Art—Downtown" *Gallery Guide Southwest*, December, p. 7.
- Christopher Mills. "Paul Laffoley: Mapping Ecstasy." *Artsmedia: Boston's Monthly Guide to the Visual Arts*, 15 October.
- Judy DeLoretta. "'The End is Near' Just Beginning at Museum." *Southwest View*, 19 May, pp. 1AA, 5AA.
- James Mahoney. *New Art Examiner*, March, p. 16.
- 1998 Robert Manley, and others. *The End is Near: Visions of Apocalypse, Millennium and Utopia*. Los Angeles: Dilettante Press, pp. 74–80.
- Holland Cotter. "Paul Laffoley: Building the Bauharoque." *New York Times*, 13 February.
- Craig Drennen. "Paul Laffoley." *NY Arts*, 19 March, p. 12.
- Tim Griffin. "Paul Laffoley at Kent." *Art in America*, December, pp. 91–92.
- Time Out New York*, 22-29 January, p. 3.
- Stuart Klawans. *Daily News*, 31 January.
- Lisa Richmond. "The End is Near!" *World Art*, no. 18, p. 77.
- 1997 John Yau. "Paul Laffoley: Speculations in Mindphysics, Work in the Visionary Genre." *Grand Street* 60 (Paranoia issue).
- 1996 *New York Times*, 12 September, p. C4.
- 1995 *Art New England*, August/ September, p. 59.
- Boston Globe*, 29 June, pp. 65, 70.
- Wired*, September, p. 171.
- 1994 Mickey Cartin. "The Transcendent Epistemology of Paul Laffoley: Art from the Boston Visionary Cell." *Raw Vision* (London) 14, pp. 53–55.
- "All Elvis Art Show." *Boston Globe*, August 30, p. 24.
- "All Elvis Art Show." *Sunday Rutland Herald and Sunday Times Argus*, 28 August.
- "CAVS Celebrates 25 Years." *Art New England*, February–March.
- Seattle Times Tempo*, 23 September.
- Stranger*, 20 September.
- Donna Kossy. "Paul Laffoley: Third Generation Lunatic Fringe." *Kooks: A Guide to the Outer Limits of Human Belief*. Portland, Oregon: Feral House, pp. 214–25.
- Mark Weston. "Paul Explains It All." *Paranoia: The Conspiracy Reader* (Cranston, Rhode Island), vol. 2, no. 2, pp. 42–44.
- 1992 Ruth and Marvin Sackner. "The Divine Comedy Triptych." *Art and Antiques: The Top 100 Collectors in America for 1992*.
- The Beauty in Breathing: Selected from The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry*. Miami Beach, Florida: R. and M. Sackner.
- 1991 Elisa Turner. "Ruth and Marvin Sackner: Puns and Puzzles." *Artnews*, March, pp. 81–83.
- Elisa Turner. "The Divine Comedy Triptych." *Artnews*, March.
- Elisa Turner. "Some Choice Pieces and The Divine Comedy Triptych." *Vogue Decoration*, October–November.
- 1990 G. Roger Denson. "The New Metaphysical Art and Its Legacy." *Tema Celeste*, no. 26, July–October, pp. 37–42.
- Donna Kossy. "Paul Laffoley: Third Generation Lunatic Fringe." Interview. *Kooks Magazine* (Allston, Massachusetts), no. 6, pp. 20–28.
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Austin Museum of Art, Austin, Texas
Brockton Art Museum, Brockton, Massachusetts
Continental Can Corporation, New York
First National Bank of Chicago, Chicago
Grand Rapids Art Museum, Grand Rapids, Michigan
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Museum of Fine Arts, Boston
Tufts New England Medical Center, Boston