

LLYN FOULKES

(b. 1934, Yakima, Washington)

SOLO EXHIBITIONS

- 2007 *Llyn Foulkes: Deliverance.* Kent Gallery, New York, NY
- 2006 *The Lost Frontier.* Patricia Faure Gallery, Santa Monica, CA
Restoration. Craig Krull Gallery, Santa Monica, CA
- 2005 *Llyn Foulkes: The Lost Frontier.* Kent Gallery, New York, NY
- 2001 Peter Blake Gallery, Laguna Beach, CA
- 1997 Gallery Paula Anglim, San Francisco, CA
- 1996 *The Legend of Mickey Rat.* Patricia Faure Gallery, Santa Monica, CA
- 1995 *Llyn Foulkes: Between a Rock and a Hard Place.* organized by the Laguna Art Museum, CA and travels to: Contemporary Art Center, Cincinnati, OH, The Oakland Art Museum, CA, Palm Springs Desert Museum, CA
- 1994 Patricia Faure Gallery, Santa Monica, CA
- 1993 I Space, Chicago, IL
- 1990 *POP: The First Picture.* Kent Gallery, New York, NY
- 1989 Herter Art Gallery, University of Massachusetts, Amherst, MA
- 1988 *Llyn Foulkes: Images of Disruption and Delusion.* Hooks-Epstein Gallery, Houston, TX
Llyn Foulkes: The Sixties. Kent Fine Art, New York, NY (catalog)
Llyn Foulkes: The Eighties. Gallery Paule Anglim, San Francisco, CA
- 1987 *Forum:Head Studies.* Zurich, Switzerland
- 1986 *Llyn Foulkes: Portraits.* Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (catalog)
- 1985 Gallery Paule Anglim, San Francisco, CA
- 1984 *Llyn Foulkes: New Rocks, Postcards.* Los Angeles Institute of Contemporary Art, Los Angeles, CA
Llyn Foulkes: New Paintings. Zolla/Lieberman Gallery, Chicago, IL
- 1983 AsherFaure, Los Angeles, CA
- 1978 *Llyn Foulkes: Paintings, Collages, Assemblages 1959-78,* Museum of Contemporary Art, Chicago, IL
- 1977 *Llyn Foulkes: New Works 1976-1977.* Gruenebaum Gallery, New York, NY (catalog)
- 1975 Willard Gallery, New York, NY
 Galerie Darthea Speyer Paris, France
- 1974 *Llyn Foulkes:Fifty Paintings, Collages and Prints from Southern California*
Collections: A Survey Exhibition 1959-1974. Newport Harbor Art Museum, Newport Beach, CA (catalog)
 David Stuart Gallery, Los Angeles, CA
- 1970 Galerie Darthea Speyer, Paris, France
- 1969 David Stuart Galleries, Los Angeles, CA
- 1964 The Oakland Museum, Oakland, CA
 Rolf Nelson Gallery, Los Angeles, CA
- 1963 Rolf Nelson Gallery, Los Angeles, CA
- 1962 *Llyn Foulkes: Paintings and Constructions.* Pasadena Art Museum, Pasadena, CA
- 1961 *An Introduction to the Paintings of Llyn Foulkes.* Ferus Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2009 Hammer Museum of art, curated by Ali Subotnick
- 2008 *Pretty-Ugly, Ugly-Pretty.* curated by Alison Gingeras, Maccarone Gallery and Gavin Brown Gallery, New York
Time & Place: Los Angeles 1958-1968. curated by Lars Nittve, Moderna Museet, Stockholm

- 2007 *Invitational Exhibition.* American Academy of Arts and Letters, New York
Old, Weird America. curated by Toby Kamps Contemporary Art Museum, Houston
Southern California Art of the 1960's and 70's from LACMA's Collection. Los Angeles 08
 County Museum of Art, Los Angeles, CA
Art Since the 1960's: California Experiments. Orange County Museum of Art, Newport Beach,
 CA
- 2007 *A View Within.* Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Mr. President. University Art Museum at Albany, New York, NY
Wallace Berman and His Circle. Grey Art Gallery, New York University, NY
- 2006 *Kapital.* Kent Gallery, New York, NY
Urban Cosmologies. Kent Gallery, New York, NY
Visual Politics, The Art Of Engagement. The Katzen Center at American University,
 Washington D.C.
Wallace Berman and His Circle. Berkeley Art Museum, Berkeley, CA
Wallace Berman and His Circle. Santa Monica Museum of Art, Santa Monica, CA
Los Angeles 1955 – 1985: Birth of an Art Capital. Centre Pompidou, Paris, France
Urban Cosmologies. Kent Gallery, New York, NY
Tracking and Tracing: Contemporary Acquisitions. San Diego Museum of Art, CA
5 Stories High. Track 16 Gallery, Bergamont Station, Santa Monica, CA
La Dolce Vita: Selection from the Ruth and Murray Griben Collection. San Diego Museum of
 Contemporary Art, La Jolla, CA
Visual Politics: The Art of Engagement. American University Museum College of Arts &
 Sciences, Washington DC
181st Annual: An Invitational Exhibition of Contemporary American Art. National
 Academy, New York, NY
- 2005 *Visual Politics: The Art of Engagement.* San Jose Museum of Art, CA
Constructed Image. Kent Gallery, New York, NY
Collection Memories, California Modern. Orange County Museum of Art, Newport Beach, CA
Seminal Culture: Wallace Berman & His Circle. Santa Monica Museum of Art, Santa Monica,
 CA
Choice Small Pieces: Collage and Assemblage. Chouinard School of Art, South
 Pasadena, CA
Art of Engagement. Jack Rutberg Fine Arts, Los Angeles, CA
- 2004 *POP from San Francisco Collections.* San Francisco Museum of Modern Art, CA
Humor in Art. Laguna Museum of Art, Laguna Beach, CA
Tear Down This Wall. Museum of Contemporary Art, Los Angeles, CA
Lost But Found. Norton Simon Museum, Pasadena, CA
- 2003 *L.A. Post Cool.* Otis College of Art, Los Angeles
L.A. Post Cool. curated by Michael Duncan, San Jose Museum of Art, CA
Paperwork. Patricia Correia Gallery, Santa Monica, CA
- 2002 *Humor As Art.* Palm Springs Desert Museum, Palm Springs, CA
Painting and Sculpture from the Collection. Museum of Modern Art, New York, NY
L.A. Post Cool. San Jose Museum of Art, San Jose, CA
The Art of Giving: Recent Acquisitions. Norton Simon Museum, Pasadena, CA
First Run. Patricia Correia Gallery, Santa Monica, CA
- 2001 *Pop Culture.* Norton Simon Museum, Pasadena, CA
The Importance of Being Earnest. Occidental College, Los Angeles, CA
12 Pack: A Dozen Artists from LA's Brewery Art Colony. Shasta College, Redding, CA
Selections from the Collection. Frye Museum of Art, Seattle, WA
Open Ends. Museum of Modern Art, New York, NY
Representing L.A.: California Narrative Painting. Frye Art Museum, Seattle, WA
 travels to Art Museum of South Texas, Corpus Christie, TX
 Laguna Museum of Art, CA
One Minute of Your Time: Southern Californian Art from the collection: 1835 to 2001.
 Laguna Museum of Art, Laguna Beach, CA
- 2000 *Extreme Ill-Mannered Art.* Orange County Center for Contemporary Art, Santa Ana, CA

- Made in California: Art, Image and Identity (1900-2000)*. Los Angeles County Museum of Art, CA
- 1999 *Made in America: Contemporary Paintings and Sculpture From the Norton Simon Museum*. Pasadena, CA
Size Matters. Patricia Faure Gallery, Santa Monica, CA
Radical Past. Norton Simon Museum, Pasadena, CA
- 1998 *Goldrush to Pop: California Art in Context*. Orange County Museum of Art, Newport Beach, CA
 curated by Mat Gleason, Patricia Correia Gallery, Santa Monica, CA
- 1997 *The Elusive Paradise*. The Geffen Contemporary, Los Angeles, CA
Lithographs from Hamilton Press. Montgomery Gallery, Pomona college, Claremont, CA
Seattle Collects Paintings. Seattle Art Museum, Seattle, WA
Sunshine and Noir: Art in L.A. (1960-1997). organized by the Louisiana Museum of Modern Art, Denmark And travels to: Kunstmuseum Wolfsburg, Germany Castello di Rivoli, Italy, Armand Hammer Museum of Art, Los Angeles, CA
20/20 CAF Looks Forward and Back. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Los Angeles Printmaking Society 14th National Exhibition. Loyola Marymount University, Los Angeles, CA
- 1996 *Be Specific*. Rosamund Felsen Gallery, Santa Monica, CA
A Man's World. Museum of Contemporary Art, Los Angeles, CA
Imaginary Realities: Surrealism, Then and Now. Louis Stern Fine Arts, West Hollywood, CA
Sixteen Artists. Patricia Faure Gallery, Santa Monica, CA
Referencing Innocence/Not. Weingart Galleries, Occidental College, CA
- 1995 *Permanent Collection: Object and Image*. Newport Harbor Art Museum, Newport Beach, CA
Art in Embassies Program. American Embassy in Tokyo, thru the Museum of Contemporary Art, Los Angeles, CA
Bestiaire. Galerie Darthea Speyer, Paris, France
Murder. Bergamot Station Art Center, Santa Monica, CA (catalog; traveled)
- 1994 *Human Environment and Future*. Sonte Museum of Contemporary Art, Korea
The Conceptual Landscape. Madison Art Center, Madison, WI
Of the Human Condition: Hope and Despair at the end of the Century. Spiral/Wacoal Art Center, Tokyo, Japan (catalog; traveled)
- 1993 *Altered States: Selections from the Permanent Collection*. Museum of Contemporary Art, Los Angeles, CA
Inadvertently. AsherFaure, Los Angeles, CA
Mr. Serling's Neighborhood. Christopher Grimes Gallery, Santa Monica, CA
L.A. Stories. Jack Rutberg Fine Arts, Los Angeles, CA
I Am the Enunciator. Threadwaxing Space, New York, NY
- 1992 *Proof: Los Angeles Art and Photograph 1960-1980*. Laguna Art Museum, Laguna Beach, CA (catalog; traveled)
Transforming the Western Image in 20th Century American Art. Palm Springs Desert Museum, Palm Springs, CA
Bedroom Pictures. AsherFaure, Los Angeles, CA (catalog)
Helter Skelter. Museum of Contemporary Art, Los Angeles, CA (catalog)
- 1991 *Persona*. Kent Fine Art, New York, NY
De-Persona. The Oakland Museum, Oakland, CA (catalog)
Individual Realities. Sezon Museum of Art, Tokyo, Japan (catalog)
- 1990 *Real Allusions*. Whitney Museum of American Art, New York, NY (catalog)
Sculpture. Angles Gallery, Santa Monica, CA
Subversive Classical Subverted. L.A. Louver Gallery, Los Angeles, CA
Postcards from America. Caracas, Venezuela: Galeria Freites; New York: Kent Fine Art.
- 1989 *American Pie*. Bess Cuttler Gallery, New York, NY
Forty Years of California Assemblage. Frederick S. Wight Art Gallery, University of California, Los Angeles, CA (catalog)
L.A. Pop in the Sixties. Newport Harbor Art Museum, Newport Beach, CA (catalog; traveled)

- 1988 *Art of the 70s*. Manny Silverman Gallery, Los Angeles, CA
LA Hot and Cool. Stux Gallery, New York, NY
Lost and Found in California: Four Decades of Assemblage Art. James Corcoran Gallery and Shoshana Wayne Gallery, Santa Monica, CA (catalog)
 G. Ray Hawkins Gallery, Los Angeles, CA
- 1987 *The Capital Group, Selections from a Corporate Collection*. University of California, Irvine, CA
California Masters. Herbert Palmer Gallery, Los Angeles, CA
Made in U.S.A.: An Americanization in Modern Art, the 50s & 60s. University Art Museum, University of California, Berkeley, CA (catalog; traveled)
Assemblage. Kent Fine Art, New York, NY
LA Hot and Cool: Pioneers. Bank of Boston Art Gallery, Boston, MA; List Arts Center, Massachusetts Institute of Technology, Cambridge, MA (catalog)
- 1986 *NO! Contemporary American Dada*. Henry Art gallery, University of Washington, Seattle, WA (catalog)
Artificial Paradise. AsherFaure, Los Angeles, CA
 Galerie Darthea Speyer, Paris, France
Southern California Assemblage: Past and Present. Contemporary Forum, Santa Barbara, CA (traveled)
American Myths. Kent Fine Art, New York, NY (catalog)
A Southern California Collection. Cirrus, Los Angeles, CA
Sterling Holloway Collection. AsherFaure, Los Angeles, CA
- 1985 *Sunshine and Shadows: Recent Painting in Southern California*. Fisher Gallery, University of Southern California, Los Angeles, CA (catalog)
To the Astonishing Horizon. Los Angeles Visual Arts Exhibitions, Los Angeles Designer Center, Los Angeles, CA
The Cutting Edge. Quay Gallery, San Francisco, CA
 Galerie Darthea Speyer, Paris, France
Directions in Contemporary Landscape. Palo Alto Cultural center, Palo Alto, CA
Selections from the Diana Zlotnick Collection. Fisher Gallery, University of Southern California, Los Angeles, CA
 Willard Gallery, New York, NY
Selections from the Permanent Collection. Newport Harbor Art Museum, Newport Beach, CA
Black and White Drawings from the David Nellis Collection. Fine Arts Gallery, California State University, Los Angeles, CA
- 1984 *Los Angeles and the Palm Tree*. ARCO Center for the Visual Arts, Los Angeles, CA
Twelve Californian Artists. Gille Mansillon Gallery, Santa Monica, CA
New York: Paintings 1984. AsherFaure, Los Angeles, CA
Olympiad, Koplin Gallery, Los Angeles, CA
- 1983 *Paintings of the 70s*. Los Angeles County Museum of Art, Los Angeles, CA
Then and Now: Two Decades of New Talent Purchase Awards. Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- 1982 *From the Permanent Collection*. San Francisco Museum of Modern Art, San Francisco, CA
Narrative Painting and Urban Vernacular. Henry Art Gallery, University of Washington, Seattle, WA
The West as Art. Palm Springs Desert Museum, Palm Springs, CA
Michael Blankfort Collection. Los Angeles County Museum of Art, Los Angeles, CA
- 1981 *California Landscape*. Santa Barbara Museum of Art, Santa Barbara, CA (catalog)
Works from the Permanent Collection. Newport Harbor Art Museum, Newport Beach, CA
The Decade, Los Angeles: Painting in the 70s. Art Center College of Design, Los Angeles, CA
Professor's Choice: An Exhibition of Works Requested by the Studio Art Faculty. Montgomery Art Gallery and Lang Art Gallery, Claremont Colleges, Claremont, CA
Southern California Artists: 1940-1981. Laguna Beach Museum of Art, Laguna Beach, CA (catalog)
- 1980 *Ateliers Aujourd'hui: Oeuvres Contemporaines des Collections Nationales: Accrochage IV*. Centre George Pompidou, Musée National d'Art Moderne, Paris, France
50th Abstract. Conejo Valley Art Center, Sherman Oaks, CA

- 1979 *Our Own Art*. Newport Harbor art Museum, Newport Beach, CA
Sound. Los Angeles Institute of Contemporary art, Los Angeles, CA (catalog)
Special Showing. Marion Deson Gallery, Chicago, IL
- 1978 *Collage*. Margo Leavin Gallery, Los Angeles, CA
Art of the Decade. Museum of Contemporary Art, Chicago, IL
Thanatopsis. Space, Los Angeles, CA
Galerie Darthea Speyer, Paris, France
- 1977 *30 Years of American Art: 1945-1975*. Whitney Museum of American Art, New York, NY
Painting and Sculpture in Southern California. National Collection of Fine Arts, Washington, D.C.
Off the Wall. University of West Florida, Pensacola, FL
Galerie Darthea Speyer, Paris, France
New in Seventies. Archer M. Huntington Galleries, University of Texas, Austin, TX
Invitational American Drawing Exhibition. Fine Arts Gallery, San Diego, CA
Recent Gifts and Purchases. The Solomon R. Guggenheim Museum, New York, NY
- 1976 *The Last Time I Saw Ferus: 1957-1966*. Newport Harbor Art Museum, Newport Beach, CA (catalog)
A Tribute to Martin Luther King, Jr., Los Angeles Municipal Art Gallery, Los Angeles, CA
Imagination. Los Angeles Institute of Contemporary Art, Los Angeles, CA
Painting and Sculpture in Southern California. San Francisco Museum of Modern Art, San Francisco, CA
David Stuart Gallery, Los Angeles, CA
Los Angeles, Museum of Modern Art, New York, NY
Bicentennial Exhibition. Orlando Gallery, Los Angeles, CA
- 1975 *Current Concerns #1*. Los Angeles Institute of Contemporary Art, Los Angeles, CA
Young Artist from the Charles Cowles Collection. Aldrich Museum of Contemporary Art, Ridgefield, CT
Collage and Assemblage in Southern California. Los Angeles Institute of Contemporary Art, Los Angeles, CA
Four Los Angeles Artists. Visual Arts Museum, New York, NY travelled to:
Corcoran Gallery of Art, Washington, D.C.; Wadsworth Atheneum, Hartford, CT
Galerie Darthea Speyer, Paris, France
Society of Contemporary Art. Annual Exhibition, Art Institute of Chicago, Chicago, IL
10 Modern Masters. Gruenebaum Gallery, New York, NY
- 1974 *Seventy-First American Exhibition*. Art Institute of Chicago, Chicago, IL
Symphony Graphics. Cirrus Editions, Gloria Cortella Gallery, New York, NY
Cirrus Editions. Betty Gold Gallery, Los Angeles, CA
35 American Artists. Whitney Museum of American Art, New York, NY
The Audacious Years 1961-1971. Newport Harbor Art Museum, Newport Beach, CA
- 1973 *10 Years of Art Council Awards*. Los Angeles County Museum of art, Los Angeles, CA
Separate Realities. Municipal Art Gallery, Los Angeles, CA
The Monte Factor Family Collection. Pasadena Museum of Art, Pasadena, CA
- 1972 *Topography in Nature*. Institute of Contemporary Art, Philadelphia, PA
Recent Acquisitions. Art Institute of Chicago, Chicago, IL
West Coast Art: Permanent Collection. Pasadena Museum of Art, Pasadena, CA
Contemporary Collections. California State College, San Bernardino, CA
- 1971 *New Acquisitions*. Pasadena Museum of Art, Pasadena, CA
American Painting 1970. Virginia Museum of Fine Art, Richmond, VA (catalog)
David Stuart Gallery, Los Angeles, CA
- 1969 *Painting 1969*. University of Nevada, Reno, NV
The Whitney Museum Annual of American Painting. Whitney Museum of American Art, New York, NY
The Diana Zlotnick Collection. California State College, Long Beach, CA
- 1968 *Los Angeles Now*. Seattle Art Museum, Seattle, WA (traveled)
The Sao Paulo 9 Exhibitions. Rose Art Museum, Brandeis University, Waltham, MA
L'art Vivant. Fondation Maeght, Saint Paul de Vence, France (traveled)

- The U.S.A. at the Paris Biennale.* Pasadena Museum of Art, Pasadena, CA
The 9th Sao Paulo Biennale. Museum of Modern Art, Sao Paulo, Brazil (catalog)
The Whitney Museum Annual of American Painting. Whitney Museum of American Art, New York, NY
- 1966 *Sao Paulo Biennale.* Museum Of Modern Art, Sao Paulo, Brazil
Five Younger Los Angeles Artists. Los Angeles County Museum of Art, Los Angeles, CA (catalog)
Sterling Holloway Collection. University of California, Los Angeles, CA
100 American Drawings. University of Michigan, Ann Arbor, MI
Contemporary American Painting and Sculpture. University of Illinois, Urbana, IL
New York World's Fair, New York, NY
California Painting and Sculpture. La Jolla Museum of Contemporary Art, La Jolla, CA
- 1964 *New Realist Exhibition.* Museum des 20. Jahrhunderts, Vienna, Austria
Four California Artists. Allan Frumkin Gallery, New York, NY
- 1963 *San Francisco Museum Annual.* San Francisco Museum of Art, CA
Director's Choice. Pasadena Art Museum, Pasadena, CA
- 1962 *Dilexi Gallery,* Los Angeles, CA
Objectmakers. Pomona College, Claremont, CA
- 1960 Los Angeles County Museum Annual, Los Angeles County Museum of Art, Los Angeles, CA
- 1959 Ferus Gallery, Los Angeles, CA

AWARDS

- 2008 American Academy of Arts and Letters 2008 Awards in Art
- 1986 National Endowment for the Arts Grant
- 1977 Guggenheim Fellowship
- 1967 First Award for Painting, 5th Paris Biennale, Museum of Modern Art, Paris
Representative for the U.S., 9th Sao Paulo Bienale, Sao Paulo, Brazil
- 1964 First Los Angeles County Museum New Talent Purchase Grant
- 1963 First Award for Painting (82nd Annual) San Francisco Museum of Modern Art
- 1959 First Award for Painting, Chouinard Art Institute, Los Angeles, CA
First Award for Drawing, Chouinard Art Institute, Los Angeles, CA

SELECTED PERFORMANCES

- 2006 Track 16 Gallery, Santa Monica, CA
- 2002 California Plaza by MOCA, Los Angeles, CA
- 2003 San Jose Museum of Art, San Jose, CA
- 2001 Laguna Museum of Art, Laguna Beach, CA
- 2000 Church of Art, Los Angeles, CA
- 1999 Church of Art, Los Angeles, CA
- 1998 San Diego Museum of Contemporary Art, San Diego, CA
- 1997 Track 16 Gallery, Santa Monica, CA
- 1996 Oakland Museum, Oakland, CA
- 1995 Laguna Art Museum, Laguna Beach, CA
- 1994 Santa Monica Museum of Art, Santa Monica, CA
- 1992 Laguna Art Museum, Laguna Beach, CA
- 1987 Newport Harbor Art Museum, Newport Beach, CA
- 1986 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1984 Lhasa Club, Hollywood, CA
Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1983 Jazz Festival, Theatre Botanicum, Topanga, CA
California State University, Long Beach, CA
Orange Coast College, Costa Mesa, CA
- 1982 New Wave Theater (cable television), Hollywood, CA
The Church at Ocean Park, Venice, CA

University of California, Irvine, CA
1981 Newport Harbor Art Museum, Newport Beach, Ca
1980 University of California, Irvine, CA
1977 Newport Harbor Art Museum, Newport Beach, CA
1976 Los Angeles Institute of Contemporary Art, Los Angeles, CA
1975 Los Angeles Institute of Contemporary Art, Los Angeles, CA
1974 Johnny Carson Show, NBC Studios, Burbank, CA

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
Fonds National d'art Contemporian, Puteaux, France
Hammer Museum, Los Angeles, CA
The Henry Gallery, University of Washington, Seattle, WA
The Hirshhorn Museum, Washington D.C.
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Musee National d'art Moderne, Centre Pompidou, Paris, France
Musee Boymans, Rotterdam, Netherlands
Museum des 20. Jahrhunderts, Vienna, Austria
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Newport Harbor Art Museum, Newport Beach, CA
Norton Simon Museum, Pasadena, CA
Oakland Museum of California, Oakland, CA
The Orange County Museum of Art, Newport Beach, CA
Palm Springs Desert Museum, Palm Springs, CA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Solomon R.Guggenheim Museum, New York, NY
Stanford University, Palto Alto, CA
University of Hawaii, Honolulu, HI
Utah State University, Logan, UT
Whitney Museum of American Art, New York, NY

EDUCATION

1957 – 59 Chouinard Art Institute, Los Angeles, CA
1954 – 56 U.S. Army, Germany
1954 Central Washington College of Education, Ellensburg, WA
1953 – 54 University of Washington, Seattle, WA

TEACHING

2006 University of California, Los Angeles, CA: visiting graduate instructor
1986 – 87 Otis Art Institute, Los Angeles, CA
1983 – 84 Art University of California, Santa Barbara, CA: visiting professor
1982 – 83 California State University, Long Beach, CA: distinguished visiting professor
1971 – 77 Art Center College of Design, Los Angeles and Pasadena, CA
1965 – 71 University of California, Los Angeles, CA

BIBLIOGRAPHY

Books and Exhibition Catalogues

- Llyn Foulkes, Exhibition Catalog. New York: Kent Gallery, 2007
- Finley, Jeanne Mr. President, University Art Museum, 2006, p.31 and cover
- Selz, Peter Art of Engagement: Visual Politics in California and Beyond, University of California Press, 2006, pp. 21, 67, 68
- Whiting, Cecile. Pop L.A. University of California Press, 2006.
- Grenier, Catherine Los Angeles 1955 – 1985: Birth of an Art Capital, Centre Pompidou, March – July 2006, pp. 21, 26, 126, 127, 179, 207, 259
- Duncan, Michael and McKenna, Kristine Semina Culture: Wallace Berman and His Circle, Santa Monica Museum of Art, DAP 2005, pp. 142-145, 129, 332, 339, 345, 349, 350, 354, 356
- Selections: From the Permanent Collection, San Jose Museum of Art, 2004, pp. 84 – 85
- 100 Artists See Satan, Grand Central Press, 2004
- The 181st Annual Exhibition, An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY, p.51
- Whiting, Cecile Pop L.A., Art and the City in the 1960s, University of California Press, Berkeley, Los Angeles, London
- Ayres, Anne Forty Years of California Assemblage Los Angeles: Wight Art Gallery, University of California at Los Angeles, 1989
- Ayres, Anne L.A. Pop in the Sixties Newport Beach: Newport Harbor Art Museum 1989
- Ball, Maudette W. Southern California Artists: 1940-1980 Laguna Beach: Laguna Beach Museum of Art 1981
- Bruce, Chris NO! Contemporary American Dada Seattle: Henry Art Gallery, University of Washington 1986
- Changing Trends: Content and Style (Twelve Southern California Painters) Los Angeles: Fellows of Contemporary Art traveled to Laguna Beach: Laguna Beach Museum of Art 1982
- Coke, Van Deren The Painter and the Photograph Albuquerque: University of New Mexico Press 1972
- Compton, Michael Pop Art London/New York/Sydney Toronto: Hamlyn 1979 pp. 92, 137, 142
- De-Persona Oakland: The Oakland Museum 1991
- Desmarais, Charles Proof: Los Angeles Art and the Photograph 1960—1980 Los Angeles: Fellows of Contemporary Art, Laguna Beach: Laguna Art Museum 1992
- Five Younger Los Angeles Artists Los Angeles: Los Angeles County Museum of Art 1965a
- Friis-Hansen, Dana L.A. Hot and Cool Cambridge: List Visual Arts Center, Massachusetts Institute of Technology 1987
- Hopper, Dennis Out of the Sixties Pasadena: Twelvetees Press 1986
- Individual Realities Tokyo: Sezon Museum of Art 1991
- Knode, Marilu et al. Llyn Foulkes: Between a Rock and a Hard Place Fellows of Contemporary Art/ Laguna Art Museum, CA
- Larsen, Susan C. Sunshine and Shadow: Recent Painting in Southern California Los Angeles: Fellows of Contemporary Art, Los Angeles: Fisher Gallery, University of Southern California 1985
- Llyn Foulkes: Fifty Paintings, Collages and Prints from Southern California Collections: A Survey Exhibition 1959-1974 Newport Beach: Newport Harbor Art Museum 1974
- Llyn Foulkes: The Sixties New York: Kent Fine Art 1987
- Murder Santa Monica: Smart Art Press 1995
- Naylor, Colin and Genesis P-Orrodge eds. Contemporary Artists London: St. James Press New York: St. Martin's Press 1977
- Of the Human Condition Tokyo: Spiral/Wacoal Art Center 1994
- Perine Robert. Chouinard: An Art Vision Betrayed Encinitas: Arta Publishing, 1986
- Plagens, Peter Sunshine Museum: Contemporary Art on the West Coast. New York: Praeger Publishers 1974
- Postcards from America Caracas: Galeria Freites New York: Kent Fine Art 1990
- Radical Past: Contemporary Art and Music in Pasadena 1960-1974 Armory Center for the Arts, Pasadena
- Real Allusions New York: Whitney Museum of American Art 1990
- Representing L.A.: Pictorial Currents in Southern California Art Frye Art Museum, Seattle WA 2001

Sao Paulo 9: United States Washington: Smithsonian Institution Press (for National Collection of Fine Arts) 1967

Schimmel, Paul Helter Skelter Los Angeles Museum of Contemporary Art 1992

Siff, Elena Southern California Assemblage: Past and Present Santa Barbara: Santa Barbara Contemporary Arts Forum and College of Creative Studies Gallery, University of California at Santa Barbara 1986

Articles and Reviews

Frank, Peter "Go" LA Weekly, November 24-30, 2006, p.59

Ollman, Leah A Culture Broken, Bereft Los Angeles Times, November 17, 2006, p.21
Recommended Art Scene, p. 25, November 2006

Lawrence, Sidney Capital Roundup Artnet, Washington D.C., May 22, 2006

O'Sullivan, Michael The Liberal Rules of Engagement Washington Post "weekend",
Washington D.C., April 28, 2006

Kennicott, Phillip Art Disengaged From Political Power Washington Post,
Washington D.C., April 15, 2006

Baker, Kenneth Visual Politics, The Art Of Engagement San Francisco Chronicle,
December 26, 2005, pp. D1, D13

Cheng, Dewitt Visual Politics: The Art of Engagement Coagula Art Journal, April 2006, p. 32

Gleason, Mat Septuagenarian Stews ArtScene, January 2006, p. 25

Fisher, Jack The Politics of Art LifeStyle, San Jose Mercury News, 4 Dec. 2005, p.5C

Duncan, Michael State of the Art '05 LA Weekly, Oct.28 – Nov.3, 2005, p. 26

Duncan, Michael Llyn Foulkes at Kent Art in America, October 2005, p. 184

Johnson, Ken The Lost Frontier New York Times, February 25, 2005, p. E36

Gleason, Mat Art Angelenos Modern Painters Magazine, Spring 2003, vol.16#1, p. 73
Beatdown 37 Juxtapoz, March/April 2002, p.94

Singerman, Howard On Pop Noir Artforum, October 2004, p. 125

Alf, Martha Llyn Foulkes 'Portraits' Artweek, 4 May 1974

Angeleno's Works to be Shown in Paris Biennale Los Angeles Times, 12 October 1967

Art in America April 1963 pp. 128-30

Artner, Alan G. Canvas and Cowbells Add to the Enigma of Foulkes Chicago Tribune 21 May 1978

Artweek 14:29 (10 September 1983): 1

Artweek 15:30 (8 September 1984) p. 3

Artworld 1:7 (March 1977) p. 1

Baker, Kenneth A Not-so-Super World San Francisco Chronicle November 23, 1996, pp. E1,E3

Ballatore, Sandy Llyn Foulkes, Commentary and Interview LAICA Journal 3 December 1974 pp. 12-16

Bann, Stephen Llyn Foulkes: Comedy, Irony, Satire, and Deeper Meaning Arts, November 1976 pp. 116-120

Barrie, Lita A Conversation with Llyn Foulkes Artweek 4 July 1991

Beatdown 37 Juxtapoz Magazine March/April 2002 p. 94

Berges, Marshall Questions and Answers Los Angeles Times 15 May 1977 pp. 38-40

Best Painting by a Living Artist in a Local Museum: Llyn Foulkes: Pop LA Weekly 22 Sept 2001 p. 167

Blieberg, Laura Foulkes' Art Orange County Register November 1, 1995 p. 4

Blumberg, Mark Back to Basics Artweek 2 June 1984 p. 3

Bonetti, David Llyn Foulkes: Life in California is Hell San Francisco Examiner November 22, 1996 p. C3

Bonetti, David Bay City Best: Top Picks for the Coming Weeks San Francisco Chronicle Magazine
November 24, 1996

Brooks, Rosetta Soul Searching Artforum Summer 1990 pp. 130-131

Camper, Fred Llyn Foulkes at I Space Reader (Chicago) 29 October 1993 p. 31

Carasso, Roberta 'Foulkes' Art Touches a Nerve Laguna News Post 27 Sept 2001 p. 24

Chapline, Claudia Show Reviews: Llyn Foulkes in Concert at LAICA Artists' News 1981 p. 8

Clotherier, Peter Llyn Foulkes at Contemporary Arts Forum Art in America June 1987 p. 133

Cooper, Bernard Vulgarian Rhapsody Los Angeles Magazine December 2001 pp 128-132

- Coplans, John *Three Los Angeles Artists: Larry Bell, George Herms, Llyn Foulkes* Artforum 1:10 (April 1963) pp. 29-31
- Curtis, Cathy *Llyn Foulkes Dusts Off Chip on His Shoulder* Los Angeles Times 2 May 1995: F1,F3
- Curtis, Cathy *Exhibitionists* Orange County Calendar Los Angeles Times November 28, 1995 p. F2
- Danieli, Fidel A. *Five Younger Los Angeles Artists: Los Angeles County Museum of Art* Artforum 4:6 (February 1966) p. 14
- Duncan, Michael *Showman Llyn Foulkes* Southland Magazine Fall/Winter 1999 pp. 34-37
- Duncan, Michael *A Better Mouse Trap* Art in America January 1997 p. 82-87
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