

MIKE COCKRILL

(b. 1953, Washington D.C.)

SOLO EXHIBITIONS

- 2008 *Butterfly Girls*, Kent Gallery, New York
- 2007 *The Broken Pitcher & Other Stories*, Kent Gallery, New York
- 2006 *Over the Garden Wall*, 31 Grand Gallery, Brooklyn, NY
- 2004 *Then Again*, 31 Grand Gallery, Brooklyn, NY
- 2003 Marella Arte Contemporanea, Milan, Italy
- 2002 Kim Foster Gallery, New York
- 1999 *Make Me Laugh*, Kim Foster Gallery, New York
- Baby Doll Clown Killers in LA*, Robert Berman Gallery, Santa Monica, CA
- 1997 *Baby Doll Clown Killers*, Yearsley Spring Gallery, Philadelphia, PA
- Baby Doll Clown Killers*, Kim Foster Gallery, New York
- 1994 *Go Figure*, Kim Foster Gallery, New York
- Discontents and Debutantes* Illinois State University Galleries, Normal, IL
- 1992 *Young, Alive and Beautiful*, Webster Hall, New York
- Bra Women/Green Monkeys*, Elston Fine Arts, New York
- 1990 *Little Girls U-Can Live With*, Downing Street Gallery, New York
- 1986 *Family Life: The Post War Years*, Semaphore Gallery, New York
- 1985 Semaphore Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2006 *Post MalcolmModern*, The Forbes Galleries, New York
- Love Will Tear Us Apart*, The National Arts Club, New York
- 2005 *Desire*, Kent Gallery, New York
- Several Artists Consider Books*, Paul Kopeikin Gallery, Los Angeles, CA
- Young Americans*, Wake Forest University, IL
- 2003 *Ready for War*, University Galleries, Illinois State University, IL
- 2002 *Girls and Guns*, 31 Grand, Brooklyn, NY
- One Thousand Clowns, More or Less*, Robert Berman Gallery, Santa Monica, CA
- Super Natural Playground*, Marella Arte Contemporanea, Milan, Italy
- 2001 *Figure/Disfigure*, University of Rhode Island, RI
- 2000 *2000 Clowns*, University Galleries, Illinois State University, IL
- Precious*, Atlanta Contemporary Arts Center, Atlanta, GA
- 1999 *Growing Up Post Modern*, University Galleries, Illinois State University, IL
- 1998 *Everybody Loves A Clown, Baby, Why Don't You?* Chapman University, Orange, CA
- The Waking Dream - Psychological Realism in Contemporary Art*, Castle Gallery, The College of New Rochelle, New Rochelle, NY
- Camera Ready*, Kim Foster Gallery, New York
- Some Women/Pretty Girls*, The Schmidt Center Gallery, FL
- Drawings*, Yearsley Spring Gallery, Philadelphia, PA
- 1997 Centennial Fellowship Exhibition, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1995 *Flowers & Computers: Nature & Technology*, Shirley Feterman Gallery, New York
- 1993 Foster Peet Gallery, New York
- Egg Art '93*, Meisner Soho, New York
- 1992 *Faces*, Rodger Smith Hotel, New York
- By Foul Subtraction*, Artspace, Jersey City State College, NJ
- 1991 *JFK Myth & Denial*, Renee Fotouhi Fine Art. East Hampton, NY
- 1990 *Happiness Is A Warm Gun*, Webo Gallery, New York

- 1989 *Topical Rainforest*, Redsquare, NYC, organized by Colab
The Helms Degenerate Art Show, Black & White in Color Gallery, Bronx, NY
The Prisoners of Art, The Police Building, New York
Art on the Run, Grace Harkin Gallery, New York
- 1988 *Guilt by Appropriation*, Tunnel, New York
The All-Male Feminist Art Show, The New Waterfront Museum, Brooklyn, NY
- 1986 *The Corporate Lobby*, Mokotoff Gallery, New York
Freedom of Painting, Paris, France
Fresh Fruit for Rotting Vegetables, A&P Gallery, New York
- 1985 *Summer Better Than Others*, Semaphore Gallery, New York
Drawings, Nolo Contendere, New York
Innocence and Experience, Greenville County Museum of Art, SC
The Political Landscape, Robeson Center Gallery, Rutgers, NJ
Tight as Spring, Kamikaze, New York
The Mother Show, A.B.C. No Rio, New York
Americana Fair, Danceteria, New York
Red Tape Group Show, Casa Nada, New York
Feminists & Misogynists, Together at Last, Avenue B Gallery, New York
Start Again, Ground Zero, New York
- 1984 *The X-mas Tree Show*, Brooklyn Arts & Culture Assoc, Brooklyn, NY
The New Portrait, P.S.1, Long Island City, NY
The Gorilla Art Show, Avenue B Gallery, New York
The Exploding Cartoon, Public Image, New York
Racist America, Dramatis Personae, New York
In My End Is My Beginning, Semaphore, New York
Artists' Books, Museum of Contemporary Art, Chicago, IL
Artists' Call, P.S. 122, New York
The 1984 Show, Brooklyn Arts & Culture Assoc., Brooklyn, NY, curated by Greta Gundersen
- 1983 *Terminal New York*, Brooklyn Army Terminal, NY
History Painting, Monogram Products, New York
TODT Invitational, Alain Bilhaud Gallery, New York
The Liberty Show, Storefront for Art & Architecture, New York
The Ritz: Collaborative Projects and W.P.A., The Ritz Hotel, Washington, DC
- 1982 *The All-Fools Show*, Williamsburg, Brooklyn, NY
The Monument Re-defined, Brooklyn Arts & Culture Assoc., Brooklyn, NY
- 1981 *The Monumental Show*, Gowanus Memorial Artyard, Brooklyn, NY

EDUCATION

George Mason University
 The Pennsylvania Academy of the Fine Arts

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