

JOHN BRILL

(b. 1951, Newark, New Jersey)

SOLO EXHIBITIONS

- 2006 *Bad Memory*, Kent Gallery, New York
- 2003 *Cosmophilia*, Kent Gallery, New York
- 2000 *Reliquary*, Kent Gallery, New York
Reliquary, Solomon Projects, Atlanta
- 1997 *ennui*, Kent Gallery, New York
- 1995 *engrams*, Kent Gallery, New York
- 1990 *Family Holiday Album*, Coup de Grace Gallery, New York
- 1988 *Selected photographs, 1981-1987*, The Sherman H. Masten Gallery, County College of
Morris, Randolph, NJ
- 1986 *Selected Self-Portraits, 1981-1984*, White Columns, New York
- 1982 *Twelve Self-Portraits*, International Center of Photography, Education Gallery, New York

GROUP EXHIBITIONS

- 2007 *Close Looking*, Kent Gallery, New York
- 2006 *Urban Cosmologies*, Kent Gallery, New York
- 2005 *The Constructed Image*, Kent Gallery, New York
- 2003 *New Jersey State Council on the Arts Fellowship Exhibition*, Rutgers University, Camden, NJ
- 2002 *Endless Summer*, Kent Gallery, New York
- 2001 *Vox*, Kent Gallery, New York
- 2000 *The UFO Show*, University Gallery, Illinois State University, Normal, IL (catalogue)
- 1999 *Dream Architecture*, Kent Gallery, New York
Faces & Places, City Gallery East, Atlanta, GA
The Xmas Project, Kent Gallery, New York
- 1998 *The Waking Dream: Psychological Realism in Contemporary Art*, Castle Gallery, The College of
New Rochelle, New Rochelle, NY
- 1997 *Portraits: 19th and 20th Century Photography*, Marlborough Gallery, New York
- 1996 *Black and White Unfixed*, Nancy Solomon Gallery, Atlanta, GA
Difference, Kent Gallery, New York
New Jersey State Council on the Arts Fellowship Exhibition, The Noyes Museum, Oceanville, NJ
(catalogue)
White Columns 1996 Benefit Exhibition, White Columns, New York
Light into Darkness, Kent Gallery, New York
- 1995 *Fact, Fiction and Truth: Contemporary Portraits*, Lehman College Art Gallery, Bronx, NY (catalogue)
the camera i: Photographic Self-portraits from the Audry and Sydney Irmas Collection, Los
Angeles County Museum of Art (catalogue)
(untitled group show), Tom Cugliani Gallery, New York
- 1993 *Contacts/Proofs*, The Jersey City Museum, Jersey City, NJ
- 1991 *Fact or Fantasy*, Coup de Grace Gallery, New York
- 1990 *New Life*, Coup de Grace Gallery, New York
Brut 90, White Columns, New York
Twentieth Anniversary Benefit Exhibition, White Columns, New York
Heads, Coup de Grace Gallery, New York
New Jersey State Council on the Arts Fellowship Exhibition, New Jersey Center for the Visual Arts,
Summit, NJ (catalogue)
- 1989 *Selected Photographs: Recent Acquisitions*, The Brooklyn Museum
- 1988 *Everything You Always Wanted to Know About Life*, Coup de Grace Gallery, Hoboken, NJ
- 1987 *1986-87 Update*, White Columns, New York (catalogue)
New Jersey State Council on the Arts Fellowship Exhibition, The Morris Museum, Morristown, NJ

- 1985 *Image Making*, Pavilion Gallery, Mount Holly, NJ (catalogue)
 1984 (untitled group show), Oggi-Domani, New York
 1982 *The World Within, The World Without*, The Simon Gallery, Montclair, NJ

EDUCATION

BS, Physiological Psychology, Colgate University, 1973
 Self-taught photographer

BIBLIOGRAPHY

- 2008 Lee, Minjung. "John Brill, Work." *Monthly Photography*, Seoul, Korea, April, 2008.
 2007 Singleton, Douglas. "Exhibition Focus: Reviews." *Focus*, February, 2007.
 2006 McAlpin, Matthew. "John Brill/Bad Memory." *The Brooklyn Rail*, October 2006:23.
 2006 "Goings on About Town: Galleries—Chelsea; John Brill." *The New Yorker*, September 25:40.
 2003 Aletti, Vince. "Voice Choices/ The Short List, Photo." *The Village Voice*, March
 2000 Aletti, Vince. "Voice Choices/ The Short List, Photo." *The Village Voice*, April 18:97.
 Blinderman et al. "The UFO Show." University Galleries, Illinois State University, Normal.
 Smith, Roberta. Art in Review: John Brill, "Reliquary." *The New York Times*, April 14:E42.
 1998 Perchuk, Andrew. "Reviews, New York: John Brill, Kent Gallery." *Artforum*, May:149.
 1997 Aletti, Vince. "Voice Choices/ The Short List, Photo." *The Village Voice*, December 16:3.
 Aletti, Vince. "Voice Choices/ Photo Short List." *The Village Voice*, March 11:10.
 Johnson, Ken. "Art in Review, John Brill." *The New York Times*, December 19:
 Hobbs, Sarah. "Black and White Unfixed: Nancy Solomon Gallery, Atlanta, Georgia." *Art Papers*, May-June:51.
 1995 "Goings on About Town:Photography." *The New Yorker*, July 24:19.
 "Apocalypse." *Quiver*, Number 12; 3(2).
 Aletti, Vince. "Voice Choices/ The Short List, Photo." *The Village Voice*, July 4:3.
 Gibson, Eric. "Reviews, New York: John Brill, Kent." *Artnews*, October:152.
 Hoeltzel, Susan. "Fact, Fiction and Truth: Contemporary Portraits." Lehman College Art
 Gallery, Bronx, NY.
 Zimmer, William. "Portraits that Use Absence as a Vehicle of Expression." *The New York Times*,
 October 22:WC18.
 1994 Aletti, Vince. "Voice Choices/Photo." *The Village Voice*, February 1:64.
 Hagen, Charles. "Art in Review." *The New York Times*, January, 14:C29.
 Sobieszek, Robert. "the camera i: Photographic Self-portraits." Los Angeles County Museum of
 Art/Harry N. Abrams, Inc.
 Tucker, Anne W. et al. "Tradition and the Unpredictable: The Allan Chasanoff Photographic
 Collection." Museum of Fine Arts, Houston.
 1991 Aletti, Vince. "Voice Choices/Photo." *The Village Voice*, August 6:93.
 1990 Coleman, A.D. "Blurred Works Swim into Focus." *The New York Observer*, October 29:20
 Smith, Roberta. Review/Art: "Heads." *The New York Times*, February 9:C23.
 1987 Raynor, Vivien. "Morris Museum Fails Its Test." *The New York Times*, July 12:NJ20.

MONOGRAPH

- 2002 *The Photography of John Brill*, text by Leah Ollman (Kent Gallery/DAP) New York City;
 ISBN: 1-878607-79-0.

COLLECTIONS

The Brooklyn Museum
 Los Angeles County Museum of Art
 Museum of Fine Arts, Houston

New York Public Library

AWARDS

Fellowship in Photography, New Jersey State Council on the Arts, 1984, 89, 94, 01, 07

OTHER

Scientific and natural history photography published extensively in magazines, journals, and books.
Former workshop instructor, advanced black & white printing, International Center of Photography,
New York.

New Jersey State Council on the Arts, jury panel for Photography Fellowships, 2005.