

DENNIS ADAMS

(b. 1948, Des Moines, Iowa)

SOLO EXHIBITIONS/INSTALLATIONS

- 2008 *Double Feature*. Kent Gallery, New York
- 2008 Galerie Gabrielle Maubrie, Paris
- 2005 *Makedown*. Kent Gallery, New York
- 2004 PhotoEspana 04, Madrid
 Galeria Moises Perez de Albeniz, Pamplona, Spain
 Pabellón Villanueva, Royal Botanical Garden, Madrid
 Mies van der Rohe Pavilion, Barcelona
 Galerie Gabrielle Maubrie, Paris
 Lumen Travo, Amsterdam
- 2003 *Le Mois de la photo*. Maison de la Culture, Parc Frontenac, Montreal
- 2002 Kent Gallery, New York
 Galerie Gabrielle Maubrie, Paris
- 2001 Contemporary Museum, Baltimore
 Walters Art Gallery, Baltimore
- 2000 13 Quai Voltaire, Caisse des Dépôts et Consignations, Paris
 La Fémis, Paris (sreening)
 Velan Centro d'Arte Contemporanea, Turin, Italy
 Galerie Lumen Travo, Amsterdam
- 1999 *Outtake*. Kent Gallery, New York
 Galerie Gabrielle Maubrie, Paris
 Museum of Contemporary Art, Zagreb
 Neue Messe München, Munich
- 1997 *Vanities*. Kent Gallery, New York
- 1996 *Dennis Adams: Ederle*. Queens Museum of Art. Flushing, New York (catalogue)
 Galerie Gabrielle Maubrie, Paris
- 1995 Galerie Gabrielle Maubrie, Paris
Dennis Adams: 10 thru 20. Stroom HCBK, The Hague (catalogue)
La Chaufferie, Galerie de l'Ecole des Arts Décoratifs, Strasbourg
 Galerie Lumen Travo, Amsterdam
- 1994 *Dennis Adams: Transactions*. Museum Van Hedendaagse Kunst, Antwerp (catalogue)
Dennis Adams: Selling History. Contemporary Arts Museum, Houston (catalogue)
 Kent Gallery, New York
 Galerie Andreas Binder, Munich
- 1993 *Dennis Adams: Der mull, (...) und der tod*. Portikus, Frankfurt (catalogue)
 Galerie Gabrielle Maubrie, Paris
- 1992 Galerie Franck + Schulte, Berlin
Dennis Adams: The East Pavillion. Sala Montcado de la Fundacio "la Caixa," Barcelona (catalogue)
Dennis Adams: Port of View. Musée Cantini, Marseille (catalogue)
- 1991 *Dennis Adams: Road to Victory*. Projects Room, Museum of Modern Art, New York
 The Orangerie, Englischer Garten, Munich
 Galerie Lumen Travo, Amsterdam
- 1990 *Dennis Adams: The Architecture of Amnesia*. Kent Fine Art, New York (catalogue)
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Optica Gallery. Montreal
 Galerie Gabrielle Maubrie, Paris
- 1989 John Weber Gallery, New York
 Galerie Meert-Rihoux, Brussels
 Christine Burgin Gallery, New York
- 1988 The Clocktower, New York

- Galerie Gabrielle Maubrie, Paris
- Nature Morte Gallery, New York
- De Appel Foundation, Amsterdam
- Cleveland State University, Cleveland, Ohio
- 1987 Alternative Museum, New York
- City University Graduate Center Mall, New York
- 1986 Nature Morte Gallery, New York
- 1985 East Carolina University, Greenville, North Carolina
- 1984 The Kitchen, New York
- 1980 California State University, Long Beach
- Miami University, Oxford, Ohio
- 1979 Artists Space, New York
- Minneapolis College of Art and Design
- 1978 D.C. Space, Washington, D.C.
- 1976 Tyler School of Art, Philadelphia
- 1975 Wright State University, Dayton, Ohio
- Carl Solway Gallery, Cincinnati, Ohio
- 1974 Carl Solway Gallery, Cincinnati, Ohio
- 1972 Akron Art Institute, Akron, Ohio
- 1971 Philadelphia Art Alliance

PUBLIC WORKS

- 2005 Whitehall Ferry Terminal, New York
- Bayamón station, San Juan, Puerto Rico
- Minneapolis Community College
- 2003 *Stadiium*. Utrecht
- WaterTable*. Miami-Dade Water and Sewer Administration Building, Miami
- 2001 *Seize*. Contemporary Museum and Walters Art Museum, Baltimore
- Afwekplaats for Small Cars*. Witte de With, Rotterdam
- Bus Shelter IV*. Museum für Gegenwartskunst, Siegen, Germany
- 2000 Tribüne. Neue Messe München, Munich
- 1999 *Takedown*. Trg bana Jelacica, Zagreb, Croatia
- Bunnik Side*. Multiple urban sites, Utrecht
- Retake*. Bryn Mawr Station, Art on the Line, Philadelphia
- 1998 New Trade Center, Munich
- Staten Island Ferry Terminal, New York
- Outtake*. Kurfürstendamm, Berlin
- 1997 *Wake*. State University of New York, Purchase
- 1996 *Goaltender*. Sønder Boulevard, Copenhagen
- 1995 *Coda*. Schiphol Airport, Amsterdam
- Tributaries*. West Queens High School, Long Island City, New York
- Apertura*. Portugalete, Bilbao
- 1994 *Memento Mori*. Place de Tilleuils, Saint-Denis, France
- Hematuria*. Hoek Amerikalei, Kasteelstraat, Antwerp
- 1993 *Monongahela Station*. Point State Park, Pittsburgh
- Squatter's View*. Kalkhaven, Dordrecht, The Netherlands
- 1992 *Arcadian Blind*. Floriadepark, Zoetermeer, The Netherlands
- Réservoir*. Musée d'Art Contemporain de Montréal
- Port of View*. Quai du Port, Marseille
- Una Vez*. Plaza del Generalísimo, Ubeda, Spain
- 1991 *Emancipation*. Columbus Avenue and Park Plaza, Boston
- Vanities*. Königsplatz, Munich
- 1990 *Terminus II*. Oostereiland, Hoorn, The Netherlands
- Community Table*. Neighborhood Center, Polenburg, The Netherlands
- Foyers*. Gateshead, England

- 1989 *Siege*. Butcher Gate and Waterloo Street, Derry, Northern Ireland
Bus Shelter V & VI. Schönebecker Höfe and Riegelweg, Essen, Germany
Ticket Booth. Lobby, Whitney Museum of American Art, New York
Pedestrian Tunnels. Vogelsangbrücke and Maillestrasse, Esslingen, Germany
Kunstinsel. Ferdinandstor and Glockengiesserwall, Hamburg
The Procession. La Grande Arche, La Défense, Paris
The Algerian Folie, Parc La Villette, Paris
- 1988 *Bus Shelter VII*. C.W. Post Campus of Long Island University, Brookville, New York
Reworking. Multiple urban sites, Geneva
Fallen Angels. Watiangasse 6, Graz, Austria
Public Commands/Other Voices. Martin Luther King Jr. Metrorail Station, Miami
Bus Station. West and Liberty Streets, New York. In collaboration with Andrea Blum
Bus Shelter VIII. Queen and Bay Streets, Toronto
- 1987 *Bus Shelter IV*. Domplatz, Münster
- 1986 *Bus Shelter II*. 14th Street and 3rd Avenue, New York
- 1985 *A Podium for Dissent*. Battery Park City Landfill, New York. In collaboration with Nicholas Goldsmith and Ann Magnuson
- 1983 *Bus Shelter I*. Broadway and 66th Street, New York
- 1978 *Patricia Hearst- A Second Reading*. 10 windows on 8 Avenue, New York

SELECTED GROUP EXHIBITIONS

- 2009 *Walls of Algeria: Narratives of the Colonial City*. Getty Museum, Los Angeles
- 2008 *Concept: Photography*. Städel Museum in Frankfurt
- 2007 *Filles rebelles*. Frac Nord-Pas de Calais, Dunkerque, France
Close Looking. Kent Gallery, New York
- 2006 *Down By Law*. The Whitney Museum of American Art, New York
Conflicts. Moscow Photobiennale, Moscow State Exhibition Hall
20th Anniversary Exhibition. Galerie Gabrielle Maubrie, Paris
CollectePreentatie XIV. Museum van Hedendaagse Kunst, Antwerpen
Geschichten, Gesshichte – Set 3. Fotomuseum Winterthur, Zurich
The Urban Cosmology. Kent Gallery, New York
Kapital. Kent Gallery, New York
10 anos de galeria. Galeria Moises Perez Albeniz, Pamplona, Spain
- 2005 *Regarding Terror: The RAF- Exhibition*. Kunst-Werke Institute for Contemporary Art, Berlin
Documentary Strategies. TENT, Center for Visual Arts, Rotterdam.
Burlesques. Jeu de Paume, Paris
Percent for Art. Center for Architecture, New York
The Gesture: A Visual Library in Progress. Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Quarter, The New Center of Contemporary Art in Florence, Italy
Beyond Narcissus. Dorsky Gallery, New York
Mode'les mode'les. Mamco, Geneva
- 2004 *Fight the Power*. Galerie Gabrielle Maubrie, Paris
Cremers haufen. Alltag, prozesse, handlungen: kunst der 60er jahre und heute. Landusmuseum, Münster
Ambulates/Cultural Portátil: Actitudes y Prototipos en el Espacio público Centro Andaluz de Arte Contemporáneo, Seville
Shake. Villa Arson, Nice. Traveled to OK Centrum für Gegenwartskunst, Linz
TROU-art & archi & art. La Galerie, Noisy-le-Sec, France
Paysages Invisibles. Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
La collection continue. Centre Culturel Una Volta, Bastia, France
Sammeln-Portraitfotografien. Neuer Kunstverein Aschaffenburg, Germany
- 2003 *Poétiques de l'espace*. Fonds Régional d'Art Contemporain Bretagne, Châteaugiron, France
Warum. Gropius Bau, Berlin
20 ans/Collection. Fonds Régional d'Art Contemporain Basse-Normandie, Caen, France

- Le Mois de la Photo à Montréal*
Global Priority. Herter Art Gallery, University of Massachusetts, Amherst
Regarde il Neige. Centre National d'Art et du Paysage, Ile de Vassivière, France
- 2002 *Vidéo topiques / Tours et Retours de l'Art Vidéo*. Musée d'Art Moderne et Contemporain de Strasbourg, France
Endless Summer. Kent Gallery, New York
Unforgettable. Chelsea Studio Gallery, New York
Arte/Citade/grupo de intervencao urbana. Sao Paulo
Photography as Commentary. Kent Gallery, New York
Ars Lucis et Umbrae. Museum im Palais Kinsky, Vienna
- 2001 *Contemporary Narratives*. Curated by John Moore Schick Art Gallery, Skidmore College, Saratoga Springs, N.Y. 8 March thru 4 April (catalogue) illus. p. 7 and detail front cover.
Arbeit Essen Angst Kokerei Zollverein, Essen, Germany
La Bretagne Collectionne l'Art de Notre Temps. Les Vingt Ans du FRAC Bretagne: Comme à la maison. Ecole Supérieure d'Arts, Lorient, France
Hortus Conclusus Witte de With, Rotterdam
Double Vision / Photographs from the Strauss Collection. University Art Museum, California State University, Long Beach traveled to Museum of Photographic Arts, San Diego
VOX. Kent Gallery, New York
- 2000 *Open Ends/One Thing After Another*. Museum of Modern Art, New York
Un Siècle d'Arpenteurs/Les Figures de la Marche. Musée Picasso, Paris
Parcours/Saint-Germain des prés, Paris
Domiciles, de la maison à la ville, de la construction à la ruine. Centre d'Art de Tanlay, Périgny, France
Collection of Anne-Marie Charbonneaux. Espace Gantner, Bourgne, France
Around 1984: A Look at Art in the 80's. P.S.1 Contemporary Art Center, New York
Whitney Biennial. Whitney Museum of American Art, New York
- 1999 *Stimuli*. Curated by Bartomeu Mari Witte de With Center for Contemporary Art, Rotterdam
Dream Architecture. Kent Gallery, New York
Private Room/Public Space. Almeers Centrum Hedendaagse Kunst - De Paviljoens, Almere The Netherlands
Panorama Centraal Museum, Utrecht, The Netherlands
The Promise of Photography. P.S.1 Contemporary Art Center, New York traveled to Schirn Kunsthalle, Frankfurt
Facettes de la Collection du Frac de Basse-Normandie à Caen. Centre d'Art Contemporain, Brussels
Espace, modes d'emploi. Centre d'Art Passerelle, Brest, France
Drawing in the Present Tense Parsons School of Design, New York
Dream Architecture. Kent Gallery, New York
Billboard, Art on the Road. MASS MoCa, North Adams, MA
Comfort Zone. PaineWebber Art Gallery, New York
- 1998 *Do All Oceans Have Walls?*. Gesellschaft fur Aktuelle Kunst, Bremen
10 Years PORTIKUS Frankfurt. P.S.1 Contemporary Art Center, New York
Meeting Point. Galerie Lumen Travo, Amsterdam
Points of Departure: Art on the Line. Septa's R5 Train Stations/Philadelphia to Bryn Mawr, Pennsylvania
- 1997 *L'oeil alerte: Oeuvres de la collection du FRAC Bretagne*. Galerie du TNB, Rennes, France
Acquisitions Récentes. FRAC Basse-Normandie, Caen
Street Furniture. Municipal Arts Society, New York
1997 Biennial Exhibition of Public Art. State University of New York, Purchase, New York
21st Century Streetscape. Municipal Arts Society, New York
- 1996 *Light into Darkness*. Kent Gallery, New York
Box. Fotouchi Cramer Gallery, New York
Le Musée des Beaux-Arts, Paris
City Space. Copenhagen
Luminous Image. Alternative Museum, New York

- 1995 *American Art*. Stadtische Galerie im Lenbachhans, Munich
Light Constructions. The Museum of Modern Art, New York
Semblances. Museum of Modern Art, New York
Sortir de sa Réserve. Galerie Gabrielle Maubrie, Paris
Human/Nature. The New Museum of Contemporary Art, New York
Premiers Dons 1964-1965 et Dons 1989-1994. Musée d'Art Contemporain de Montréal
Le Monde Après la Photographie. Musée d'Art Moderne, Villeneuve d'Ascq ; Villa Arson, Nice
Temporality Possessed: The Semi-Permanet Collection. The New Museum of Contemporary Art, New York
Puente...de pasage: una exposicion internacional des artes visuales en el Puente Vizcaya. Bilbao
Artistes/Architectes. Le Noveau Musée, Villeurbanne, France
The Dakis Joannou Collection. Athens School of Fine Arts, Greece
Konstruktion Zitat: Kollektive Bilder in der Fotografie. Sprengel Museum Hannover
- 1994 *Sortir de sa Réserve*. Galerie Gabrielle Maubrie, Paris.
Public Interventions. The Institute of Contemporary Art, Boston
Inaugural Exhibition. Musée d'Art Moderne et Contemporain, Geneva
- 1993 *Art is Life*. Museo dell' automobile, Turin, Italy
Dennis Adams, Jochen Gerz and Lawrence Weiner. Galerie Anselm Dreher, Berlin
Moving. Stichting de Appel Foundation, Amsterdam.
Three River Arts Festival. Pittsburgh
Austrian Triennial on Photography 1993. War. Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Licht-Räume. Museum Folkwang, Essen, Germany: Traveled to Bauhaus Dessau, Berlin
Stadtfahrt/City Tour. Kunst im öffentlichen Raum, Hamburg
51° 48' -04° 40' Kalhaven NL Dordrecht. The Netherlands
Images pour la lutte contre le sida. Musée National d'Art Moderne, Centre Georges Pompidou, Paris
The Camera Politic. The Pittsburgh Center for the Arts, Pittsburgh: Traveled to La Sala Mendoza, Caracas; The Contemporary Arts Center, Cincinnati; Mendel Art Gallery, Saskatoon, Saskatchewan
- 1992 *Editities van Kunstenaars van de Galerie*. Galerie Luman Travo, Amsterdam
Notes from the Material World; Contemporary Photomontage. John Michail Kohler Arts Center, Sheboygan, Wisconsin
Internationale Künstlerplakate Saarbrücken. Saarbrücken, Germany
Allocaties/Allocations. Floriadepark, Zoetermeer, The Netherlands
Neuerwerbungen 1990-1992. Städtische Galerie im Lenbachhaus, Munich
The Power of the City/ The City of Power. The Whitney Museum of American Art, Downtown, New York
Pour la suite du Monde. Musée d'Art Contemporain de Montréal
C'est pas la fin du monde. Galerie du Théâtre National de Bretagne, Rennes, France
Queues, Rendez-vous, Riots: Questioning the Public. Walter Phillips Art Gallery, Banff, Alberta, Canada
Special Collections: The Photographic Order from Pop to Now. International Center of Photography Midtown, New York. Traveled to Deutsch Foundation, Lausanne, Switzerland; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Arizona State University Art Museum, Tempe; Chrysler Museum, Norfolk, Virginia; Bass Museum of Art, Miami Beach; The Museums at Stony Brook, Stony Brook, New York; Vancouver Art Gallery; Sheldon Memorial Art Gallery, Lincoln, Nebraska
Post Human. FAE Musée d'Art Contemporain, Pully/Lausanne. Traveled to Castello di Rivioli, Museo d'Arte Contemporanea, Rivioli, Turino; Deste Foudation for Contemporary Art, Athen; Deichtorhallen, Hamburg
Cross Section. Battery Park City and the World Financial Center, New York
This is My Body: This is My Blood. Herter Art Gallery, University of Massachusetts, Amherst
Plus Ultra: Proyecto de arte público del Pabellón de Andalucía. Andalucía, Spain
Avant-Garde & Kampagne. Kunsthalle Düsseldorf, Germany

- L'art renouvelle la ville/urbanisme et art contemporain.* Musée National des Monuments Français, Paris
- Commodity Image.* International Center of Photography, New York. Traveled to Institute of Contemporary Art, Boston; Kunsthal Rotterdam; Laguna Art Museum, Laguna Beach, California; High Museum at Georgia Pacific, Atlanta
- 1991 *The Political Arm.* John Weber Gallery, New York
- Enclosures and Encounters: Architectural Aspects of Recent Sculpture.* Storm King Art Center, Mountainville, New York
- Persona.* Kent Fine Art, New York
- ISARprojekt 1991: Fotografie.* Foto-Projekt Munich, Germany
- Power: Its Icons, Myths and Structures in American Culture, 1961-1991.* Indianapolis Museum of Art. Travels to the Akron Art Museum and the Virginia Museum of Fine Arts, Richmond
- Oikos.* Galerie Gabrielle Maubrie, Paris
- Constructing Images: Synapse Between Photography and Sculpture.* Lieberman & Saul Gallery, New York. Traveled to Tampa Museum of Art, Tampa, Florida; Center for Creative Photography, Tucson, Arizona; San Jose Museum of Art, California
- Artists of Conscience: 16 Years of Social and Political Commentary.* Alternative Museum, New York
- Recognitions/Interpretations/Intervention.* University of Virginia, Charlottesville, Virginia
- ArgusAuge.* Städtische Galerie im Lenbachhaus/Kulturreferat der Landeshauptstadt München, Munich
- Departures: Photography 1923-1990.* Organized by Independent Curators. Travels to the Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts; Denver Art Museum; Joslyn Art Museum, Omaha, Nebraska; Pittsburgh Center for the Arts, Pennsylvania; The Goldie Paley Gallery at Moore College of Art and Design, Philadelphia; Telfair Academy of Arts and Sciences, Inc., Savannah, Georgia
- Variations on Themes: Recent Print Acquisitions.* Whitney Museum of American Art, New York
- 1990 *Information.* Terrain Gallery, San Francisco
- Dennis Adams, Informations Fiction Publicité, Ange Leccia.* Galerie Wilma Tolkdorf, Hamburg
- Insect Politics: Body Horror/Social Order.* Hallwalls, Buffalo
- A New Necessity: Tyne International Exhibition.* Gateshead, England
- The Ready Made Boomerang: Sydney Biennale.* Sydney, Australia
- Uncommon Ground: Architecture and Sculpture.* 2AES Gallery, San Francisco
- Passages de l'image.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Traveled to Fondacio Caixa de Pensions, Barcelona; Wexner Art Center, Columbus, Ohio; Modern Art Museum, San Francisco
- The World of Towers: From Babylon to Manhattan.* Settor Cultura e Spettacolo, City of Milan
- The Decade Show.* Studio Museum in Harlem, New York. Organized by Group Material
- Tianamen Memorial Exhibition.* Russell Rotunda, Washington, D.C. Sponsored by the Congressional Human Rights Foundation
- For Real Now.* Stichting De Achterstraat, Hoorn, The Netherlands
- Life-Size: A Sense of the Real and Recent Art.* Israel Museum, Jerusalem
- New Works for Different Places.* TSWA Four Cities Project. Derry, Glasgow, Newcastle, Plymouth, United Kingdom
- Images in Transitional Photographic Representation Toward the 1990's.* The National Museum of Modern Art, Kyoto
- Public Mirror: Artists Against Racial Prejudice.* The Clocktower, New York
- Rendez-vous Manqué 2.* Galerie Gabrielle Maubrie, Paris
- The Empire State Biennial.* Everson Museum of Art, Syracuse, New York
- New Works for Different Places.* TSWA Four Cities Project: Derry, Glasgow, Newcastle, Plymouth, United Kingdom
- Images in Transitional Photographic Representation in the Eighties.* National Museum of Modern Art, Kyoto and National Museum of Modern Art, Tokyo
- Public Mirror: Artists Against Racial Prejudice.* The Clocktower, The Institute for Contemporary Art, New York

- Rhetorical Image*. The New Museum of Contemporary Art, New York. Curated by Milena Kalinovska
- 1989 *Images Critiques: Adams, Jaar, Jammes, Wall*. Musée d'Art Moderne de la Ville de Paris
Conspicuous Display. Stedman Art Gallery, Rutgers University, Camden, New Jersey
Sequence (Con)Sequence: (Sub)Versions of Photography in the 80s. Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
Fonds National d'Art Contemporain: Acquisitions 1988. Fondation Nationale des Arts Graphiques et Plastiques, Paris
Revamp, Review. Center for Photography at Woodstock, Woodstock, New York
The Photography of Invention: American Pictures of the 1980s. National Museum of American Art, Smithsonian Institution, Washington, D.C.. Traveled to Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis, Minnesota
Jet Lag. Turon Travel, New York
Bientôt 3 ans. Galerie Gabrielle Maubrie, Paris
Magiciens de la Terre. Musée National d'Art Moderne. Traveled to Centre Georges Pompidou, and La Grande Halle, Parc La Villette, Paris
Dennis Adams, Alan Belcher, Jennifer Bolande. Margo Leavin Gallery, Los Angeles
Public Domain. Kent Fine Art, New York
Tenir l'image à distance. Musée d'Art Contemporain, Montréal
Not Photography. Meyers Bloom Gallery, Santa Monica
D&S Ausstellung. Kunstverein Hamburg
Strategie & Rhetorik: Dennis Adams, John Baldessari, Jochen Gerz. Galerie Anselm Dreher, Berlin
1. Internationale Foto-Triennale. Villa Merkel, Esslingen, Germany
Dennis Adams, Christian Boltanski, Alfredo Jaar. Elwood Fine Arts, Seattle, Washington
Dennis Adams, Ange Leccia, Not Vital. Galerie Faust, Geneva
FAUXtography. Art Center College of Design, Pasadena, California
Outdoor Projects: Dan Graham, Dennis Adams, Ludger Gerdes. Ulla Klot, Hamburg
Fax of Life. APAC Contemporary Art Center, Nevers, France
- 1988 *Constructions: Between Sculpture and Architecture*. Sculpture Center, New York
Material Ethics. Milford Gallery, New York
Photography on the Edge. Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
Insight/ On Site. Hillwook Art Gallery, C.W. Post Campus of Long Island University, Brookville, New York
Presi x incantamento: La Nuova fotografia internazionale. Padiglione d'Arte Contemporanea, Milan
Reprises de vues. Halle Sud, Geneva
Accrochage I: Dennis Adams, Dan Graham, Louise Lawler. Galerie Meert-Rihoux, Brussels
Rendez-vous manqués. Galerie Gabrielle Maubrie, Paris
L'inventaire/ Les dimensions ordinaires. Manufacture, Saint-Etienne, France
Art in Public Places. Metro-Dade Center, Miami, Florida
The Whole World Is Still Watching. Randolph Street Gallery, Chicago
The Plight of the Figure. Islip Art Museum, East Islip, New York
Politically Charged. First Street Forum, Saint Louis, Missouri
Bezugspunkte 38/88. Steirischer Herbst, Graz, Austria
Dennis Adams, Alfredo Jaar, Jeff Wall. Tomoko Liguori Gallery, New York
New Music America-Miami Festival. Miami
Public Discourse. Real Artways, Hartford, Connecticut
Unknown Secrets: Art and the Rosenberg Era. Organized by the Rosenberg Era Art Project. Traveled to Hillwood Art Gallery, C.W. Post Campus of Long Island University, Brookville, New York; North Gallery; Massachusetts College of Art, Boston; Olin Gallery, Kenyon College, Gambier, Ohio; Palmer Museum of Art, Pennsylvania State University, University Park; University of Colorado Art Gallery, Boulder; San Diego; Otis Art Institute of Parsons School of Design Gallery, Los Angeles; San Francisco Jewish Community Museum; Spertus Museum of Judaica, Chicago; Brody Gallery and Addison-Ripley Gallery, Washington, D.C.

- The New Urban Landscape.* World Financial Center, New York
Publics Art: Dennis Adams, Alan Belcher. Cold City Gallery, Toronto
Dennis Adams, Christian Boltanski, Sophie Calle, Alfredo Jaar, Stephen Laub, Antoni Muntakas. Craig Cornelius Gallery, New York
- 1987 *Spectre of Saturation.* McIntosh/Drysdale Gallery, Washington, D.C.
Im Auftrag. Museum Folkwang, Essen, West Germany
Atlantic Sculpture. Art Center College of Design, Pasadena, California
Dennis Adams, Tony Brown, Dan Graham, Rodney Graham. De Appel Foundation, Amsterdam
Skulptur Projekte in Münster 1987. Westfälisches Landesmuseum, Münster
Art in the Dark. City Without Walls, Newark, New Jersey
Constitution. Organized by Group Material. Temple Gallery, Temple University, Philadelphia
Nightfire. De Appel Foundation, Amsterdam
New York Art. ACE Contemporary Exhibitions, Los Angeles
- 1986 *Homeless at Home.* Storefront for Art and Architecture, New York
Liberty and Justice. Alternative Museum, New York
Cinemaobject. City Gallery, New York
Lost/Found Language. Lawrence Gallery, Rosemont College, Rosemont, Pennsylvania
Uplifted Atmospheres/ Borrowed Taste. Hallwalls, Buffalo, New York
The Homecoming. University of Northern Iowa, Cedar Falls, Iowa. Traveled to five Iowa museums
- 1985 *Not Just Any Pretty Picture.* Part of the multigallery project State of Union/State of Mind. P.S. 122, New York
The Artist as Social Designer: Aspects of Urban Art Today. Los Angeles Museum of Art
Disinformation: The Manufacture of Consent. Alternative Museum, New York
Art on the Beach. Battery Park City Landfill, New York
Mass. Organized by Group Material. Hallwalls, Buffalo; Spaces, Cleveland; Arts Consortium, Cincinnati; Aljira Arts, Newark, New Jersey; New Museum of Contemporary Art, New York
- 1984 *Hundreds of Drawings.* Artists Space, New York
Metamanchattan. Whitney Museum of American Art Downtown, New York
Site Specific Proposals. East Carolina University, Greenville, North Carolina
Contemporary Perspectives 1984. Center Gallery, Bucknell University, Lewisburg, Pennsylvania.
 Traveled to Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania
- 1983 *The Ponderosa Collection.* Butler Institute of American Art, Youngstown, Ohio
Grab Bag. City Gallery, New York
Subculture. Organized by Group Material. IRT subway trains, New York; C.E.P.A., Buffalo, New York
Persuasion(s). The Kitchen, New York
- 1982 *100 Anniversary Invitational Art Exhibition.* YM/YWHA, Union, New Jersey
- 1981 *Libres d'artista/ Artists' Books.* Metronom, Barcelona
- 1980 *Sound, Space and Performance.* Miami University, Oxford, Ohio
- 1979 *In the Shadow of Marcel Duchamp.* Grolier Club and Franklin Furnace, New York
Reality of Illusion. Denver Art Museum. Traveled to University of Southern California at Los Angeles; Honolulu Academy of the Arts, Honolulu, Hawaii; Cornell University, Ithaca, New York; Oakland Museum, California; Toledo Museum, Ohio; University of Texas, Austin, Texas
- 1978 *Artwords and Bookworks.* Los Angeles Institute of Contemporary Art
- 1977 *Contemporary Drawing Invitational.* Lake Placid School of Art, Lake Placid, New York
Art Stories. Libra Gallery, Claremont Graduate School, Claremont, California
Allegoria dell'impronta digitale. Galleria Mercato Del Sale, Milan
Great Enlargements. Midway Studios, Chicago
- 1974 *American Painting and Sculpture Today.* Contemporary Arts Center, Cincinnati, Ohio

GRANTS & AWARDS

- 1984 Fellowship Grant, National Endowment for the Arts
 1986 Manhattan Borough President's Award for Excellence in the Arts
 1988 Fellowship Grant, National Endowment for the Arts
 1989 DAAD Fellowship, Berliner Künstlerprogramm

1995 Fellowship Grant, National Endowment for the Arts
 2004 Lily Auchincloss Fellowship, New York Foundation for the Arts

WRITINGS, INTERVIEWS, STATEMENTS AND MAGAZINE PROJECTS BY THE ARTIST

- Adams, Dennis. "Afwerkplek for Small Cars." *From* (Witte de With, Rotterdam), no. 4, July 2001, pp. 74 - 81.
- _____. Self-published book. New York: 1977.
- _____. "The Critical Frame." *Art in America*, April 1990, p. 33.
- _____. "Farnsworth." *Art Papers* (Atlanta), January–February 1990, p. 32.
- _____. "Leopard." *From* (Witte de With, Rotterdam), no. 5, December 2001, pp. 36-39.
- _____. "La Fondation Anon.," *L'observatoire* (Marseille), no. 2, 1992, pp. 1, 32–33, 66.
- _____. Manifest ? *La galerie de la mer*. Symposium catalogue. Marseille: Mission pour l'art contemporain, 1992.
- _____. "Masquerade and Ambivalence." *Place-Position-Presentation-Public*. Symposium catalogue . Maastricht/De Balie (Amsterdam), The Netherlands: Jan van Eyke Akademie, 1992, pp. 124–34.
- _____. "Pas d'original." *L'observatoire* (Marseille), no. 3, 1993, pp. 26–27.
- _____. "Patricia Hearst: A thru Z." *So & So* (San Francisco), Summer–Fall 1980, cover and p.9.
- _____. "The Proscenium." *Control Magazine* (London), September 1990, pp. 14–15.
- _____. "Questionnaire." *Zone* 1–2, 1986, pp. 423, 455.
- _____. "Sky Writing." *Historias*; VII Edición del Festival Internacional de Fotografía y Artes Visuales PhotoEspaña (catalogue) 2004, Madrid, pp. 63-66, 168-170.
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 Centre National d'Art Contemporain, Paris
 Dayton Art Institute, Dayton, Ohio
 Denver Art Museum, Denver, Colorado
 DG Bank, Frankfurt a. M.
 EPAD Etablissement Public pour l'Aménagement de la Défense, Paris
 Fonds National d'Art Contemporain, Corsica
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 Fonds Régional d'Art Contemporain Bretagne, Châteaugiron
 Fonds Régional d'Art Contemporain de Basse-Normandie, Caen
 Gemeentemuseum, Helmond, The Netherlands
 Gemäldegalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin
 Israel Museum, Jerusalem
 Dakis Joannou Collection, Athens, Greece

Lenbachhaus Städtische Galerie, Munich
Martin Margulies Collection, Miami
Ministère de l'éducation national et de la culture -- direction régionale des affaires culturelles d'île-de-france, Paris
Mission Mécénat-Caisse des dépôts et consignations, Paris
MontmArtFund., Paris
Musée d'art Moderne et Contemporain, Geneva
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
Museum Van Hedendaagse Kunst, Antwerp, Belgium
Muzej suvremene umjetnosti, Zagreb
Neuberger Museum of Art, State University of New York at Purchase
Neue Galerie am Landesmuseum Joanneum, Graz, Austria
New School of Social Research, New York
New Museum, New York
Ohio State Building Collection, Columbus, Ohio
Progressive Corporation, Cleveland
Schipol Airport, Amsterdam, Hollande
Strauss Collection, La Jolla, California
Walker Art Center, Minneapolis
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Whitney Museum of American Art, New York
Wright State University, Dayton, Ohio
Queens Museum of Art, New York