

DOROTHEA TANNING (b. 1910, Galesburg, Ill.)

***Hôtel du Pavot, Chambre 202 (Poppy Hotel, Room 202)*, 1970-73**

Fabric, wool, synthetic fur, cardboard, and Ping-Pong balls

133 7/8 x 122 1/8 x 185 in.

Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Exhibitions:

Dorothea Tanning: Oeuvre. Centre National D'Art Contemporain, Paris, May 28 - July 8, 1974 (retrospective), catalogue, Sculptures: cat. no. 11, five elements exhibited as "Time and Place"

San Lazzaro et ses amis: Hommage au fondateur de XXe Siècle. Musée d'Art Moderne de la Ville de Paris, November 19, 1975 - January 11, 1976, catalogue

Centre Georges Pompidou, 1977

Dorothea Tanning: Om Konst Kunde Tala (If Art Could Talk). Malmö Konsthall, Malmö, Sweden, (retrospective), April 3 - May 16, 1993, catalogue, cat. no. 116

Autour de Surréalisme: René Magritte, Dorothea Tanning, Marcel Jean. Musée de L'Hospice Saint Roche, Issoudun, France, June 30, 2007 – September 30, 2008

Literature:

"Dorothea Tanning: Histoire de mes songes." *Le Figaro*, May 28, 1974.

Crespelle, Jean-Paul. "Avec Dorothea Tanning le surréalisme n'est pas un ouvrage de dames." *France Soir*, June 6, 1974.

Stendhal, Renate. "Im Schatten des 'Meisters': Dorothea Tanning—verheiratet mit Max Ernst—stellt aus." *Pariser Kurier*, June 15, 1974.

Tallien, Clement. "Arts: Dorothea Tanning, CNAC." *Pariscope*, June 19, 1974.

Jouffroy, Alain. "Dorothea Tanning: Le Chavirement dans le Joie." (review of C.N.A.C. retrospective). *XXe Siècle* No. 43 (December 1974), p. 68.

Plazy, Gilles. *Dorothea Tanning*. Paris: Éditions Filipacchi, 1976, p. 66.

Lebel, Robert. "Un Signal et un aveu." *Dorothea Tanning: Numero Special de XXe Siècle*. Paris: Editions XXe Siècle, 1977, p. 74.

Tanning, Dorothea. "Dorothea Her Lights and Shadows (A Scenario)." Translated from *XXe Siecle*, Paris, September, 1976. Reprinted in *Dorothea Tanning: 10 Recent Paintings and a Biography*. Exhibition catalogue. New York: Gimpel-Weitzenhoffer Gallery, 1979, unpaginated.

Art Américain: Œuvres des collections du Musée National d'Art Moderne. Paris: Centre Georges Pompidou, Musée National d'Art Moderne, 1981, p. 182.

Lasalle, Hélène. "Dorothea Tanning." *100 œuvres nouvelles: 1977-1981*. Paris: Centre national d'art et de culture Georges Pompidou, 1981, p. 131.

de La Baumelle, Agnès. "Dorothea Tanning." *La Collection du Musée National d'Art Moderne*. Paris: Editions du Centre Georges Pompidou, 1986, p. 567.

Wilson, Sarah. "Between Lives." *Dorothea Tanning: Between Lives--Works on Paper*. Exhibition catalogue. London: Runkel-Hue-Williams Ltd., 1989, p. 7.

Bailly, Jean-Christophe. "The Vigil of Dorothea Tanning." *Dorothea Tanning*. Retrospective exhibition catalogue. Malmö, Sweden: Malmö Konsthall, 1993, pp. 76, 77.

Russell, John. "The Several Selves of Dorothea Tanning." *Dorothea Tanning*. Retrospective exhibition catalogue. Malmö, Sweden: Malmö Konsthall, 1993, pp. 26, 27.

Ström, Katarina. "Egensinnig gigant: Dorothea Tanning ställer ut sina surrealistiska verk i Malmö." *Arbetet*, April 2, 1993, p. .

Yngveson, Britt. "Surrealismen öppnade dörren för Tanning." *Sydsvenska Dagbladet*, April 2, 1993, p. .

Henrikson, Malin. "Dorothea Tanning—Surrealismens Grand old lady med rötterna på Borgen i Hellerup." *Hallands Nyheter*, April 17, 1993, p. , dated 1970.

Palmqvist, Bertil. "Dorothea i Underlandet—Fascinerande färd i Malmö Konsthall." *Arbetet*, April 19, 1993, p. .

Madestrand, Bo. "I et-hundens famn." *Expressen*, April 22, 1993, p. .

Kaldo, Malin. "Konsthallen fylls av liv och drömmar." *I Dag GT/ Kvällsposten*, April 23, 1993, p. , dated 1970.

Ellerström, Jonas. "Ett livsverk av orubblig integritet—Dorothea Tanning i Malmö." *Helsingborgs Dagblad*, May 5, 1993, p. , dated 1970.

- Brovik, Ingela. "I gott sällskap." *Helsingborgs Dagblad*, May 15, 1993, p. .
- Brovik, Ingela. "Dotothea (sic) Tanning och statlig njugghet." *Skånska Dagbladet*, May 15, 1993, p. .
- Belton, Robert J. "Dorothea Tanning." *North American Women Artists of the Twentieth Century: A Biographical Dictionary*. Jules Heller and Nanacy G. Heller, eds. New York: Garland Press, 1995, p. 538.
- Morgan, Robert C. "A Separate Anthropology." *Dorothea Tanning*. New York: George Braziller, 1995, pp. 304-306.
- Elsasser, Glen. "Book Chronicles Dorothea Tanning's Career." *Chicago Tribune*, January 7, 1996, Section 7 (Arts & Entertainment), p. 7.
- Temkin, Ann. "On Dorothea Tanning." *Grand Street 72: Detours* (Fall 2003), p. 137.
- "Chronology." *Dorothea Tanning*. Exhibition catalogue. New York: Kent Gallery, 2005, pp. 59-60.

Reproductions:

- Jouffroy, Alain. "Dorothea Tanning: Le Chavirement dans le Joie." *XXe Siècle*, No. 43 (December 1974), p. 66 (black-and-white) (within installation photo).
- Art Américain: Œuvres des collections du Musée National d'Art Moderne*. Paris: Centre Georges Pompidou, Musée National d'Art Moderne, 1981, p. 182 (black-and-white).
- 100 œuvres nouvelles: 1977-1981*. Paris: Centre national d'art et de culture Georges Pompidou, 1981, p. 131 (black-and-white).
- La Collection du Musée National d'Art Moderne*. Paris: Editions du Centre Georges Pompidou, 1986, p. 567 (black-and-white).
- Berg, Ulf. "Bortom det möjliga." *Nordvästra Skånes*, April 24, 1993, p. (black-and-white?).
- Bailly, Jean Christophe. *Dorothea Tanning*. New York: George Braziller, 1995, plate 338, p. 323 (color).
- Tanning, Dorothea. *Between Lives: An Artist and Her World*. New York: W.W. Norton & Company, 2001, fig. 43 (black-and-white).
- Temkin, Ann. "On Dorothea Tanning." *Grand Street 72: Detours* (Fall 2003), in portfolio of images p. 131 (color).
- "Chronology." *Dorothea Tanning*. Exhibition catalogue. New York: Kent Gallery, 2005, p. 62 (black-and-white).