

DOROTHEA TANNING (b. 1910, Galesburg, Ill.)

***Eine Kleine Nachtmusik*, 1943**

Oil on canvas  
16 1/8 x 24 in.  
Tate Gallery, London

*Exhibitions:*

- Dorothea Tanning*. Julien Levy Gallery, New York, April 1944, brochure, cat. no. 4.  
*Mystery in Point*. Museum of Modern Art, 1944  
*The Fantastic in Modern Art*. Presented by View Magazine, Hugo Gallery, New York, November 15 - December 15, 1945, brochure, cat. no. 26  
*Le Surréalisme en 1947: Exposition Internationale du Surréalisme*. Curated by André Breton and Marcel Duchamp, Galerie Maeght, Paris, June 1947, catalogue  
*Study for an Exhibition of Violence in Contemporary Art*. Institute of Contemporary Art, London, February 20 - March 26, 1964, cat. no. 015  
*Dorothea Tanning*. Casino Communal, Brussels, Belgium, XXe Festival Belge D'Été, June - August, 1967, catalogue, cat. no. 8 (misdated 1946)  
*Dorothea Tanning: Oeuvre*. Centre National D'Art Contemporain, Paris, May 28 - July 8, 1974 (retrospective), catalogue, Peintures: cat. no. 9.  
*Dada and Surrealism Reviewed*. Arts Council of Great Britain at Hayward Gallery, London, January 11 - March 27, 1978, catalogue, cat. no. 15.53.  
*Dorothea Tanning: Works 1942-1992*. Camden Arts Centre, London, September 17 - November 21, 1993, brochure  
*A Dada and Surrealist Bouquet*. The Mayor Gallery, London, November 25 - December 20, 1996, catalogue, cat. no. 26  
Holland Art Fair, 1997  
*Permanent Collection Galleries, Room 11: Surrealism Between the Wars*. The Tate Gallery, London, summer 1998 - 1999  
*Surrealism: The Untamed Eye*. Works from the Tate Gallery Collection, Norwich Castle Museum, July 24 - November 21, 1999  
*Surrealism: Desire Unbound*. Tate Modern, London, September 20, 2001 - January 1, 2002. Metropolitan Museum of Art, New York, February 6 - May 12, 2002, catalogue  
*Surreal Things: Surrealism and Design*. V&A South Kensington, London, March 29 - July 22, 2007, catalogue

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