

DOROTHEA TANNING (b. 1910, Galesburg, Ill.)

Birthday, 1942

Oil on canvas

40 1/4 x 25 1/2 in.

Philadelphia Museum of Art

Exhibitions:

Exhibition by 31 Women. Art of this Century, New York, January 5 - 31, 1943, brochure, cat. no. 232

Abstract & Surrealist Art in America. Mortimer Brandt Gallery, New York, November 29-December 30, 1944, brochure and catalogue, cat. no. 49

Abstract and Surrealist Art in the United States. Cincinnati Art Museum, February 8 - March 12, 1944, Denver Art Museum, March 26 - April 23, 1944, Seattle Art Museum, May 7 - June 10, 1944, Santa Barbara Museum of Art, June - July, 1944, and San Francisco Museum of Art, July 1944, brochure, cat. no. 69. Curated by Sidney Janis

Art Panorama. Presented by United Modern Art in Boston, William Filene's Sons Company, Boston, January 22 - February 3, 1945, catalogue, cat. no. 235, p. 25

Dorothea Tanning. Caresse Crosby Gallery, Washington, D.C., March 15 - April 10, 1945, cat. no. 1

Revolution and Tradition: An Exhibition of the Chief Movements in American Painting from 1900 to the Present. The Brooklyn Museum, November 15, 1951 - January 6, 1952, catalogue, cat. no. 70

The Sedona Collection. University of Arizona Museum of Art, Tuscon, October 1, 1958 - September 1959

Le Surréalisme: sources, histoire, affinités. Galerie Charpentier, Paris, April - August, 1964, catalogue, cat. no. 290

Dorothea Tanning. Casino Communal, Brussels, Belgium, XXe Festival Belge D'Été, June - August, 1967, catalogue, cat. no. 1

Schatten Tresors Van Het du Surrealisme. Casino Communal, Brussels, Belgium, XXIe Festival Belge D'Été, June - September, 1968, catalogue, cat. no. 131

Dorothea Tanning: Oeuvre. Centre National D'Art Contemporain, Paris, May 28 - July 8, 1974 (retrospective), catalogue, Peintures: cat. no. 3

Paris-New York. Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, 1977

Surrealism: From Paris to New York. Arnold Herstand and Company, New York, May 12 - Summer 1990, brochure

Dorothea Tanning: Om Konst Kunde Tala (If Art Could Talk). Malmö Konsthall, Malmö, Sweden, (retrospective), April 3 - May 16, 1993, catalogue, cat. no. 1

Dorothea Tanning: Works 1942-1992. Camden Arts Centre, London, September 17 - November 21, 1993, brochure

Surrealism. Nassau County Museum, Roslyn Harbor, New York, January 14 - April 16, 1995, catalogue

The Body Politic: Surrealism on Both Sides of the Atlantic, 1924-1947. Busch-Reisinger Museum, Harvard University, October 21, 1995 - January 7, 1996, curated by Peter Nisbet (no publications or checklist)

Permanent Collection Galleries, The Philadelphia Museum of Art, July 1997 - November 2000

Dorothea Tanning: Birthday and Beyond. Philadelphia Museum of Art, Philadelphia, November 24, 2000 - January 7, 2001, brochure

Surrealism: Desire Unbound. Tate Modern, London, September 20, 2001 - January 1, 2002. Metropolitan Museum of Art, New York, February 6 - May 12, 2002, catalogue

Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art. Philadelphia Museum of Art, Philadelphia, September 29 - December 8, 2002, catalogue

Literature:

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