

ANTONI MUNTADAS (b. 1942, Barcelona)

***The Last Ten Minutes (Part II)***, 1977

*(Moscow, Kassel, Washington)*

Three 26" Video Monitors

Three Video Recorders (Cu-Matic ¾" Memory Repeat)

Three Monitor Stands

Three Sets of Headphones

Three Sound Switches

Three School Chairs

Black Letraset

Three 60 Minute Video Sub-Masters

*Exhibitions:*

*Documenta VI*. Kassel, West Germany, 1977. Curated by Wulf Herzogenrath

*Muntadas: Personal/ Public Information*. Vancouver Art Gallery, Canada, 16 March thru 16 April 1979. Curated by Joann Virnie- Danzker

*Notes:*

The simultaneous playback of the last minutes of evening television programmes in three different countries taped directly from the screen on the same day (May 1, 1977) juxtaposed with human scenes from the respective cities of the countries represented (Moscow, Kassel, Washington).

*Literature:*

Duguet, Anne Marie. *Muntadas: Proyectos/ Projects*. Madrid: Fundacion Arte y Tecnologia, 2000, pp. 144-145, ill. (color).

*Muntadas: On Translation: Museum*. Barcelona: Museu d'Art Contemporani, 2002.