

PAUL LAFFOLEY (b. 1940, Cambridge, Massachusetts)

***Thanaton III***, 1989

Oil, acrylic, ink, vinyl lettering on canvas  
73 ½ x 73 ½ in.

*Exhibitions:*

*Paul Laffoley: Structured Singularities*. Kent Fine Art, New York 1989

*The Open Studios at the Space Program*. Marie Walsh Sharpe Art Foundation, New York, 1992

*Human Evolution and Extra-Terrestrial Intervention and the Arts*. Massachusetts College of Art, Boston, 1996

*Architectonic Thought-Forms: A Survey of the Art of Paul Laffoley*. Austin Museum of Art, Austin, Texas, 1999

*We are Not Alone: Angels and Other Aliens*. American Visionary Art Museum, Baltimore. Curated by Susan Subtle Dintenfass, 1999-2000

*Literature:*

*Paul Laffoley: The Phenomenology of Revelation*. Ed. Jeanne Marie Wasilik. Exhibition catalogue. New York: Kent Fine Art, 1989, ill. pp. 86-87.

*Paul Laffoley Architectonic Thought-Forms: 1967–1999*. Austin, Texas: Austin Museum of Art, 1999.

*Subject:*

A Visitation by a Flying Saucer and Alien

*Symbol Evocation:*

The tortoise as the Earth-Mother, the Support of the World

*Comments:*

The painting depicts an extraterrestrial's exhortation to me, explaining how to:

- 1) Link life to death in a continuous experience.
- 2) Utilize the resulting thanatonic energy to travel faster than the speed of light, turn matter into consciousness and back again, alter evolution at will and exist simultaneously at every moment of time.
- 3) Move the entire universe into the fifth dimensional realm, and say when in history it is possible for this to happen.

I have also received other information I cannot understand.

Since this information was given to me directly but not for me per se, it must be communicated to others, many of whom are better prepared than I to receive it. Accordingly I was also shown how to make the painting into psychotronic, or mind-matter interactive device which is activated by approaching the painting, stretching out your arms, touching the upright hands and staring into the eye. By doing this, *new* information will come to you.