

PAUL LAFFOLEY (b. 1940, Cambridge, Massachusetts)

***The Orgone Motor*, 1981**

Oil, acrylic, vinyl lettering on canvas
73 ½ x 73 ½ in.

Exhibitions:

Paul Laffoley. The Ward-Nasse Gallery, New York, 1981

Brockton Art Museum Triennial. Brockton Art Museum, Brockton, Massachusetts, 1983-84

New Directions in Surrealism. Laura Knott Gallery, Bradford College, Haverhill, Massachusetts, 1984

The Open Studios at the Space Program. Marie Walsh Sharpe Art Foundation, New York, 1992

The End is Near. American Visionary Art Museum, Baltimore, 1997

Building the Bauharoque. Kent Gallery, New York, 1998

Architectonic Thought-Forms: A Survey of the Art of Paul Laffoley. Austin Museum of Art, Austin, Texas, 1999

Mind Physics. Kent Gallery, New York, 2007

Literature:

Paul Laffoley: The Phenomenology of Revelation. Ed. Jeanne Marie Wasilik. Exhibition catalogue. New York: Kent Fine Art. 1989, ill. pp. 28-29.

Paul Laffoley Architectonic Thought-Forms: 1967-1999. Austin, Texas: Austin Museum of Art, 1999.

Johnson, Ken. "A Beautiful Mind." *The Boston Globe*, 11 February, 2007.

Subject:

A Motor Powered by Meta-energy--An Unrealized Dream of Wilhelm Reich

Symbol Evocation:

The Cosmic Egg

Comments:

The Viennese psychologist Wilhelm Reich (1897-1957) dedicated the latter part of his career to the study of orgonomy—an attempt to measure orgones (units of cosmic energy), which he believed energized the human nervous system. I see a parallel between Reich's concept and meta-energy. In terms of its output, the motor is a simple reciprocating engine that produces kato-energy. However, its input energy is Meta-energy, or in Reich's terms, Orgone energy. Meta-energy is energy that is efficacious without motion, whereas Kato-energy is energy that is efficacious with motion.

The energy cycle functions as follows: a) Orgone is collected. b) A special psychotronic generator converts the Orgone energy into an amplified form of psychokinesis in single timed pulses. c) The pulses are then discharged into the water box.

The Oraccu, or Orgone collection boxes, act like condensers of Meta-energy from natural singularities that exist in all fluids. Any vortex in a medium utilizes the equiangular spiral and is therefore a Phi-ratio singularity. Air has the same vortex quality as fluids and in this case, it is from air that the Meta-energy is drawn. A liquid crystal focuses the collected orgone energy that then enters the longitudinal electromagnetic axis of a freshly fertilized turtle egg. As the blasto-disc descends toward the center of the yoke, the electromagnetic axis rotates ninety degrees transferring the Orgone energy to the ivory arms of the Orgonome. A single pulse is released from the Orgonome (an example of non-human psychokinesis) and discharged into the water box, which then undergoes simple translational motion back and forth within the frame of the motor. A control singularity, the tetrakis-hexahedron-heptahedron, holds the pulse of Orgone energy a fraction of a second before it is released into the water box to create a time-delay pattern so that the pulses of the two sides of Oroccu boxes are out of phase with each other. Thus, when one set of Oraccu boxes and their Orgonomes are producing psychokinesis, the other set is at rest and vice-versa. The controls are made of piezoelectric crystals that must be stared at for at least one hour daily while blinking at the rate of two blinks per second. This means that two people must blink out of phase with each other by a half-second at four control crystals at once to get them working properly. The crystals' effect as controls is further modified by rotating them.

As a biotechnic machine, this design phase exhibits a relatively low order of work efficiency, which will be improved in later designs.