

PAUL LAFFOLEY (b. 1940, Cambridge, Massachusetts)

***Woodstock at Bethel: The House of God: the Second Step*, 1969**

Oil, acrylic, vinyl lettering on canvas
61 ½ x 61 ½ in.

Exhibitions:

Paul Laffoley. Bergman Gallery, University of Chicago, 1971
Mind Pysics. Kent Gallery, New York, 2007.

Literature:

Johnson, Ken. "A Beautiful Mind." *The Boston Globe*, 11 February, 2007.

Subject:

The Nature Woodstock Festival

Symbol Evocation:

The Power of Astrology to Combine Fate with Free Will

Comments:

Having been forced against my will (Fate) to go to the Woodstock Festival in an attempt to retrieve 18 of my early paintings that were taken there without my permission from the "Orson Welles Theatre" on Massachusetts Avenue just outside of Harvard Square. How I found out this had happened is another story. The Festival was called: "The Woodstock Music and Art Fair" and was held in the Third Degan of the Sun Sign of Leo, in fact it was in existence three days after my birthday – August 14th. On the tickets the number 45 716 occurs which adds up to 23, which is the number called "The Royal Star of the Lion." It is a promise of success, help from superiors and protection from those high in places. In dealing with future events it is a most fortunate number and a promise of success for one's plans, which indeed it was. The sun sign of the Festival was, of course, Leo with Sagitarius in the ascendant. 6 planets showed up in the 9th house of spirituality. There was one problem. On the second day one person was found dead. He had been sleeping under a tractor. The tractor was started up and crushed him. This was noted by the inverted pentacle on Saturday's ticket. The first day had a "slash forward" sign and the last quarter moon with horns pointing to the right to let the energy out.

I kept insisting to Dean Gitter, who took my paintings, that he let me have them back. He said "No! They belong here." I bided my time until I struck out, filled one of his trucks with my paintings and left (Free Will) 1.

Note 1. As of June 2, 2008, at the site of the Woodstock Festival in Bethel, New York, a permanent Museum was established to celebrate the spirit of Woodstock