

CHARLES GAINES (b. 1944, Charleston, SC)

Randomized Text: History of Stars 3, 2006
Pencil drawing, photo mounted on aluminum
38 x 19 in.

Exhibitions:

Drawings from the 'Explosion' and the 'Randomized Text' Series. Susanne Vielmetter Los Angeles Projects, 2006
Kapinos Gallery, Berlin, 2007

From Close to Home: Recent Acquisitions of Los Angeles Art. Museum of Contemporary Art, Los Angeles, 2007
Drawings from the 'Explosion' and the 'Randomized Text' Series. Susanne Vielmetter Los Angeles Projects, 2008

Notes:

In *Randomized Text: History of Stars*, photographs of the night sky are paired with handwritten texts of sentences from two books, *Love in the Time of Cholera*, by Gabriel Garcia Marquez, and *Orientalism*, by Edward Said. The sentences are chosen based on a randomizing system in which alternate sentences from each text are combined according to the letter of the first word in the previous sentence. The result is a text whose content or meaning is disconnected from the meaning generated by the sequencing of the sentences.

Literature:

Page, David. "Connecting beauty, suffering." *Los Angeles Times*, 22 December 2006.

Blumenstein, Ellen, "L.A. Confidential." *Monopol*, November/December 2006.

Mizota, Sharon. "Clarity in every crisis." *Los Angeles Times*, Calendar, 29 July 2007.